

PRIERE

de l'Oratorio de NOËL, C. SAINT-SAËNS

Transcription pour Grand Orgue

par J. PERMANN

Handwritten notes: Op. 12, 628, 16, 1821, 51, 55, 9, 13, part 2, part 1, ~~part 1~~, ~~part 2~~, ~~part 3~~, ~~part 4~~, ~~part 5~~, ~~part 6~~, ~~part 7~~, ~~part 8~~, ~~part 9~~, ~~part 10~~, ~~part 11~~, ~~part 12~~, ~~part 13~~, ~~part 14~~, ~~part 15~~, ~~part 16~~, ~~part 17~~, ~~part 18~~, ~~part 19~~, ~~part 20~~, ~~part 21~~, ~~part 22~~, ~~part 23~~, ~~part 24~~, ~~part 25~~, ~~part 26~~, ~~part 27~~, ~~part 28~~, ~~part 29~~, ~~part 30~~, ~~part 31~~, ~~part 32~~, ~~part 33~~, ~~part 34~~, ~~part 35~~, ~~part 36~~, ~~part 37~~, ~~part 38~~, ~~part 39~~, ~~part 40~~, ~~part 41~~, ~~part 42~~, ~~part 43~~, ~~part 44~~, ~~part 45~~, ~~part 46~~, ~~part 47~~, ~~part 48~~, ~~part 49~~, ~~part 50~~, ~~part 51~~, ~~part 52~~, ~~part 53~~, ~~part 54~~, ~~part 55~~, ~~part 56~~, ~~part 57~~, ~~part 58~~, ~~part 59~~, ~~part 60~~, ~~part 61~~, ~~part 62~~, ~~part 63~~, ~~part 64~~, ~~part 65~~, ~~part 66~~, ~~part 67~~, ~~part 68~~, ~~part 69~~, ~~part 70~~, ~~part 71~~, ~~part 72~~, ~~part 73~~, ~~part 74~~, ~~part 75~~, ~~part 76~~, ~~part 77~~, ~~part 78~~, ~~part 79~~, ~~part 80~~, ~~part 81~~, ~~part 82~~, ~~part 83~~, ~~part 84~~, ~~part 85~~, ~~part 86~~, ~~part 87~~, ~~part 88~~, ~~part 89~~, ~~part 90~~, ~~part 91~~, ~~part 92~~, ~~part 93~~, ~~part 94~~, ~~part 95~~, ~~part 96~~, ~~part 97~~, ~~part 98~~, ~~part 99~~, ~~part 100~~

Récit: Voix humaine - Flûte et Bourdon de 8 - Hautbois préparé

1^{er} Clavier: Flûte harmonique de 8

Pédale: Soubasse de 16 et Flûte de 8

Audante con moto

GLAIVIERS

1^{er} Clav.

PEDALE

Récit *pp*

A. Durand et Fils, Éditeurs.

1895

4 Place de la Madeleine, Paris.

not. gamba

Handwritten musical score system 1. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with slurs and a rhythmic accompaniment of sixteenth-note chords. The bottom staff has a simple bass line. Dynamics include *cres* and *cen*.

Handwritten musical score system 2. Similar to system 1, it features a grand staff and a bass staff. The melodic line in the grand staff has a dynamic marking of *f* and a *pp* marking later. The accompaniment continues with sixteenth-note chords.

Handwritten musical score system 3. This system continues the piece with similar notation. It includes dynamic markings *cres*, *cen*, and *do*. There are some handwritten numbers (52, 57, 55) under the grand staff.

Handwritten musical score system 4. This system shows a change in texture, with the grand staff playing chords and the bass staff playing a more active line. Dynamics include *f* and *pp*.

*acc. im I. bord e dulz, ff. acc. in all 8. ordo pando troppo re...
 ff. horn... (4 p... d... f... - sub. KI (no...
 KI*