

A-682312

T. 1332

NEW 320

ENRICO BOSSI

Professeur d'Orgue, au Conservatoire de Naples.



SIX

Pièces d'Orgue

avec Pédale obligée

N° 1. Prélude	net: 1.35
2. Musette	1.75
3. Choral	1.35
4. Scherzo	1.75
5. Cantabile	1.35
6. Alleluia - Final	2. .



L'Ouvrage complet Prix net: 5f



Paris, **A. DURAND & FILS**, Editeurs,
4-Place de la Madeleine.

*Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits de réimpression, de traduction, de reproduction et d'arrangements réservés.*



PRÉLUDE

A. M. REMIGIO RENZI

ENRICO BOSSI

INDICATION DES JEUX { RÉCIT EXPRESSIF Bourdon 8 Voix céleste
GRAND ORGUE Jeux de fonds de 8 Flûte 8
Gambe 8 *no K M*
PÉDALE Bourdon 16 Flûte 8

PREPARE { SWELL Stop Diapason 8 Vox Angelica
GREAT Foundation Stops 8 Flute 8 Gamba 8
PEDAL Stop Diapason 16 Flute 8

Andante mosso

MANUALE

RÉCIT
Swell *p*

PÉDALE

p

pp

mp *cresc.*

Tous droits d'exécution réservés.
A. Durand et Fils Editeurs,

D et F. 4321

Paris, 4, Place de la Madeleine.

Tirassé

G.O.
Great

RÉCIT
Swell

pp

RÉCIT
Swell

pp

(RÉCIT et G.O. accouplés)
Swell to Great

KM Tirassé G.O.
Great to Pedal

G.O.
Great

cresc a poco

G.O.
Great

più f e poco accelerando *f* *stentando molto*
 This system contains the first three staves of music. The top staff features a melodic line with various ornaments and dynamics. The middle and bottom staves provide harmonic support with chords and bass lines.

Grandioso
ff *dim.*
 This system contains the next three staves. It begins with the tempo marking "Grandioso" and the dynamic "ff". The music features more complex rhythmic patterns and a gradual decrescendo ("dim.") towards the end of the system.

RÉCIT
Swell
mf *p* *più p* *p*
RÉCIT
Swell
 ôtez la Tirasse G.O.
 Pedal uncoupled
 This system contains the third and fourth staves. It is marked "RÉCIT" and "Swell". The dynamics range from "mf" to "più p". The bottom staff includes the instruction "ôtez la Tirasse G.O. Pedal uncoupled" at the end.

pp *ppp*
 This system contains the final two staves of music on the page. The dynamics are "pp" and "ppp", indicating a very soft and delicate conclusion to the piece.



MUSETTE

A. M. WILLIAM GEORGE TRICE.

ENRICO BOSSI

INOICATION } RÉCIT EXPRESSIF Hautbois et Dulciane 8
 OES JEUX } POSITIF Bourdon 8 ou Flûte harmonique
 } GRAND ORGUE Flûte et Gambe de 8
 } PÉDALE Bourdon 16

PREPARE } SWELL Oboe 8 Dulciana 8
 } CHOIR Stop Diapason 8 or Harmonic flute
 } GREAT Flute 8 Gamba 8
 } PEDAL Stop Diapason 16

All^{to} pastorale

MANUALE

POSITIF
Choir

RÉCIT
Swell

PÉDALE

boîte ouverte
open box

G.O.
Great

boîte ouverte
open box

part II

Tous droits d'exécution réservés.
A. Durand et Fils Éditeurs,

D. et F. 4322

Paris, 4, Place de la Madeleine.

p. 21, 28, 29, 56, 10

un Illegible, II d'ivoire M I - II

Illegible, I d'ivoire

Illegible

G.O. accouplé au Récit
Swell to Great

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and slurs. The middle and bottom staves are in bass clef and contain accompaniment. There are several handwritten annotations in pencil, including 'Ku' and some scribbled-out passages.

POSITIF
Choir

This system contains three staves of music. The top staff has a melodic line with some triplet markings (indicated by '3' and '6'). The middle and bottom staves are in bass clef. There are significant handwritten annotations in pencil, including 'SATT' and large scribbles covering parts of the middle staff.

RÉCIT ajoutez le Hautbois
Swell draw Oboe

This system contains three staves of music. The top staff has a melodic line with some triplet markings. The middle and bottom staves are in bass clef. There are handwritten annotations in pencil, including '4', '6', and some scribbles.

ôlez l'accouplement du Récit
Great uncoupled

POSITIF
Choir

RÉCIT
Swell

This system contains three staves of music. The top staff has a melodic line with some triplet markings. The middle and bottom staves are in bass clef. There are handwritten annotations in pencil, including '3', '2', '1', '6', and some scribbles.

GO
Great

boîte ouverte
open box

p Rall.

a poco Rall. molto Lentamente

pp

POSITIF
Choir

POSITIF
Choir

pp

CHORAL

A. M. G. B. POLLERI

ENRICO BOSSI

INDICATION DES JEUX: { RÉCIT EXPRESSIF Fonds de 8 et 16 Octave 4
fourniture harmonique
GRAND ORGUE Grand diapason et jeux de fonds 8
PEDALE Bourdon 16 Octave

PREPARE { SWELL Foundation Stops 8, 16, 4, Mixture Fifteenth Twelfth
GREAT Diapason 8 and foundation Stops 8
PEDAL Stop Diapason 16 Flute 8

Ad + Trc.

MANUALE

Comodo

RECIT Swell

solenne

pp

PEDALE

Tirasse du RÉCIT.
Swell to Pedal

G^dO. *Great*

G^dO. *Great*

199=202

Otez la Tirasse du RÉCIT mettez Tirasse G^dO.
Pedal uncoupled: Great to Pedal

f

Tous droits d'exécution réservés.
A. Durand et Fils Editeurs,

Det F. 4823

Paris, 4, Place de la Madeleine

3.4.6.9=16.17, 26=28, 36.40=48, 68 73 75=85, 93.94, 99.103, 107=110

149=152, 154, 155, 157, 162, 167, 179, 181=183, 195, 197, 198, amicaux

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a minor key and 3/4 time. The first system includes a *RECIT* section with a *Swell* marking and a *p* dynamic. The second system continues the piece.

Musical score system 2, featuring a grand staff. The first system includes a *G^d O. Great* marking. The second system includes the instruction *ajoutez Basse de 16 add. 16*. The third system includes a *G^d O. Great* marking.

Musical score system 3, featuring a grand staff. The first system includes a *RECIT* section with a *Swell* marking and a *p* dynamic. The second system includes the instruction *Otez la Tirasse et Basse 16 Pedal uncoupled, 16 in*.

Musical score system 4, featuring a grand staff. The first system includes a *p* dynamic. The second system includes the instruction *ajoutez Basse 16 add. 16*.

G^dO. Great

G^dO. Great

Tirasse G^dO. Great to Pedal

f

cresc.

Ajoutez les jeux d'aûches

Draw Reeds *ff*

Aûches Reeds *ff*

RÉCIT

Swell

pp

sans Tirasse ôtez les Aûches et la basse 16

Pedal uncoupled Reeds and bass 16 in

p

SCHERZO

A. M. CESARE GALEOTTI

ENRICO BOSSI

INDICATION DES JEUX:
 RÈCIT EXPRESSIF Voix céleste Bourdon 8
 Gambe 3 Dulciana 8
 POSITIF Flûte 8,4, 2 Hautbois 8
 GRAND ORGUE Jeux de fonds 8 et 4 Gambe 8
 Trompette 8
 PEDALE Contrebasse 16 Octave 8

PREPARE:
 SWELL Vox angelica Stop Diapason 8 Gambe 8
 Dulciana 8
 CHOIR Flute 8,4,2 Oboe 8
 GREAT Foundation Stops 8 4 Gambe 8 Trumpet 8
 PEDAL Double Bass 16 Octav 8

Vivace non troppo

MANUALE.
 G^d O. *ff*
 Great

PEDALE
 Tirasse G^d O.
 Great to Pedal
ff

POSITIF
 Choir

staccato

1^a 2^a

G^d O.
 Great

Tous droits d'exécution réservés.
A Durand et Fils Editeurs,

D. et F. 4324

Paris, 4, Place de la Madeleine.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A text box in the upper right of the system contains the text "POSITIF" and "Choir".

Musical score system 2, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A text box in the lower right of the system contains the text "Otez la Tirasse G^d O" and "Pedal uncoupled".

Musical score system 3, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A text box in the middle of the system contains the text "G^d O. Great" and "Tirasse G^d O. Great to Pedal".

Musical score system 4, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A text box in the upper right of the system contains the text "POSITIF" and "Choir".

Otez la Tirasse du G^dO.
Pedal uncoupled

Stesso movimento

G^dO.
Great

ff

RÉCIT
Swell

p

p

Tirasse G^dO.
Great to Pedal

Otez Contrebasse 16 Octave 3
Doublebass 16 Flute 4 in.

boîte ouverte
open box

Mettez Bourdon et Violoncelle 16
Draw Stop Diapason and Cellos 16

p

p

boîte ouverte
open box *sf* *p*

This system contains the first two systems of music. The top system has a grand staff with treble and bass clefs. The first system includes the instruction 'boîte ouverte / open box' with a dynamic marking of *sf* (sforzando) and a *p* (piano) dynamic marking. The second system continues the musical notation.

cresc.

This system contains the third and fourth systems of music. The third system features a *cresc.* (crescendo) instruction. The fourth system continues the musical notation.

p *più p*

This system contains the fifth and sixth systems of music. The fifth system includes dynamic markings of *p* (piano) and *più p* (pianissimo). The sixth system continues the musical notation.

pp POSITIF
Choir

This system contains the seventh and eighth systems of music. The seventh system includes a *pp* (pianissimo) dynamic marking. The eighth system features the instruction 'POSITIF / Choir'.

cresc. *stent.*

This system contains the ninth system of music, which includes *cresc.* (crescendo) and *stent.* (stentato) instructions.

Ajoutez Contrebasse 16
Draw Doublebasse 16

Ajoutez Octave 8
Draw Flute 4

Ajoutez Bombarde de 16
Draw Double Trumpet 16

1^o Tempo (Continuando lo stesso movimento)

First system of musical notation, piano (*p*) dynamics.

Second system of musical notation, including the marking "G.O. Great".

Third system of musical notation, including the marking "ff".

Fourth system of musical notation, including the marking "Grand Chœur avec les Anches Full organ with Reeds".

Fifth system of musical notation, including the marking "Anches Reeds".

Handwritten annotations: 2, 2, 2, 3, 3, 1, 2, 3, 2, 3, 4, 5, 2, 5, 4, 5, 6

First system of musical notation, featuring a treble and bass staff with various musical notations and handwritten annotations.

Tirasse G. O.
Great to Pedal

Handwritten annotations: 5, 5, 12, 5

Second system of musical notation, continuing the piece with various musical notations and handwritten annotations.

Handwritten annotations: 53, 2

Third system of musical notation, including the instruction "POSITIF Choir" and "RÉCIT Swell".

Sans Tirasse
Pedal uncoupled

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Fourth system of musical notation, concluding the piece with various musical notations and handwritten annotations.

Musical score system 1, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are in bass clef. The music consists of flowing sixteenth-note passages. The label "G. O. Great" is positioned above the middle staff.

Musical score system 2, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are in bass clef. The music consists of flowing sixteenth-note passages. The label "G. O. Great" is positioned above the top staff, and "Tirasse G. O. Great to Pedal" is positioned below the bottom staff. The dynamic marking "ff" is present in the middle and bottom staves.

Musical score system 3, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are in bass clef. The music consists of flowing sixteenth-note passages. The label "POSITIF Choir" is positioned above the top staff, and "Sans tirasse Ped uncoupled" is positioned below the bottom staff.

Musical score system 4, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are in bass clef. The music consists of flowing sixteenth-note passages. The label "RÉCIT Swell" is positioned above the middle staff, and "pV" is positioned below the bottom staff.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with one flat. The first system includes a vocal line and a piano accompaniment. The text "POSITIF" and "Choir" is written above the vocal line.

Musical score system 2, continuing the grand staff notation. It features a vocal line and a piano accompaniment with various musical notations such as slurs and accents.

Musical score system 3, featuring a grand staff with treble and bass clefs. This system includes performance instructions: "G.O. Great" above the vocal line, "ff" (fortissimo) below the piano part, and "Tirasse G.O. Great to Pedal" below the bass line. There are also handwritten annotations in blue ink.

Musical score system 4, featuring a grand staff with treble and bass clefs. The piano part includes a complex rhythmic pattern with slurs and accents, and the bass line continues with a steady accompaniment.

RÉCIT
Swell

POSITIF
Choir

This system contains two systems of staves. The first system has a treble clef staff with a 'RÉCIT' section marked 'Swell' and a bass clef staff with a 'POSITIF' section marked 'Choir'. The second system continues the 'POSITIF' section in the bass clef staff. A handwritten '4' is written below the first bass clef staff.

G.O.
Great

ff

This system contains two systems of staves. The first system has a treble clef staff with a 'G.O.' section marked 'Great' and a bass clef staff. The second system continues the 'G.O.' section in the bass clef staff. The dynamic marking 'ff' is present in the first system.

G.O.
Great

ff

This system contains two systems of staves. The first system has a treble clef staff with a 'G.O.' section marked 'Great' and a bass clef staff. The second system continues the 'G.O.' section in the bass clef staff. The dynamic marking 'ff' is present in the first system.

mf

cresc.

This system contains two systems of staves. The first system has a treble clef staff with a section marked 'mf' and a bass clef staff. The second system continues the section in the bass clef staff, marked 'cresc.'.

Grandiosamente

ff p

allarg.

stentando assai

Largo

Tous les Anches
All Reeds
ff

les 3 Claviers accouplés
Three Manuals coupled

ff

