

DUE MEDITAZIONI GREGORIANE

per Harmonium od Organo

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I: sul Benedictus della "Missa de Angelis,,

Disponendo di due tastiere, si potrà far emergere la melodia sul I. manuale, eseguendo sul II., più leggermente, l'armonizzazione

Andantino M. M. $\text{♩} = 138$



Be - ne - di - ctus qui

p sentito il canto

ve - nit in no - mi - ne Do - mi -

- ni Ho - san - na in ex - cel -

- sis

rall.

Be - ne - di - ctus qui ve -

dolce

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C. E. 4818 M. S.

Deposto a norma delle vigenti leggi.

-nit in no - mi - ne Do - mi - ni Ho -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

- san - - - na in ex - cel -

The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes. The piano accompaniment features a prominent triplet of eighth notes in the right hand.

- sis

rall. pp *sentito*

Be - ne -

The third system includes a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic marking. The piano accompaniment has a *sentito* (sensitive) marking. The system ends with the text "Be - ne -".

- di - - ctus qui ve - nit in

The fourth system continues the vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the right hand.

Ho - san -

no - mi - ne Do - mi - ni

- na in ex - cel -

pp

The fifth system includes a *pp* (pianissimo) dynamic marking. The piano accompaniment features a triplet of eighth notes in the right hand.

cresc.

The sixth system includes a *cresc.* (crescendo) marking. The piano accompaniment features a triplet of eighth notes in the right hand.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a harmonic accompaniment. A dynamic marking *rinforz.* is present in the middle of the system.

Second system of musical notation. The treble clef has a melodic line with a slur and a fermata, marked *dim.*. The bass clef has a harmonic accompaniment. A dynamic marking *pp* is present in the middle of the system.

II: sul "Victimæ Paschali,
(sequenza di Pasqua)

Third system of musical notation, starting with the tempo marking *Ritmo libero*. The treble clef has a melodic line with a slur and a fermata. The bass clef has a harmonic accompaniment. Dynamic markings *mf* and *p* are present.

Fourth system of musical notation. The treble clef has a melodic line with a slur and a fermata. The bass clef has a harmonic accompaniment. Dynamic markings *mf*, *p*, and *mf* are present. A triplet of eighth notes is marked with a '3' in the treble clef.

Fifth system of musical notation. The treble clef has a melodic line with a slur and a fermata. The bass clef has a harmonic accompaniment. Dynamic markings *p*, *rall.*, and *mf a tempo* are present. A triplet of eighth notes is marked with a '3' in the treble clef.

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p *mf*

deciso

p *mf*

rall. *p a tempo* *rall.*

p *mf*

a tempo

p *mf*

rall. *f a tempo* *ff*

p *mf*

allarg.

p *mf*

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