

A. 681162 T. 1587

All'Egregio Maestro Giuseppe Ferraboschi

FINALE PER ORGANO

G. B. CATTANEO
Op. 4 (postuma)



Maestoso

Man. Ped. (independente)

Man. Ped. (sempre indipendente)

ritenendo *a tempo*

ff V4 14 V

ritardando *a tempo*

mf Man. Ped. *ritenendo*

a tempo

Annesso al Periodico «MUSICA SACRA» (Gennaio Febbraio 1932)

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C. E. 3581 M. S.

Deposito a norma delle vigenti leggi

First system of musical notation, featuring a treble and bass clef. The music includes a triplet of eighth notes in the treble staff and various chordal accompaniment in the bass staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, including dynamic markings *f* and *mf* in the treble staff.

Fourth system of musical notation, featuring dynamic markings *f* and *mf* in the bass staff.

Fifth system of musical notation, including dynamic marking *f* and handwritten annotations in the treble staff.

C. E. 3531 M.S.

rit. *a tempo*

mf

Man. Ped.

a tempo

accel. e cresc. *f*

poco riten. *meno f*

a tempo

ff *f* *ff*

Man. Ped. Man.

f

rit. . . . Solenne

ff

ritenendo

Largo

fff