

A - 682743 7.1637

# TRE MOMENTI MUSICALI SU TEMI GREGORIANI per Organo

G. ZUCCOLI

## “ALLELUJA,, (TEMPORE PASCHALI)



Andante (♩ = 66)

Moderato (♩ = 72-76)

I.

Trombe

f I. Man.

ff II. Man.

Ance

I. Man.

mf poco rall.

a tempo

I. Man.

Ped.

tratt.

II. Man.

f a tempo

Tromba

Man.

Annesso al Periodico «MUSICA SACRA» (Marzo-Aprile 1933)

Proprietà della CASA EDITRICE «MUSICA SACRA» Milano  
Tutti i diritti sono riservati C. E. 4317 M. S.

Deposto a norma delle vigenti leggi

tratt. I. Man.  
 ff solenne  
 Ped.  
 II. Man.

I. Man.

cresc. f

rall. Largamente  
 ff fff rall.

“SANCTUS,,  
 (TEMPORE PASCHALI)

Andante (♩=58)  
 Registri di fondi dolci 8 e 4. Unione tastiere e al Pedale  
 San - ctus

O. E. p  
 espress.  
 Ped. G. O. Man.

Musical score system 1, featuring piano accompaniment with treble and bass staves. It includes a G.O. (Grand Organo) marking and an O.E. (Organo Escluso) marking with a triplet of eighth notes.

Musical score system 2, continuing the piano accompaniment with treble and bass staves. It includes a G.O. marking and a triplet of eighth notes.

Musical score system 3, featuring piano accompaniment with treble and bass staves. It includes a tempo marking of **Andantino** (♩=120), a vocal line with the lyrics "Ple - ni sunt", and an O.E. Ripienino marking. A Ped. (Pedal) marking is present at the beginning.

Musical score system 4, featuring piano accompaniment with treble and bass staves. It includes tempo markings of *allarg.* and *a tempo*, and a Man. (Mancetta) marking.

Musical score system 5, featuring piano accompaniment with treble and bass staves. It includes a tempo marking of **I. Tempo**, an *allarg.* marking, a *mf* dynamic marking, and a Ped. marking. The instruction "via Rip." is written below the system.

Musical score system 6, featuring piano accompaniment with treble and bass staves. It includes G.O. markings, a Man. marking, a Ped. marking, and a *vall.* (rallentando) marking with a triplet of eighth notes.

# “BENEDICAMUS DOMINO,,

(IN FESTIS SOLEMNIBUS)

Con moto (♩ = 120)

III

*ff* Ance

II. Man.

Ped.

Man.

Ped.

I. Man.

*f*

Solenne

rall.

*ff* Ance

*fff*