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T. 1608

**PAOLO MAURI**



**PRELUDIO - PASTORALE**

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**DUE PEZZI  
PER ORGANO**



☐ CASA EDITRICE ☐

“MUSICA SACRA”

MILANO

Piazza del Duomo, 18 (lato ex-Camposanto)  
Rilevataria delle Edizioni A. Beriarelli & C.

# DUE PEZZI PER ORGANO PRELUDIO

PAOLO MAURI

1. Moderato

*poco rit.* *a tempo*

O.E. *a tempo*

*m.d.*

Unione due Organi

Sonoro

Musical staff 1: Treble and bass clefs with chords and notes.

Musical staff 2: Treble and bass clefs with notes and a *rit.* marking.

Musical staff 3: Treble and bass clefs with notes and *a tempo* marking.

Via unione-G. O. Ripieno

Musical staff 4: Treble and bass clefs with notes and a *morendo* marking.

Musical staff 5: Treble and bass clefs with notes and *rit.* and *m.s.* markings.

Musical staff 6: Treble and bass clefs with notes, *allarg.* marking, and *Unione Organi* text.

*stent.*

Unione Organi

Ped.

# PASTORALE

Andantino mosso

PAOLO MAURI

2.

O. E.  
*mp*

Man.

Ped.

Poco più

G.O.

O. E.  
*p*

*cres.*

*sf*

*movendo*

# PASTORALE

Andantino mosso

PAOLO MAURI

2.

O.E.  
*mp*

Man.

Ped.

Poco più

G.O.

O.E.

*p*

*cres.*

*sf*

*movendo*

stent.

Più mosso

G.O. *f*

*rall.* *p* *O.E. tranquillo*

Man

*rit.* *rall.* G.O.

Calmo

*pp* O.E. Man.

Ped. a Tempo O.E. G.O. Ped.

O.E. Man.

*mf* Ped. rit. stent.

I: Tempo G.O. f

Man.

*ff movendo*  
Ped.

O.E.  
G.O.  
*rit.*  
*p*

G.O.  
O.E.  
*deciso*  
*pesante*  
*f G.O.*

*rit.*  
*f*

*rit.*