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SAVINO DE BENEDICTIS

MADRIGAL

PARA PIANO E VIOLINO

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MADRIGAL



SAVINO DE BENEDICTIS

Allegretto Grazioso

VIOLINO

PIANO

f *p* *Pizz.* *arco*

allarg.

a tempo

Propriedade reservada

First system of musical notation. The vocal line (top staff) features a melodic line with slurs and a fermata. Performance markings include *cresc. affrett.*, *rall.*, and *rit.*. The piano accompaniment (bottom two staves) includes *cresc.* and *rall.* markings.

Poco piu Mosso

Second system of musical notation. The vocal line (top staff) begins with *a tempo*. The piano accompaniment (bottom two staves) includes *p* and *pp* dynamic markings.

Third system of musical notation. The vocal line (top staff) includes *p* and *rit.* markings. The piano accompaniment (bottom two staves) includes *rit.* and *a tempo* markings.

Fourth system of musical notation. The vocal line (top staff) includes *rit.* and *a tempo* markings. The piano accompaniment (bottom two staves) includes *rit.* and *a tempo* markings.

Fifth system of musical notation. The vocal line (top staff) includes *Pizz* and *arco* markings. The piano accompaniment (bottom two staves) includes *p* dynamic markings.



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