

Al tempo di minuetto

(para orquestra de cordas)

Antara
Ma 3: sopr. M.M.) T. 1063
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E. M.



(Moderato grazioso)

Handwritten musical score for strings, measures 1-8. The score includes staves for Violin I (V.I.), Violin II (V.II.), Viola, Violoncello (V.cello), and Contrabasso (C.B.).

- V.I.:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mf*, *cres*.
- V.II.:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mf*, *cres*.
- Viola:** Alto clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mf*, *cres*.
- V.cello:** Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*, *mf*, *cres*.
- C.B.:** Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*, *mf*, *arco*.

Handwritten musical score for strings, measures 9-16. The score includes staves for Violin I (V.I.), Violin II (V.II.), Viola, Violoncello (V.cello), and Contrabasso (C.B.).

- V.I.:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mf*.
- V.II.:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mf*.
- Viola:** Alto clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mf*.
- V.cello:** Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*, *mf*.
- C.B.:** Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*, *arco*.

Handwritten musical score for strings I, II, Viola, Cello, and Double Bass. The score is written on five staves. The first staff is labeled 'v. I', the second 'v. II', the third 'Viola', the fourth 'cello', and the fifth 'c. b.'. Each staff begins with a 'cres' (crescendo) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins. A circled letter 'A' is present in the upper right area of the score, appearing on the first, second, and third staves.

Handwritten musical score for strings I, II, Viola, Cello, and Double Bass. The score is written on five staves. The first staff is labeled 'v. I', the second 'v. II', the third 'Viola', the fourth 'cello', and the fifth 'c. b.'. The music consists of sustained notes and melodic lines. There are various dynamic markings, including accents (>) and hairpins. The notation includes slurs and ties across measures.

8^a *si si ni sol m. 20*

tra trasportato un 5. opp.

V.I. *res*

V.II *arco* *res*

viola *arco* *res*

V.cello *arco* *res*

C.B. *Pizz.* *arco* *res*

V.I *div.* **(B)**

V.II *res* **(B)**

viola *res* **(B)** *viol. 2. viol. unisono*

V.cello *div.* **(B)**

C.B. *Pizz.* **(B)**

B

Handwritten musical score for the first system, featuring five staves:

- v. I**: Violin I staff with notes and dynamics like *unite*.
- v. II**: Violin II staff with notes and dynamics like *mf*.
- viola**: Viola staff with notes and dynamics like *mf*.
- v. cell.**: Violoncello staff with notes and dynamics like *arco unite*.
- C. B.**: Contrabasso staff with notes and dynamics like *pizz* and *arco*.



Handwritten musical score for the second system, featuring five staves:

- v. I**: Violin I staff with notes and dynamics like *mf*.
- v. II**: Violin II staff with notes and dynamics like *mf*.
- viola**: Viola staff with notes and dynamics like *mf*.
- cello**: Violoncello staff with notes and dynamics like *mf*.
- C. B.**: Contrabasso staff with notes and dynamics like *mf*.

Handwritten musical score for the first system, featuring five staves:

- V. I.** (Violin I): Treble clef, starting with a first measure rest, followed by eighth notes and a crescendo.
- V. II.** (Violin II): Treble clef, starting with a first measure rest, followed by eighth notes and a crescendo.
- V. III.** (Viola): Treble clef, starting with a first measure rest, followed by eighth notes and a crescendo.
- V. cello.** (Violoncello): Bass clef, starting with a first measure rest, followed by eighth notes and a crescendo.
- C. B.** (Contrabasso): Bass clef, starting with a first measure rest, followed by eighth notes and a crescendo.

Dynamic markings include *cres* (crescendo) and *p* (piano). A *div.* (divisi) marking is present in the Violin II part. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring five staves:

- V. I.** (Violin I): Treble clef, starting with a first measure rest, followed by eighth notes and a crescendo.
- V. II.** (Violin II): Treble clef, starting with a first measure rest, followed by eighth notes and a crescendo.
- V. III.** (Viola): Treble clef, starting with a first measure rest, followed by eighth notes and a crescendo.
- V. cello.** (Violoncello): Bass clef, starting with a first measure rest, followed by eighth notes and a crescendo.
- C. B.** (Contrabasso): Bass clef, starting with a first measure rest, followed by eighth notes and a crescendo.

Dynamic markings include *mf* (mezzo-forte), *unoti* (unottavo), *div.* (divisi), *arco* (arco), and *pizz.* (pizzicato). The system concludes with a double bar line and a repeat sign.



Handwritten musical score for five staves: V.I., V.II, Violon, V.C., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *cres.* (crescendo) and *arco* (arco). The V.C. staff has additional markings: *pis*, *miti*, *arco*, and *div.* (divisi). The V.I. and V.II staves have a *cres.* marking. The Violon staff has a *cres* marking. The C.B. staff has an *arco* marking. The score is written in a single system with a common time signature.



Handwritten musical score for five staves: V.I., V.II, Violon, V.C., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pis* (pizzicato) and *arco* (arco). The V.I. staff has a *pis* marking. The V.II staff has a *pis.* marking. The Violon staff has a *pis* marking. The V.C. staff has a *miti* marking. The C.B. staff has a *pis* marking. The score is written in a single system with a common time signature.