

Sechs Lieder ohne Worte.

(SECHSTES HEFT)

für das Pianoforte

von

FELIX MENDELSSOHN BARTHOLDY.

Fräulein Sophie Rosen gewidmet.

Op. 67.



Mendelssohns Werke.

Serie 11. N° 80.

N° 1. *Andante.*

Andante.

ped. *p.* *cresc.* *f.* *sf.* *ped.* *dimin.*

sempre col Pedale

cresc. *sf.* *f.* *ped.* *dimin.*

p. *cresc.* *sf.* *ped.* *forte*

più f. *espress.* *dimin.* *ped.*

First system of musical notation. Treble clef: *p cresc.* *sfz* *al* *ff*. Bass clef: *Qw.* **Qw.* *Qw.* **Qw.* *Qw.* **Qw.* *Qw.* **Qw.*

Second system of musical notation. Treble clef: *sfz* *Qw.* **Qw.* *Qw.* **Qw.*. Bass clef: *p* *Qw.* **Qw.* *Qw.* **Qw.*

Third system of musical notation. Treble clef: *Qw.* *cresc.* *sfz* *più cresc.* *f*. Bass clef: *Qw.* **Qw.* *Qw.* **Qw.* *Qw.* **Qw.*

Fourth system of musical notation. Treble clef: *sfz* *Qw.* **Qw.* *dim.* *pp* *sempre pp*. Bass clef: *Qw.* **Qw.* *Qw.* **Qw.* *Qw.* **Qw.*

Fifth system of musical notation. Treble clef: *pp* *sfz*. Bass clef: *Qw.* **Qw.* *Qw.* **Qw.* *Qw.* **Qw.*

Sixth system of musical notation. Treble clef: *dim.* *pp* *sempre Qw.*. Bass clef: *Qw.* **Qw.* *Qw.* **Qw.* *Qw.* **Qw.*