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NEW 320

ENRICO BOSSI

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SIX

Pièces d'Orgue

avec Pédale obligée

N° 1. Prélude	net: 1.35
2. Musette	1.75
3. Choral	1.35
4. Scherzo	1.75
5. Cantabile	1.35
6. Alleluia - Final	2. .



L'Ouvrage complet Prix net: 5^f



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PRÉLUDE

A. M. REMIGIO RENZI

ENRICO BOSSI

INDICATION DES JEUX { RÈCIT EXPRESSIF Bourdon 8 Voix céleste
GRAND ORGUE Jeux de fonds de 8 Flûte 8
Gambe 8
PÉDALE Bourdon 16 Flûte 8

PREPARE { SWELL Stop Diapason 8 Vox Angelica
GREAT Foundation Stops 8 Flute 8 Gambe 8
PEDAL Stop Diapason 16 Flute 8

Andante mosso

MANUALE

RÈCIT
Swell *p*

PÉDALE

p



pp



mp *cresc.*



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Tirasso
Swell

RÉCIT
Swell
pp
G.O.
Great
RÉCIT
Swell

(RÉCIT et G.O. accouplés)
Swell to Great
pp
KM Tirasso G.O.
Great to Pedal

G.O.
Great
cresc a poco
G.O.
Great

piu f e poco accelerando **f** *stentando molto*

ff *Grandioso* *dim.*

mf **p** **piu p** **RÉCIT Swell** **RÉCIT Swell**
ôtez la Tirasse G.O. Pedal uncoupled

pp **ppp**

G.O. accouplé au RÉCIT
Swell to Great

Musical score for the first system, featuring a treble and bass clef with various notes and rests. Includes handwritten annotations 'Kw' and 'L'.

POSITIF
Choir

Musical score for the second system, featuring a treble and bass clef with various notes and rests. Includes handwritten annotations 'L' and 'S'.

RÉCIT ajoutez le Hautbois
Swell de au Obie

Musical score for the third system, featuring a treble and bass clef with various notes and rests. Includes handwritten annotations 'L' and '6/3'.

ôtez l'accouplement du Récit
Great uncoupled

POSITIF
Choir

RÉCIT
Swell

Musical score for the fourth system, featuring a treble and bass clef with various notes and rests. Includes handwritten annotations '3', '2', '1', '6', '3', '6', 'p', and 'Kw'.

G.O.
G.O.

boîte ouverte
open box

p Rall.

a poco Rall. molto Lentamente
pp

pp duty

CHORAL

A. M. G. B. POLLERI

ENRICO BOSSI

INDICATION DES JEUX: {
 RECIT EXPRESSIF Fonds de 3 et 16 Octave 4
 fourniture harmonique
 GRAND ORGUE Grand diapason et jeux de
 fonds 8
 PEDALE Bourdon 16 Octave

PREPARE {
 SWELL Foundation Stops 8, 16, 4, Mixture Fifteenth
 Twelfth
 GREAT Diapason 8 and foundation Stops 8
 PEDAL Stop Diapason 16 Flute 8

Ad + Marc.

MANUALE *Comodo* *solemne* *RECIT* *Swell* *pp*

PEDALE *Tirasse du RECIT. Swell to Pedal*

G^d O. Great

199=202

G^d O. Great

Otez la Tirasse du RECIT mettez Tirasse G^dO.
 Pedal uncoupled: Great to Pedal

f

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48
3.4.6.9=16.17, 26=28, 36.40=49, 6873.75=85, 93.94, 99.103, 107=110

149=152, 154, 155, 157, 162, 167, 179.181=183, 195, 197, 198, ambulance

Handwritten musical score system 1. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and G major. The first system contains several measures of music. A handwritten 'III' is above the first measure. The second system contains the word 'RECIT' and 'Swell' above the treble staff, and a dynamic marking 'p' below the bass staff.

Handwritten musical score system 2. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and G major. The first system contains several measures of music. A handwritten 'III' is above the first measure. The second system contains the word 'G^d O.' and 'Great' above the treble staff. The third system contains the instruction 'ajoutez Basse de 16.' and 'add. 16' below the bass staff. The fourth system contains the word 'G^d O.' and 'Great' above the treble staff.

Handwritten musical score system 3. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and G major. The first system contains several measures of music. A dynamic marking 'p' is above the first measure. The second system contains the word 'RECIT' and 'Swell' above the treble staff, and a dynamic marking 'p' below the bass staff. The third system contains the instruction 'Otez la Tirasse et Basse 16' and 'Pedal uncoupled, 16 in' below the bass staff.

Handwritten musical score system 4. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and G major. The first system contains several measures of music. The second system contains several measures of music. The third system contains several measures of music. The fourth system contains several measures of music. The fifth system contains several measures of music. The sixth system contains the instruction 'ajoutez Basse 16' and 'add. 16' below the bass staff.

G^dO. Great

G^dO. Great

Tirasse G^dO. Great to Pedal

f

cresc.

Ajoutez les jeux d'anches

Draw Reeds

ff

Aches Reeds

ff

RECIT

Swell

sans Tirasse ôtez les Anches et la basse 16

Pedal uncoupled Reeds and bass 16 in

p

SCHERZO

A. M. CESARE GALEOTTI

ENRICO BOSSI

INDICATION DES JEUX:	RÉCIT EXPRESSIF	Voix céleste Bourdon 8	PREPARE:	SWELL	Vox angelica Stop Diapason 8 Gamba 8
		Gambe 8 Dulciane 8		Dulciana 8	
		POSITIF Flûte 8, 4, 2 Hautbois 8		CHOIR Flute 8, 4, 2 Oboe 8	
		GRAND ORGUE Jeux de fonds 8 et 4 Gamba 8		GREAT Foundation Stops 8 4 Gamba 8 Trumpet 8	
		Trompette 8			
		PEDALE Contrebasse 16 Octave 8			PEDAL Double Bass 16 Octav 8

Vivace non troppo

MANUALE. *G^d O. Great ff*

PEDALE *Tirasse G^d O. Great to Pedal ff*

POSITIF
Choir

staccato

1^a 2^a

G^d O. Great

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Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A label "POSITIF Choir" is positioned above the right side of the system.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A label "Otez la Tirasse G³ O" is positioned above the right side of the system, and "Pedal uncoupled" is written below the bass staff.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A label "G³ O. Great" is positioned above the right side of the system, and "Tirasse G³ O. Great to Pedal" is written below the bass staff.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A label "POSITIF Choir" is positioned above the right side of the system.

Otez la Tirasse du G^dO.
Pedal uncoupled

This system contains a grand staff with two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The instruction 'Otez la Tirasse du G^dO. Pedal uncoupled' is written below the lower staff.

Stesso movimento

G^dO. *ff*
Great

RÉCIT *p*
Swell

Tirasse G^dO.
Great to Pedal

Otez Contrebasse 16 Octave 3
Doublebass 16 Flute 4 in.

This system continues the musical piece. The upper staff has a dynamic marking of *ff* and the instruction 'G^dO. Great'. The lower staff has a dynamic marking of *p* and the instruction 'RÉCIT Swell'. Below the lower staff, there are two lines of instructions: 'Tirasse G^dO. Great to Pedal' and 'Otez Contrebasse 16 Octave 3 Doublebass 16 Flute 4 in.'.

boîte ouverte
open box

Mettez Bourdon et Violoncelle 16
Draw Stop Diapason and Cello 16

This system features a grand staff. The upper staff has a dynamic marking of *p* and the instruction 'boîte ouverte open box'. The lower staff has a dynamic marking of *p* and the instruction 'Mettez Bourdon et Violoncelle 16 Draw Stop Diapason and Cello 16'. There are also some numerical markings '2' above notes in the lower staff.

This system continues the musical piece with a grand staff. The upper staff has a dynamic marking of *p*. The lower staff continues the accompaniment with various rhythmic patterns and slurs.

boîte ouverte
open box *f* *sf* *p*

This system contains the first system of a piano score. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first system includes dynamic markings *f*, *sf*, and *p*. The instruction "boîte ouverte / open box" is written above the first few measures.

cresc.

This system contains the second system of the piano score. It continues the musical notation from the first system. A *cresc.* (crescendo) marking is present in the middle of the system.

p *piu p*

This system contains the third system of the piano score. It includes dynamic markings *p* and *piu p* (pianissimo).

pp POSITIF
Choir

This system contains the fourth system of the piano score. It begins with a *pp* (pianissimo) marking. The system concludes with the instruction "POSITIF Choir".

cresc. *stent.*

This system contains the fifth system of the piano score. It includes dynamic markings *cresc.* and *stent.* (stentato).

Ajoutez Contrebasse 16
Draw Doublebasse 16

Ajoutez Octave 8
Draw Flute 4

Ajoutez Bombards de 16
Draw Double Trumpet 16

I: Tempo (Continuando lo stesso movimento)

The first system of musical notation consists of a grand staff with two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in the lower staff.

The second system continues the musical piece. It features a grand staff with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a more active accompaniment. A marking "G.O. Great" is written above the lower staff, and a fortissimo (*ff*) dynamic marking is present in the lower staff.

The third system of musical notation consists of a grand staff with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a more active accompaniment. A fortissimo (*ff*) dynamic marking is present in the lower staff.

The fourth system of musical notation consists of a grand staff with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a more active accompaniment. A piano (*p*) dynamic marking is present in the lower staff. Text instructions "Grand Chour avec les Anches" and "Full organ with Reeds" are written to the right of the staff, with a fortissimo (*ff*) dynamic marking below the lower staff.

The fifth system of musical notation consists of a grand staff with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a more active accompaniment. A marking "Anches Reeds" is written below the lower staff.

G.O.
Great

G.O.
Great

ff

2

Tirasse G.O.
Great to Pedal

POSITIF
Choir

Sans tirasse
Ped uncoupled

RÉCIT
Swell

pv

Musical score system 1, featuring a treble and two bass staves. The treble staff contains a melodic line with a long slur. The upper bass staff is labeled "POSITIF" and "Choir" with a 2/4 time signature. The lower bass staff contains a simple harmonic accompaniment.

Musical score system 2, featuring a treble and two bass staves. The treble staff continues the melodic line. The upper bass staff has a more active accompaniment with slurs. The lower bass staff remains simple.

Musical score system 3, featuring a treble and two bass staves. This system includes performance instructions: "G.O. Great" in the treble staff, "ff" (fortissimo) in the middle, and "Tirasse G.O. Great to Pedal" in the lower bass staff. There are handwritten annotations and a circled "ff" in the middle staff.

Musical score system 4, featuring a treble and two bass staves. The treble staff has a series of chords. The upper bass staff has a complex, rhythmic accompaniment with slurs and accents. The lower bass staff has a steady accompaniment.

RÉCIT
Swell

POSITIF
Choir

4

This system contains two systems of music. The first system has a treble clef staff with notes and rests, and a bass clef staff with a melodic line. The second system has a treble clef staff with notes and rests, and a bass clef staff with a melodic line. A handwritten number '4' is written below the first bass clef staff.

G.O.
Great

ff

This system contains two systems of music. The first system has a treble clef staff with notes and rests, and a bass clef staff with a melodic line. The second system has a treble clef staff with notes and rests, and a bass clef staff with a melodic line.

G.O.
Great

ff

This system contains two systems of music. The first system has a treble clef staff with chords and notes, and a bass clef staff with chords and notes. The second system has a treble clef staff with chords and notes, and a bass clef staff with chords and notes.

mf

crese.

This system contains two systems of music. The first system has a treble clef staff with chords and notes, and a bass clef staff with chords and notes. The second system has a treble clef staff with chords and notes, and a bass clef staff with chords and notes.

Grandiosamente

ff

p

allarg.

p

stentando

assai

Largo

Tous les Anches
All Reeds

les 3 Claviers accouplés
Three Manuals coupled

fff

