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A-682657

T. 1569

Continuazione "Armonie Mistiche", di N. Baronchelli

X. Meditazione sul Kyrie della Messa "Magne Deus",



Maestoso

*p*

*f*

*p accel.*

rall.

a tempo

rall.

a tempo

*p*

*f*

*p accel.*

C. E. 4930 M. S.

Annesso al Periodico «MUSICA SACRA» (Settembre-Ottobre 1931)

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Marking: *rall.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Markings: *rall.*, *a tempo*, *dolce*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Markings: *rall.*, *a tempo*.

Fourth system of musical notation. Treble clef, bass clef. Marking: *rall.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Marking: *a tempo*. Triplet marking: *3*.