

ENTRÉE.

Op. 21.

G^d Chœur.



L. RAFFY.

Moderato. (♩ = 92)

① ④

Ⓜ

④ ①

f

 The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a circled "1" and a circled "4". The piano part starts with a circled "4" and a circled "1". The dynamic marking *f* is placed at the beginning of the piano part.

The second system continues the vocal and piano parts. The piano part features more complex chordal textures and moving bass lines.

The third system shows further development of the musical themes, with the piano part providing a steady accompaniment for the vocal line.

Ⓜ *p*

Ⓜ *ff*

 The fourth system includes dynamic markings *p* and *ff* within circled symbols. The piano part shows a transition from a softer dynamic to a fortissimo section.

allarg.

 The fifth system begins with the *allarg.* (ritardando) marking. The piano part features sustained chords and a slower, more expressive feel.

OFFERTOIRE

SUR UN CANTIQUE A LA VIERGE

Op. 17.

INDICATION DES JEUX. $\left\{ \begin{array}{l} \text{RÉCIT: Fonds de 8.} \\ \text{POSITIF: Fonds de 8.} \\ \text{Gd. ORGUE: Fonds de 4.8 et 16.} \\ \text{PEDALE: Bourdon 16. Flûte 8.} \end{array} \right.$

Moderato e pomposo.

① ④

G.O. *f*

④ ①

④ Réc. *p*

G.O. *f*

Réc. *p*

Allegretto moderato.

G.O. (Poussez Fonds de 4 et 16)

Pos.