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# Venite Pastores

QUATTRO BREVI PEZZI ADORATIVI PER HAMONIUM

G. L. CENTEMERI

ORGANO

Andantino (♩ = 56) poco tratt.

a tempo

rall. poco

pp

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C. E. 4835 M. S.

Deposto a norma dei Trattati Internazionali.

Allegretto moderato ♩ = 80

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music includes a dynamic marking of *mp* and various melodic lines with slurs.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, ending with a *FINE* marking. It includes a *poco tratt.* instruction.

Fourth system of musical notation, featuring a *più p* dynamic marking and the instruction *affettuoso*.

Fifth system of musical notation, including an *8va* marking above the treble staff.

Sixth system of musical notation, concluding with a *rall.* instruction.

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D. C.: al FINE

Moderato ♩ = 84

The musical score consists of seven systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a fortissimo (*sf*) accent. The second system features a fortissimo (*sf*) dynamic. The third system includes a triplet of eighth notes in the treble staff. The fourth system shows dynamics of fortissimo (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The fifth system starts with pianissimo (*pp*). The sixth system concludes with a *rall.* (rallentando) marking. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

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Larghetto  $\text{♩} = 52$   
con grande semplicità

mp

rall. poco FINE poco più mosso

rall. poco a tempo cresc.

rall. molto a tempo f

p senza rall. attacca subito

D. C. al FINE

IX. 1927

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