



1. *Fogli d'albini (improvvisati)*

per

Pianoforte

2. *La preghiera dei bambini*



3. *Gita i campi*

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La preghiera dei bambini

- Questo pezzo è stato ispirato dalla vista di un insieme di bambini raccolti per pregare dinanzi al tabernacolo, di notte, nella grande stanza di una casa di campagna. Solo un lume diradava le tenebre.



*Andantino
con semplicità*

Handwritten musical score for piano, consisting of 12 systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is annotated with performance instructions and dynamic markings.

Annotations and markings include:

- p espressivo* (piano, expressive)
- sempre legato* (always legato)
- un po'* (a little)
- a tempo* (at tempo)
- poco rit.* (a little ritardando)
- a tempo* (at tempo)

Dynamics are marked with *p* (piano), **p* (pianissimo), and *pp* (pianissimo). The score concludes with a final cadence.



Handwritten musical notation for the first system, consisting of two staves. The music is in G major and 4/4 time. The first staff contains a melody with a fermata over the first measure. The second staff contains a bass line. Dynamics include *p.* and **p.*. A handwritten note *morendo un poco* is written below the second staff.

Handwritten musical notation for the second system, consisting of two staves. The music continues from the first system. Dynamics include *p.* and **p.*. A handwritten note *calmando* is written below the second staff.

Handwritten musical notation for the third system, consisting of two staves. The music continues. A handwritten note *rit.* is written above the first staff. Dynamics include *p.* and **p.*.

Handwritten musical notation for the fourth system, consisting of two staves. The music continues. Dynamics include *p.* and **p.*.

Handwritten musical notation for the fifth system, consisting of two staves. The music continues. Dynamics include **p.* and *p.*. A handwritten note *rit.* is written above the first staff. A circular red stamp is visible on the right side of this system.



Handwritten musical notation for the sixth system, consisting of two staves. The music continues. Dynamics include *f.* and *ff.*. A handwritten note *(Non)* is written above the first staff.

Fra i campi

Movendo, con trio.

The musical score is written on ten systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The tempo and mood are indicated as 'Movendo, con trio.' The score features various musical notations including notes, rests, and dynamic markings such as 'p.' (piano), 'ff' (fortissimo), and 'pizz.' (pizzicato). There are also performance instructions like 'tr.' (trill) and 'cres.' (crescendo). The score is heavily annotated with handwritten corrections and markings, including a large 'X' drawn across the middle systems. The piece concludes with the instruction 'non rallent.' (do not slow down).

(1) Il pezzo esprime l'intima allegrezza che si prova al ritorno in campagna dopo una lunga assenza: tutto l'essere è vivificato dall'aria pura, brillante e serena alla vista dei colori smaglianti dei campi inondati dal sole.