

Al tempo di minuetto

(para orquestra de cordas)

Antara
na 3: sopr. M.M.) T. 1063
A-677/362 682
A-37155
Esther M. Magalhães/935
E. M.



(Moderato grazioso)

Handwritten musical score for strings, measures 1-8. The score includes staves for Violin I (V. I.), Violin II (V. II.), Viola, Violoncello (V. cello), and Contrabaixo (C. B.).

- V. I.:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cres*.
- V. II.:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cres*.
- Viola:** Alto clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cres*.
- V. cello:** Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*, *cres*.
- C. B.:** Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*, *arco*.

Handwritten musical score for strings, measures 9-16. The score includes staves for Violin I (V. I.), Violin II (V. II.), Viola, Violoncello (V. cello), and Contrabaixo (C. B.).

- V. I.:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*.
- V. II.:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*.
- Viola:** Alto clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*.
- V. cello:** Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*, *p*.
- C. B.:** Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*, *pizz.*, *arco*.

Handwritten musical score for the first system, featuring five staves: V.I., V.II, Viola, Cello, and C.B. The notation includes various rhythmic values, dynamic markings such as *cres*, and circled letter 'A' annotations. The music is written in a common time signature.

Handwritten musical score for the second system, featuring five staves: V.I., V.II, Viola, Cello, and C.B. This system contains more complex rhythmic patterns and dynamic markings, including *cres* and *f*. The notation includes various rhythmic values and accidentals.