

FANTASIA ORIENTALE

ADUNANZA E RAGIONAMENTI POPOLARI ARABI.

P. CONSOLÒ.

Andantino

Musical score for various instruments including Ottavino, Flauti, Oboi, Corno Inglese, Clarinetti, Fagotti, Sciofar, Corni Naturali, Trombe, Tromboni, Tuba, Timpani, Triangolo, Darabuka, Tam-tam, Gran Cassa, Piatti, Violini, Viole, Violoncelli, and C. Bassi. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *espressivo* and *3^o Solo*.

(1) Mancando lo Sciofar, sarà sostituito dalle Trombe.

(2) Il Tuba suona col Trombone basso quando è indicato. Mancando il Tuba, rimpiazzerà l'officiale.

(Proprietà per tutti i passi sì per la stampa, come per l'esecuzione.)

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MILANO - RICORDI



Corno Ingl.

Clar. *1^o Solo*

Fag. *pp*

Viol. *pp*

Viola

Viol. II *pp*

incantamento

A. Corno

Detailed description: This system of musical notation includes six staves. The top staff is for the English Horn (Corno Ingl.), followed by Clarinet (Clar.), Bassoon (Fag.), Violin (Viol.), Viola, and Violin II (Viol. II). The Clarinet part is marked '1^o Solo' and 'pp'. The Bassoon part is marked 'pp'. The Violin part is marked 'pp'. The Viola part is marked 'pp'. The Violin II part is marked 'pp'. A dynamic marking 'pp' is also present in the lower part of the system. A hairpin crescendo is shown over the Clarinet and Bassoon parts, with the word 'incantamento' written above it. The system concludes with a dynamic marking 'pp' and a fermata over the final notes.

Corno Ingl.

Clar.

Fag. *1^o Solo*

Viol. *p*

Viola *p*

Viol. II *p*

C. B. *p*

Detailed description: This system of musical notation includes seven staves. The top staff is for the English Horn (Corno Ingl.), followed by Clarinet (Clar.), Bassoon (Fag.), Violin (Viol.), Viola, Violin II (Viol. II), and Cello/Double Bass (C. B.). The Bassoon part is marked '1^o Solo'. The Violin part is marked 'p'. The Viola part is marked 'p'. The Violin II part is marked 'p'. The Cello/Double Bass part is marked 'p'. The system concludes with dynamic markings 'pp' and 'p' over the final notes.

Musical score system 1, consisting of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are empty. The fifth staff is a bass line. The system includes dynamic markings such as *pp* and *p*, and a *Solo* instruction.

Musical score system 2, consisting of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are empty. The fifth staff is a bass line. The system includes dynamic markings such as *p*, *pp*, and *diviso*, and a *Solo* instruction.

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