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NEW 312



# ELEGIA

DA I  
QUATTRO PEZZI PER HARMONIUM

LUIGI MENEGAZZOLI

III. *Andante*

*p*

*cresc.*

*p* *animando*

*cresc.*

*allarg.* *a tempo*

*dim.* *pp*

Annesso al Periodico "MUSICA SACRA," (Luglio-Agosto 1926)

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Deposito a norma dei trattati internazionali.

C. E. 4753 M. S.

Tutti i diritti sono riservati.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of eighth and sixteenth notes with various accidentals and slurs.

Second system of musical notation. Includes dynamic markings *7 b<sup>b</sup>.* and *b<sup>b</sup>.* in the bass line, and performance instructions *più accel.* and *cresc* in the right hand.

Third system of musical notation. Includes performance instructions *sost.* and *f* in the right hand.

Fourth system of musical notation. Includes performance instructions *3*, *accel.*, *sost. ancora*, *1. Tempo*, and *#p. rull.* in the right hand.

Fifth system of musical notation, continuing the piece with various note values and slurs.

Sixth system of musical notation, concluding the page with a series of notes and slurs.