

Manuscript of the ...



Aufführungsrecht
vorbehalten.



Pierrot und Colombine.

Valse lente aus der Pantomime „Der Schneemann“

von E. W. Korngold.

(Komponiert im Alter von 11 Jahren.)

Cello.

rit *a tempo. grazioso*

p *p* *pizz* *arco* *mf* *Benvegter.*

Tempo Iº

Cello.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including the instruction *pizz* and *rit*. A section is marked *Schmachtend.* with a key signature change to one flat, and another section is marked *a tempo*.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including the instruction *accel.*

Handwritten musical notation on a single staff, including the instruction *a tempo* and *rit*.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including the instruction *accel.*

Handwritten musical notation on a single staff, including the instruction *a tempo* and *rit.*

Handwritten musical notation on a single staff, including the instruction *rit. e dim* and *Tempo I*.

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

Cello.



4.

mf *cresc.* *f* *cresc.*

cresc. *f* *string.*

Etwas zurückhaltend.

Allegro
accel. e cresc. *f*

G. P. *Tempo I^o* *a tempo.*
p *rit* *pp* (*ten.*)