

A gentile mezzo del 20/11/00  
Sign. Salvatore Lanzillotta

All' esimio maestro-organista  
Sign. Furio Franceschini  
Omaggio dell'autore C. Adolfo Bossi

A 581296 - Milano 10 Ottobre 1947

T. 1526

A S. E. ILL. GR. UFF. DOTT.

GUIDO LETTA

PREFETTO DEL REGNO



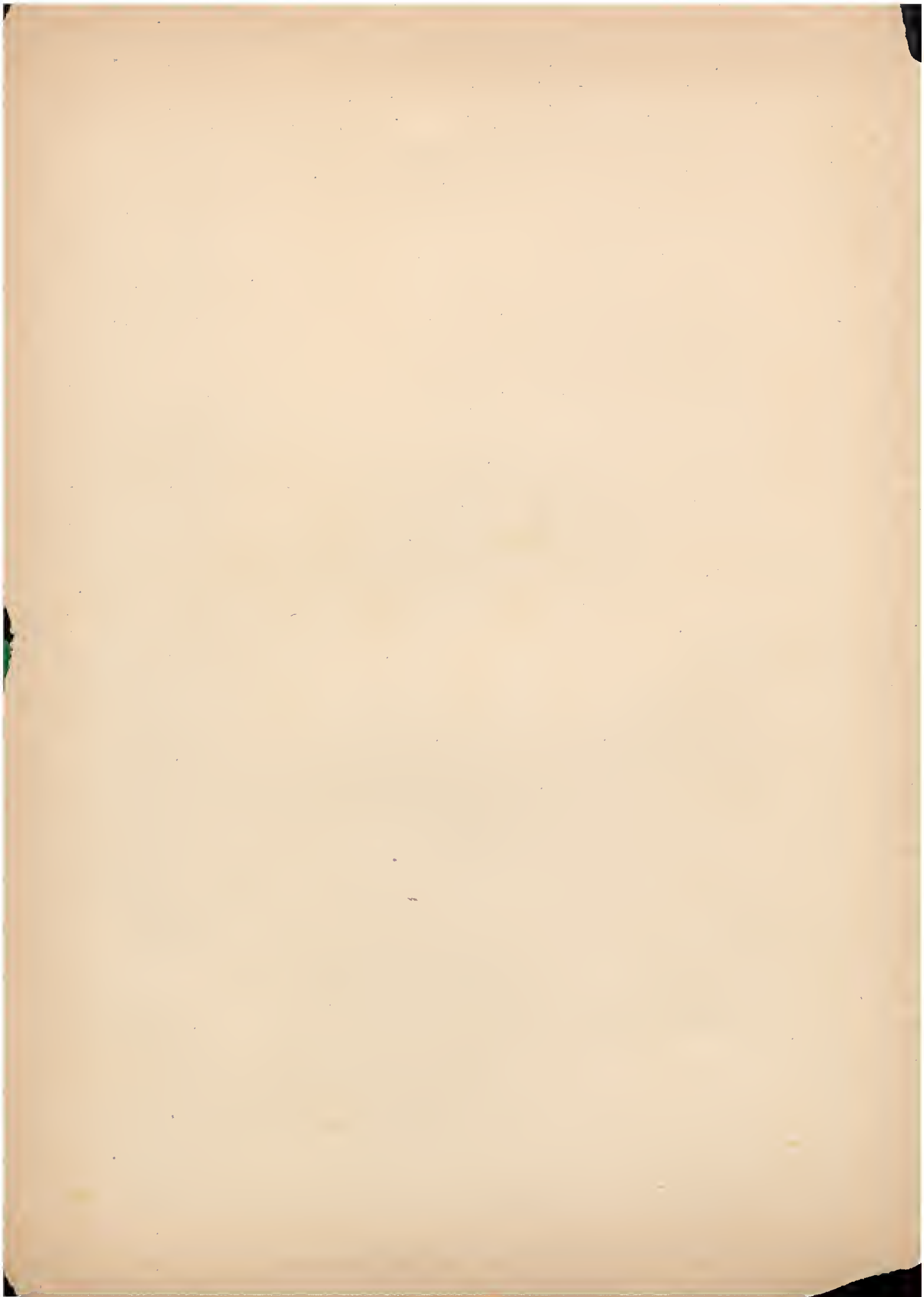
# FANTASIA

PER ORGANO

DI

C. ADOLFO BOSSI

Organista primario al Duomo di Milano





*Fantasia per Organo*

*Sul brano corale a 4 voci*

*di*

*S. Ecc. Monsignor Lorenzo Perosi*

*Accademico d'Italia*

*parole di*

*Monsignor G. Anichini*

*composta espressamente per ricordo dell'inaugurazione*

*dell'organo e della Chiesa di S. Adolfo in Bielli*

*il 26 settembre 1937 - XV.*

*e dedicata*

*a S. Ecc. G. Uff. Dott. Guido Letta*

*Prefetto del Regno*

*e munifico donatore*

*Adolfo Bossi*



# FANTASIA PER ORGANO

## INTRODUZIONE

C. ADOLFO BOSSI

*Allegro moderato*

ORGANO

MAN.<sup>1a</sup> *ff* 1<sup>a</sup> Man.

PED.<sup>1a</sup> *ff* Ped. unito al 1<sup>a</sup> Man.

Canto

(1<sup>a</sup> strofa) *f* (Coro)

Qui 've con for - te ge - mi - to

Organo

(Corale Perosiano)

Ped. Man.

la terra un di tre - mō ..... Al - to, so - len - ne in -

cresc. .... *ff* *mf*

- nal - za - si il tempio del Si - gnor! e at -

ped. man.



- te - sta dè - sto po - po - lo l'i - nalte - ra - ta

fe, ..... ed il sen - tier di - mo - stra - gli che lo con -

- du - ce al ciel.....

*lo stesso tempo*

*mf*

Organo

*ped.*

Pedale

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a slur and a fermata, and a bass line with chords and moving lines. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the grand staff. The treble staff features complex chordal textures with slurs and fermatas. The bass staff continues with a melodic line and chords.

Third system of musical notation. The treble staff includes sixteenth-note passages with a '6' fingering. The bass staff has a melodic line with a '6' fingering. A dynamic marking of *mf* is present.

Fourth system of musical notation. The treble staff continues with sixteenth-note patterns. The bass staff has a melodic line. A dynamic marking of *mf* is present.

*(Campane)*

Fifth system of musical notation. The treble staff features sixteenth-note passages with a '7' fingering. The bass staff has a melodic line. A dynamic marking of *mf* is present.

*Ped. (Basso 8') disgiunto dalle tastiere*

Sixth system of musical notation. The treble staff continues with sixteenth-note patterns. The bass staff has a melodic line.

Seventh system of musical notation. The treble staff features sixteenth-note passages with a '7' fingering. The bass staff has a melodic line.

Eighth system of musical notation. The treble staff continues with sixteenth-note patterns. The bass staff has a melodic line.



Manuale

Voci colte 8<sup>a</sup> con Eolina 8<sup>a</sup>

*p* 2<sup>a</sup> man

ped. Campana.

ped.

(via le campane)

Aggiungi Bordone 16'

2. Man.

*Fl. 8 e 4.*  
 (minore) **CON MOTO**  
 (senza ped.)

tr. (4) tr. (8)

1.<sup>a</sup>  
 espress. p.  
 chiusa

rall: 2.<sup>a</sup> **MENO MOSSO**  
 mf, 1. Man. p  
 ped.<sup>2</sup>



(campane)

ped.

ANDANTE pastorale.

2. Man.

dim. e rall.

(concerto viole)

Pedale unito al 2. Manuale

(Via le Campane)

(16. e 8. dolci)

First system of musical notation, consisting of two staves (treble and bass clef) with complex melodic and harmonic lines.

Second system of musical notation, continuing the piece with intricate piano accompaniment and melodic development.

Third system of musical notation, featuring a flute part and piano accompaniment. Includes the instruction: *Flauto a camino 8<sup>va</sup> con trem.<sup>o</sup>* and *(chiusa l'espress.<sup>o</sup>)*. The bass line includes the instruction: *(Solo Campana)*.

Fourth system of musical notation, showing further development of the piano accompaniment and flute line.

Fifth system of musical notation, concluding the page with dense piano accompaniment and melodic fragments.



Principale 8<sup>a</sup> Ottava 4: *ALLEGRO moderato* (Canto) *mf.*  
 Via il Flauto 8<sup>e</sup> tremolo (Corale Perosiano) "A - dolfo, oh,  
 1<sup>a</sup> Man. (Organo) 1<sup>a</sup> Man.  
 (Via le campane) Mano (man.)

qua - le ap - pre - sta - si d'af - fel - ti e - re - di - ta!.....

Ma - ria Lu - i - sa, ser - ba - la fi - no alla tar - da e -  
*cresc. .... f*  
 (Ped. unito al 1<sup>a</sup> man.) Ped. 16<sup>a</sup> 8<sup>a</sup>

- tà!..... Lo - de e pe - ren - ne pla - u - so a chi tant' o - pra ar -  
*f mf.*  
 ped. mano

- di..... e Guido. Let - ta il pre - mio o..... sia nell'e - ter - no di.....  
*p. rall. e dim.*  
*p. rall. e dim.*



CON MOTO.

ORGANO SOLO

*ff* *1. Man.*

MAN.<sup>2a</sup>

PED.<sup>2a</sup>

*ff*

CALMO *Voce celeste 8' Epilina 8'*

*(Campane)*  
*(Ped. disgiunto dalle tastiere)*

Concerto Viole  
*p.*

ANDANTE *pastorale*

*(Ped. unilo al 2° Man.)*  
*Via le campane*  
*Subb. 16° Bord. 8°*

*(Flauto a camino 8° con tremolo)*  
*a tempo*  
*1. Man.*  
*rall.....*  
*2. Man. (minore)*  
*a tempo*  
*(Campane sole)*  
*(Ped. disgiunto dalle lastiere)*



(Viole) (Via il Flauto 8<sup>a</sup> camino)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accidentals. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

The second system continues the musical piece. It features similar melodic and harmonic patterns to the first system, with a focus on the interaction between the treble and bass staves.

*cresc.*

The third system includes a *cresc.* (crescendo) marking. The music becomes more active, with a prominent melodic line in the treble clef and a more complex bass line. A dynamic change is indicated by a *f* (forte) marking.

*f 1. Man.*

Vio le Campanie Ped. unito al 1. Man.<sup>to</sup>

(Ped. 16<sup>a</sup> 8<sup>a</sup>)

The fourth system features a *f 1. Man.* (first manual forte) marking. It includes performance instructions: *Vio le Campanie Ped. unito al 1. Man.<sup>to</sup>* and *(Ped. 16<sup>a</sup> 8<sup>a</sup>)*. The notation shows a dense texture with many notes and slurs.

The fifth system concludes the piece with complex harmonic structures and a final melodic flourish. It maintains the intricate interplay between the treble and bass staves.



Stringendo.....

Ritenuendo..... *ff* **ALLEGRO marziale** *ff*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and ties. The lower staff is in bass clef and features a more rhythmic accompaniment with many beamed notes.

The second system continues the musical piece with two staves. The upper staff has a melodic line with some chordal textures, while the lower staff provides a steady accompaniment.

The third system features two staves. The upper staff has a more complex melodic line with many slurs and ties. The lower staff continues the accompaniment.

The fourth system begins with a bass staff containing the instruction *assai rit.<sup>o</sup> GRANDIOSO* in bold, underlined text. The notation includes a dynamic marking of *ff* and a dotted line indicating a continuation of the previous staff's notation.

The fifth system consists of two staves. The upper staff has a melodic line with many slurs and ties, and the lower staff has a rhythmic accompaniment.

The sixth system features two staves. The upper staff has a melodic line with slurs and ties, and the lower staff has a rhythmic accompaniment. The instruction *a tempo* is written in the lower left corner of the system.



The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music, including a double bar line with repeat dots. The lower staff is in bass clef and contains a series of eighth notes, followed by a double bar line with repeat dots, and then a few more notes.

**GRANDIOSO** *come prima*

The second system continues the musical piece. It features a treble staff with complex chordal textures and a bass staff with a melodic line. The instruction "GRANDIOSO" is written in bold, and "come prima" is in italics.

The third system shows a continuation of the dense, chordal texture. The treble staff has many beamed notes and chords, while the bass staff provides a steady accompaniment.

*a poco a poco riprendendo il tempo*

The fourth system begins with the instruction "a poco a poco riprendendo il tempo" in italics. The music features a more active bass line with eighth notes.

*poco allargando*

The fifth system starts with the instruction "poco allargando" in italics. The tempo is noticeably slower, with long, sustained notes in both staves.

The sixth system concludes the page. It features sustained chords in the treble staff and a melodic line in the bass staff, ending with a final cadence.