

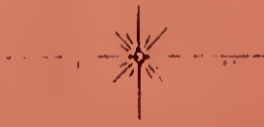
A. 1100

1107

TROIS Transcriptions

POUR
GRAND ORGUE
PAR

J. PERMANN



N° 1.

Andante du Concerto
en Sol mineur de MENDELSSOHN

N° 2.

Prière de l'Oratorio de Noël
de CAMILLE SAINT-SAËNS.

N° 3.

Marche Religieuse
de Lohengrin de R. WAGNER

Chaque Prix net: 1^f75



Paris. A. DURAND & FILS, Editeurs,
4, Place de la Madeleine

*Reproduit sous les lois internationales. Révisé par ses soins.
Tous droits d'adaptation, de traduction, de reproduction et d'arrangements réservés.*

Supplément à l'opus 1107



TROIS Transcriptions

POUR
GRAND ORGUE
PAR

J. PERMANN

N° 1.

Andante du Concerto
en Sol mineur de MENDELSSOHN

N° 2.

Prière de l'Oratorio de Noël
de CAMILLE SAINT-SAËNS.

N° 3.

Marche Religieuse
de Lohengrin de R. WAGNER

Chaque Prix net: 1^{fr}75



Paris. A. DURAND & FILS, Editeurs,
4, Place de la Madeleine

Négocié selon les traités internationaux *Reproduit pour son usage*
Tous droits d'exécution, de traduction, de reproduction et d'arrangement réservés

Imp. Durand & Fils, Paris

Handwritten notes at the top of the page, including "piano", "S. 2. 4. 5, 17, 51, 55, 9, 13, 1821", and "6028 16".

PRIERE

de l'Oratorio de NOËL C. SAINT-SAËNS

Transcription pour Grand Orgue
par J. PERMANN

Handwritten notes on the left side: "S. 2. 4. 5, 17, 51, 55, 9, 13, 1821", "part II", "impression en II", "canto in III".

Récit: Voix humaine - Flûte et Bourdon de 8 - Hautbois préparé
1^{er} Clavier: Flûte harmonique de 8
Pédale: Soubasse de 16 et Flûte de 8

Andante con moto

CLAVIERS

1^{er} Clav.

PÉDALE

Récit *fp*

A. Durand et Fils, Éditeurs, 4 Place de la Madeleine, Paris.

Extensive handwritten notes and scribbles at the bottom of the page, including "5, 6, 109", "trémolo", "17, 21, 22, 39", "KI, p. II", and "quand la cam..."

not gamba

Handwritten musical score for three staves. The top staff is in treble clef with a *no gamba* annotation above it. The middle and bottom staves are in treble and bass clefs respectively. The music consists of eighth-note patterns. Dynamics *crec* and *cen* are written above the middle staff.

Handwritten musical score for three staves. The top staff is in bass clef and begins with the syllable *do*. It contains dynamics *f* and *pp*. The middle and bottom staves continue the eighth-note patterns.

Handwritten musical score for three staves. The top staff contains the syllables *crec*, *cen*, and *do*. The middle and bottom staves continue the eighth-note patterns.

Handwritten musical score for three staves. The top staff begins with dynamics *f* and *pp*. The middle and bottom staves continue the eighth-note patterns.

acc. in F e corde dulz, nel 4^{to} princip. d'arco - fletto - sec. KI (non-ven)
ff. acc. in tal' 8. ordo mand. troppo acc.
ff. acc. in tal' 8. ordo mand. troppo acc.



Handwritten: *patte*

Musical score system 1, first system. It consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The music is in 3/4 time and G major. The first system contains two measures. The second system contains two measures with handwritten annotations: "1532" above the first measure and "2 1" above the second measure. The word "off" is written above the second measure of the second system.

Musical score system 2, second system. It consists of three staves: a grand staff and a bass staff. The music continues from the first system. The second system contains two measures. The word "patte" is written below the second measure.

Handwritten: *guba*

Musical score system 3, third system. It consists of three staves: a grand staff and a bass staff. The music continues. The second system contains two measures. The word "guba" is written above the second measure. The word "flûte" is written above the third measure. The word "bourdon de 8 au lieu de la flûte" is written below the first measure of the third system. The word "tirasse du Récit" is written below the second measure of the third system. The word "flûte" is written above the third measure of the third system. The word "Iffé bott" is written below the third measure of the third system.

Handwritten: *patte*

Musical score system 4, fourth system. It consists of three staves: a grand staff and a bass staff. The music continues. The second system contains two measures. The word "patte" is written below the second measure. The word "tirasse" is written below the first measure of the third system. The word "rall" is written below the second measure of the third system.

First system of musical notation. It consists of three staves: a treble clef staff with a piano (*p*) dynamic marking, a grand staff (treble and bass clefs), and a bass clef staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. It consists of three staves: a treble clef staff with a piano-piano (*pp*) dynamic marking, a grand staff, and a bass clef staff. The music continues with similar melodic and rhythmic patterns.

Third system of musical notation. It consists of three staves: a treble clef staff with a piano-piano (*pp*) dynamic marking, a grand staff, and a bass clef staff. This system includes tempo markings: *rall.* (rallentando) and *rit.* (ritardando). There are also handwritten annotations: "ajoutez le hautbois" (add the oboe) and "pauvre" (poor).

Fourth system of musical notation. It consists of three staves: a treble clef staff with lyrics "eres", "en", and "do" written below the notes, a grand staff, and a bass clef staff. The music concludes with a final chord in the treble and sustained notes in the bass.

Handwritten *rall* in the upper right corner. The first system consists of three staves (treble, middle, and bass clefs). The top staff has a *ff* dynamic marking. The music features complex rhythmic patterns and slurs.

Handwritten *rall* markings are present in the middle and right sections of the second system. The system continues with three staves of musical notation.

Performance instructions: *sans hautbois* (without oboe) and *avec hautbois* (with oboe). Dynamic markings include *p* (piano) and *pp* (pianissimo). Handwritten *rall* markings are also present. The system consists of three staves.

The fourth system consists of three staves of musical notation, continuing the piece's complex rhythmic and melodic lines.

eres cen do

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with notes and rests, with the words 'eres', 'cen', and 'do' written above it. The middle and bottom staves are part of a grand staff, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the one-sharp key signature. The music consists of rhythmic patterns and chords.

sans hautbois

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. It begins with a dynamic marking of *ff* (fortissimo) and later changes to *p* (piano). The middle and bottom staves are part of a grand staff. There are several handwritten annotations in blue ink, including a large scribble and some numbers like '19 III'.

gamba

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. It begins with a dynamic marking of *pp* (pianissimo). The middle and bottom staves are part of a grand staff. There are handwritten annotations in blue ink, including the word 'gamba' and some numbers like '54'.

tirasse du Récit

sans tirasse

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. It features a melodic line with notes and rests. The middle and bottom staves are part of a grand staff. There are handwritten annotations in blue ink, including the words 'tirasse du Récit' and 'sans tirasse', and some numbers like '22' and '74'.