

Elegia

In Memoriam Sheretta

para cello e contrabaixo

Willy Corrêa de Oliveira

$\text{♩} = 52$ (circa)
Mesto (e rubato*)

string. rall. molto a tempo poco meno mosso

Cello

sotto voce

Basso

(sonoro)

a tempo accel poco a tempo 3:2

CON ESPRESSIONE

roll a tempo poco meno mosso a tempo

3:2 3 3:2 3

rubato con sentimento ma senza esag. a tempo stretto rilassare 5:4

cançando e cresc. ricordando sempre p

poco meno mosso

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked "poco meno mosso". The music includes a 3:2 ratio marking, a 3-measure rest, and a 3-measure phrase. Dynamics include *cresc. al* and *sfz*. There are also some handwritten annotations like "7:8" and "3".

torcendo al tempo primo

accel poco

rit

2 tempo

rit.

Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked "torcendo al tempo primo". There are markings for "accel poco", "rit", "2 tempo", and "rit.". Dynamics include *p*, *sfz*, and *pizz*. There are also some handwritten annotations like "3" and "3:2".

allarg. meno mosso

2 tempo

Arco

string.

con intensità

Handwritten musical score for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked "allarg. meno mosso". There are markings for "2 tempo", "Arco", and "string.". Dynamics include *f sfz*, *Mf*, and *pizz*. There are also some handwritten annotations like "3" and "5:4".

stretto ancora

2 tempo

leggiere

(ma con intensità)

Handwritten musical score for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked "stretto ancora" and "2 tempo". The music is marked "leggiere" and "(ma con intensità)". There are also some handwritten annotations like "5:4" and "5".

poco meno mosso

poco più rubato
Pizz Arco Pizz Arco Pizz

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music includes various notes, rests, and dynamic markings such as *pizz* and *f*. There are also tempo markings like *3:2* and *3*. The phrase *con espressione* is written above the second staff.

Handwritten musical score for the second system. It consists of two staves. The top staff has the instruction *Arco* and *string. a tempo*. The bottom staff has *Arco* and *sotto voce*. Other markings include *string. con discrezione*, *rilassare*, *crepe con misura*, and *p subito*. There are also dynamic markings like *f* and *sfz*.

Handwritten musical score for the third system. It consists of two staves. The top staff starts with *a tempo* and a *5/4* time signature. The music includes notes and rests. The phrase *quasi MF* is written below the first staff, and *calando perdendosi* is written below the second staff. The system ends with a double bar line and the signature *Willy A. Ricci*.

"J'en fonce dans les feuilles mortes"

ppia cello & contrabasso

Willy Corrao de Oliveira
NOV 1999

Lentamente, come una introduzione

Cello (5) Bass (3)

quasi *Mf* (molto cantabile)

Handwritten musical notation for Cello and Bass. The Cello part is in treble clef with a 5-measure rest at the start. The Bass part is in bass clef with a 3-measure rest at the start. The music is in 4/4 time and G major. The Cello part features a melodic line with slurs and accents, while the Bass part provides a harmonic accompaniment with chords and moving lines.

I $\text{♩} = 63$ (circa)

pp subito e cresc

Handwritten musical notation for Piano. It begins with a 3-measure rest. The tempo is marked as $\text{♩} = 63$ (circa). The dynamics start at *pp* (pianissimo) and include a subito (suddenly) and a crescendo (cresc). The notation includes slurs, accents, and dynamic markings.

rit. $\text{♩} = 76$ **V**

fino al *Mf* *f* *ff* *p*

Handwritten musical notation for Piano. It starts with a ritardando (rit.) and a tempo change to $\text{♩} = 76$. The section is marked with a Roman numeral **V**. The dynamics progress from *f* (forte) to *ff* (fortissimo) and then to *p* (piano). The notation includes slurs, accents, and dynamic markings.

$\text{♩} = 76$ subito molto meno mosso subito: $\text{♩} = 76$ rit. al... $\text{♩} = 63$ **IV**

P (ancora) *ff* (subito) *f* (subito) *Mf* (subito) *p* e dim.

Handwritten musical notation for Piano. It starts with a tempo of $\text{♩} = 76$. The tempo changes to "subito molto meno mosso" (suddenly much less slow) and then back to $\text{♩} = 76$. The section ends with a ritardando (rit.) and a tempo change to $\text{♩} = 63$. The dynamics progress from *P* (piano) to *ff* (fortissimo), *f* (forte), *Mf* (mezzo-forte), and finally *p* (piano) with a decrescendo (dim.). The section is marked with a Roman numeral **IV**. The notation includes slurs, accents, and dynamic markings.

♩ = 56

Pizz *Arco* *Pizz* *Arco* *Pizz* *Arco* *rit.* *Pizz* 2

Handwritten musical score for the first system. It consists of two staves in G major. The first staff has a tempo marking of ♩ = 56. The music alternates between *Pizz* (pizzicato) and *Arco* (arco) sections. There are three triplet markings in the first staff and two in the second staff. The system ends with a *rit.* (ritardando) marking and a *Pizz* marking.

Arco *accel. poco e poco e sempre* *subito: ♩ = 50 circa* *Equasi* *6:4*

f *mo molto cantabile*

Arco

Handwritten musical score for the second system. It consists of two staves in G major. The first staff has a tempo marking of *accel. poco e poco e sempre* and a *f* (forte) dynamic. The second staff has a tempo marking of *subito: ♩ = 50 circa* and a time signature change to *6:4*. The music is marked *mo molto cantabile*. The system ends with an *Arco* marking.

come un foxtrot

ed appass.

Handwritten musical score for the third system. It consists of two staves in G major. The first staff has a tempo marking of *come un foxtrot* and a *ed appass.* (ed appassionato) marking. The music features several triplet markings. The system ends with a *f* (forte) dynamic marking.

poco più mosso

f

Handwritten musical score for the fourth system. It consists of two staves in G major. The first staff has a tempo marking of *poco più mosso* and a *f* (forte) dynamic. The music features several triplet markings. The system ends with a *f* (forte) dynamic marking.

rit. poco meno mosso (ancora) e rit. ♩ = 50

quasi f dolce

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a variety of note values including eighth and sixteenth notes, as well as rests. There are several triplet markings (groups of three notes) and a '7:8' marking. The dynamics 'quasi f' and 'dolce' are indicated. The tempo is marked 'rit. poco meno mosso' with a metronome marking of ♩ = 50.

sempre dolcemente

This system continues the musical piece with two staves. It includes triplet markings and a '7:8' marking. The dynamic 'sempre dolcemente' is written across the staves. The tempo remains 'rit. poco meno mosso'.

quasi Mf string.

This system features two staves of music. The upper staff has a 'quasi Mf' dynamic marking and a 'string.' marking. The lower staff has a '7:8' marking. The tempo is 'rit. poco meno mosso'.

rit. poco rit. per finire ♩ = 58 circa

This system contains two staves of music. It features a '12' marking in the lower staff. The tempo is marked 'rit. poco' and 'rit. per finire' with a metronome marking of ♩ = 58 circa.

Moltissimo rubato (insieme) come una coda de sogno

4

[l'intensita' deve risultare della gestualita' del rubato]

Lentamente
3:2
f (come intensione)
V. Silva
10 Nov 1999

Nota: ver instruções na pg 5

Instruções:

I Repetir entre 5 e 7 vezes (p fino al f ao cabo das repetições)
 accel molto desde o início e rit. molto já no final das repetições.

II Attacca Vivace (quasi Presto) e repete de 4 a 6 vezes.
 Já no final das repetições proceder a um rit. al $\text{♩} = 76$

III Repetir de 3 a 6 vezes, accel. (poco) de cada vez e con-
 tando súbito para $\text{♩} = 76$ (quando do compasso seguinte)

IV 3 a 5 repetições Dimin. (controladamente) ao longo das repetições propostas

Blank musical staves for practice.

Pizzicato Xote

para cello e contrabaixo

Willy Corrêa de Oliveira
dez 30 / fevereiro

♩ = 60 circa

Pizz

Cello

Basso

Pizz

Mf

ff

p

Mf

(vibr cantabile) poco meno mosso

ff

quasi mf

p

(vibr cant.)

ff

quasi mf

ff

p

f

come un Valzer

pochis meno mosso

Mf

p

f

f

f

quasi mf

quasi mf

Arco

Pizz

ff

fff

Instruções:
 Sem interrupções
 Repetir A durante 7"/10" (do p → f)
 Repetir B durante 7"/10" (p)
 Repetir A durante 3"/7" (p)
 Repetir B durante 3"/5" (ff)
 Repetir C durante 5" circa (do p → f)
 Repetir D durante 3" circa (do f → *And. rubato*)
 Continuar: seguindo a partitura

E
 ♩ = 60 Comodo, ma con tragico divertimento

Pizz

come una danza spagn.

3

Musical score for the first system, featuring piano and violin parts. The piano part starts with a dynamic marking of *Mf*. The violin part includes markings for *Arco* and *Pizz*. The system concludes with a repeat sign and a dynamic marking of *f*.

Musical score for the second system. The piano part includes markings for *Pizz (cont.)*, *Arco*, and *sotto voce*. The violin part features a *3:2* ratio marking. The system ends with a dynamic marking of *ff* and a *3:2* ratio marking. Below the piano part, the word *(cantabile)* is written.

Musical score for the third system. The piano part includes markings for *2*, *4*, *3*, and *4p.*. The violin part includes a *3:2* ratio marking. The system concludes with a dynamic marking of *p*.

Instruções (sem interrupções)

Repetir D (so 2/3 vezes). Partindo do tempo do Xote e accel. poco a poco (pp)

Repetir E (2/3 vezes) tempo giusto (f)

Repetir B (2/3 vezes) poco più mosso (P)

Repetir A (5 vezes circa) il più presto possibile (P al f)

Continuar seguindo a partitura

