

# SCELTA di PEZZI MELODICI

(tratti dal volume di *Sedici Pezzi Melodici*)

PER HARMONIUM OD ORGANO

NESTORE BARONCHELLI

## PRELUDIETTO MELODICO

Con moto  
*legato*

G.O. *mf*  
Ped. Man.

*a tempo*

*p* *rall.* O. E.  
Ped. Man.

*mf* G.O. O. E.  
(Man.)

G.O. *mf* *f*  
Ped.

*rall.* *a tempo*  
*p* O. E. *mf* G.O.  
Man. Ped.

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Tutti i diritti sono riservati

C. E. 4929 M. S.

Deposito a norma dei Trattati internazionali.



O. E.  
*p* *rall.*  
Ped.

*a tempo*  
G. O. *mf* O. E. G. O. *rall.*  
Man. Ped.

### RICERCARE

Con moto  
O. E. *p*  
Man. Ped.

*rall.* *a tempo*  
Man. *cresc.*

Aperto

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The music features a melodic line in the right hand and a bass line in the left hand. Performance markings include *rall.* (ritardando) and *mf animato* (mezzo-forte, animated). Pedal and manual (Man.) markings are present below the staff.

Second system of musical notation, continuing the piece. It features complex chordal textures and melodic lines in both hands. Pedal and manual markings are present.

Third system of musical notation. It includes the marking *a tempo* (return to the original tempo). Performance markings include *rall.*, *p* (piano), and *O.E.* (Organ Expressivo). Pedal and manual markings are present.

Fourth system of musical notation. It features a *cresc.* (crescendo) marking. Pedal and manual markings are present.

Fifth system of musical notation. It includes the marking *a tempo*. Performance markings include *rall.* and *G.O.* (Grand Organo). Fingerings (1, 2, 5) are indicated above the notes. Pedal and manual markings are present.

Sixth system of musical notation. It includes the marking *a tempo*. Performance markings include *rall.* and *p dolcissimo* (piano, very sweetly). *O.E.* (Organ Expressivo) is also marked. Fingerings (1, 2) are indicated. Pedal and manual markings are present.

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# OFFERTORIO

Con moto

O.E.  
*p legato*

*mf G.O.*  
Man.

O.E.  
Aperto *sentito*  
Ped.

*p*

*mf G.O.*  
Man. *rall.*

*a tempo*  
*p O.E.*  
Ped.

*rall.* *a tempo*  
*mf* G.O.  
 Man.

O.E. *sentito*  
 Man. Aperto

*rall.* G.O. *a tempo*  
 Ped.

Un. Man.

*p* O.E.  
 Man.

O.E. *Largo*  
*mf* G.O. *allarg. sempre più* Unione Man. *ff*  
 Ped. Man. Ped.

## CANTO DI GIUBILO

Marziale festoso

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo and mood are indicated as 'Marziale festoso'. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also markings for 'tratt.' (trattando) and 'tratt.' (ritardando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence.

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First system of musical notation. The treble clef staff contains chords and melodic fragments, while the bass clef staff has a more active line. Dynamics include *p* and *cresc.*

Second system of musical notation. Includes fingering numbers 5, 4, 2 in the treble staff and 2, 1, 2, 1, 2, 4, 1, 4, 1 in the bass staff. Dynamics include *rall.* and *ff a tempo*.

Third system of musical notation. Dynamics include *rall.*

Fourth system of musical notation. Dynamics include *rall.*, *mf*, and *cresc.*

Fifth system of musical notation. Dynamics include *f*, *rall.*, and *stent.*. Fingering numbers include 5, 5, 2, 1, 1, 3, 1, 3, 2, 3, 4.

Sixth system of musical notation. Dynamics include *>a tempo*, *ff*, *m.d.*, *m.s.*, and *rall.*. Includes an accent (>) in the treble staff.

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