

VIRGEM PRECIOSA

Melodia para soprano ou tenor

(EXTRA LITURGICA)

Palaoras de
Barao de B. MACHADO

Musica de
F. FRANCESCHINI

ANDANTINO

PIANO

The piano introduction is written for a grand piano in common time (C). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. The piece concludes with a *dim.* (diminuendo) marking. Below the staff, there are six measures of figured bass notation, each starting with a treble clef and a common time signature, followed by a star symbol.

CANTO

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "As - - tros e flo - - res Lu - - zes e cô - - res Oh! quem pu -". The piano accompaniment features a flowing, arpeggiated texture. Below the vocal staff, there are six measures of figured bass notation, each starting with a treble clef and a common time signature, followed by a star symbol.

The second system continues the vocal and piano parts. The vocal line includes the lyrics: "l - des - se, quem pu - des - seos tran - sfo - rar Em ou - tros tan - - tos Lou - vo - res". The piano accompaniment maintains its arpeggiated texture. The vocal line has markings for *affrett.* (accelerando) and *rall. e dim.* (ritardando e diminuendo). Below the vocal staff, there are six measures of figured bass notation, each starting with a treble clef and a common time signature, followed by a star symbol.

The third system concludes the piece. The vocal line includes the lyrics: "san - tos Eá Mãe de Deus....., can - tar can - - tar.....". The piano accompaniment features a *rall.* (ritardando) marking. The vocal line also has a *rall.* marking. Below the vocal staff, there are six measures of figured bass notation, each starting with a treble clef and a common time signature, followed by a star symbol.

Un po' più mosso
p *3* *movendo ancora e cresc.* *3*

Mas a bel - - le - za da na - tu - - re - za Não contem mais tan - to pri -

Un po' più mosso
p leggiero *3* *movendo ancora e cresc.* *3*

p *3* *3* *3* *3* *3* *3* *3*

P.d * *P.d* * *P.d* * *P.d* * *P.d* * *P.d* * *P.d* *

f *ten.*

-mor Quea for - mo - su - - ra da Vir - - - gem pu - - ra,

ten *ten*

3 *f* *3* *3* *3* *3* *3* *3*

P.d * *P.d* * *P.d* * *P.d* * *P.d* * *P.d* * *P.d* *

rall. e dim.

rall. e dim.

In - da que mal, pos - - sa com - - por'

4 *4* *4* *4* *4* *4* *4* *4*

P.d * *P.d* * *P.d* * *P.d* * *P.d* *

tranquillo
p *3* *pp*

Não é da ter - ra Tudo que en - cer - ra Seu cor - po, a flor.....

rit. *p tranquillo* *pp*

P.d * *P.d* * *P.d* * *P.d* *