

A-682617

T. 1576

Alle mie sorelle CECCHINA e MARIA

1



*non fatto
impugnabile
con E*

FINALE

per organo od armonio

AMILCARE BOSI

Energico (♩=100)
(1. man.)

Annesso al periodico "MUSICA SACRA", (Novembre - Dicembre 1925)

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Deposto, a norma dei trattati internazionali.

C. E. 4565 M.S.

*2. vers.
contiene libretto
pag. 3*

(H. man.)
mf (H. man.)
Man. Ped. Man.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#). The system is marked with dynamics 'mf' and 'Man.' (manera), and includes a 'Ped.' (pedal) marking.

cres. f
Ped. Man.

The second system continues the piece. It features a crescendo ('cres.') leading to a forte ('f') dynamic. The upper staff has more triplet markings. The lower staff continues with accompaniment. The system is marked with 'Ped.' and 'Man.'.

(I. man.)
(I. man) mf
Ped. Man. Ped.

The third system introduces a first-manner ('I. man.') section. The upper staff has a melodic line with triplet markings. The lower staff has a more active accompaniment with many chords. The system is marked with '(I. man) mf', 'Ped.', and 'Man.'.

Man. Ped.

The fourth system continues with melodic lines in both staves, featuring triplet markings. The system is marked with 'Man.' and 'Ped.'.

cres.

The fifth system features a crescendo ('cres.') and continues with melodic and accompaniment lines, including triplet markings. The system is marked with 'cres.'.