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Melodia em estilo romântico (29) J. Franceschini

para violino e piano
(original para violoncelo e piano)

*Ante
lento
espressivo*

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings such as *6 cres.*, *dim.*, and *f.*

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings such as *rall dim*, *ad tempo*, and *rall p.*



Meledia em estilo romântico (2a) F.F.

23

con anima

28

animando *cresc.* *ff*

33

calmo *1.º tempo* *rit.* *mf.* *p.*

38

un poco rit. *p.* *dim.* *rall.* *f.*

