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Al suo Allievo  
*AUGUSTO LAIS*

LA  
**Romanesca**

FAMOSA ARIA DI DANZA

della fine del Secolo XVI

PER

**Flauto**

con accomp.<sup>to</sup> di PIANOFORTE

DI

**V. DE-MICHELIS**

Prop. dell'Editore

7099

Fr. 5

MILANO, GIO. CANTI

Napoli, Girard. Livorno, Del Moro. Firenze, Brizzi, Dacci, Guidi. Parigi, G. Hartmann, B<sup>e</sup> de la Mad. 119



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# LA ROMANESCA



FAMOSA ARIA DI DANZA DELLA FINE DEL XVI SECOLO

Al suo Allievo AUGUSTO LAIS

V. DE-MICHELIS

Il segno □ indica il portamento di voce,  
strisciando leggermente il dito

## FLAUTO

Op. 74.

Metro: 104 =  $\text{♩}$

Moderato

The musical score consists of ten staves of music for the flute. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of 104 = quarter note. The first staff includes a '6' above the first measure and the instruction 'dolce con espressione'. The second staff has 'cres:' above it. The third staff has 'dolcissimo' below it. The fourth staff has '1' above the first measure and 'rinf:' below it. The fifth staff has 'pp' below it. The sixth staff has 'tr' above several notes and 'animato' below it. The seventh staff has 'pp' below it. The eighth staff has 'F>' below it. The ninth staff has 'tr' above several notes and 'p' below it. The tenth staff has 'F>' below it. The score includes various musical notations such as slurs, accents, and trills.

FLAUTO

Metro: 84 = c.

*p*

*p*

*tr*

3

*delicatamente*

*f*

*p*

*tr*

*ritard:*

*tr*

*rinf:*

*rinf:*

*dlm:*

*dlm:*

*dlm:*

Metro: 104 = c. 5



FLAUTO



The first musical staff of the page, featuring a treble clef and a series of notes with slurs, indicating a melodic line.

*dolce con espressione*

The second musical staff, continuing the melodic line with slurs and dynamic markings.

*cres:*

The third musical staff, showing a continuation of the melodic line with slurs and dynamic markings.

*dolcissimo*

*cres:*

The fourth musical staff, featuring a melodic line with slurs and dynamic markings.

*Metro: 84 =  $\text{♩}$ .*

 The fifth musical staff, starting with a dynamic marking of *p* and featuring a melodic line with slurs.

The sixth musical staff, continuing the melodic line with slurs and dynamic markings.

The seventh musical staff, featuring a melodic line with slurs and dynamic markings.

*cres:*

 The eighth musical staff, featuring a melodic line with slurs and dynamic markings, including a *f* marking.

FLAUTO

*f* *dim:* *p*

*3* *rinvivando e rinf:*

*pp* *dim..... ed..... allarg.....*

*ff* *risoluto*





Al suo Allievo  
*AUGUSTO LAIS*

LA  
**Romanesca**

FAMOSA ARIA DI DANZA

*Fameuse Air de Danse de la fin du XVIII siècle*  
della fine del Secolo XVI

PER

**Flauto**

con accomp.<sup>to</sup> di PIANOFORTE

DI

**V. DE-MICHELIS**

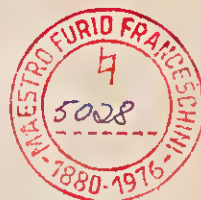
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# LA ROMANESCA

FAMOSA ARIA DI DANZA DELLA FINE DEL XVI SECOLO

Al suo allievo AUGUSTO LAIS

V. DE-MICHELIS. Op. 74.

Metro: 104=♩.  
Moderato

FLAUTO

*dolce con espressione*



*dolciss:*

*Solo*

*m. s.* *m. d.* *m. s.*

*rit:* *pp*

*m. d.* *pp*

*tr* *animato*

The musical score consists of five systems, each with a violin part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system features a violin part with a *dolciss:* marking and a piano accompaniment with a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system is marked *Solo* and includes dynamic markings *m. s.* (mezzo-soprano) and *m. d.* (mezzo-dolce) in the piano part. The third system includes *rit:* (ritardando) and *pp* (pianissimo) markings. The fourth system features *m. d.* and *pp* markings. The fifth system includes *tr* (trills) and *animato* markings. The piano accompaniment throughout is characterized by a steady, rhythmic pattern of chords and moving lines.

This musical score consists of six systems, each with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef, while the piano accompaniment is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and trills. Dynamic markings are used throughout, including *pp* (pianissimo), *f* (forte), and *p* (piano). The piano part features complex textures, including chords, arpeggios, and tremolos. The overall structure is a continuous piece of music.





*f* *tr* *delicatamente* *Met: 84 = 0.* *pp*

*tr* *f* *f*

*ritard:*

*tr* *ritf:* *ritf:*

First system of musical notation. The upper staff features a melodic line with a slur and accents, marked *rinf:* and *dim:*. The lower staff is a piano accompaniment with chords and a melodic line, marked *rinf:* and *p*.

Second system of musical notation. The upper staff continues the melodic line with a slur and accents. The lower staff continues the piano accompaniment, marked *rinf:*.

Third system of musical notation. The upper staff continues the melodic line with a slur and accents, marked *dim:*. The lower staff continues the piano accompaniment, marked *p*.

Fourth system of musical notation. The upper staff begins with a tempo marking *Met: 104 =  $\text{♩}$*  and contains trills (*tr*). The lower staff contains trills (*tr*), a *dolce* marking, and a *cres:* marking. The system concludes with a fermata over a chord.



*dolce con espressione*

*eres:*

*dolciss:* *rinf:*

*Solo*  
*animato*

The musical score consists of six systems. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *dolce con espressione* to *animato*. There are also performance instructions like *Solo* and *eres:*.

*f*

*Met: 84 =  $\text{♩}$ .*

*pp*

*cres:*

*cres: m.s.*

*f*

*f*

The musical score is written for violin and piano. The violin part is on a single staff at the top, and the piano part is on a grand staff (treble and bass clefs). The score consists of several systems of music. The first system includes a dynamic marking of *f* and a tempo marking *Met: 84 = ♩.*. The piano part features a *pp* dynamic. The second system shows a *cres:* marking. The third system includes a *cres: m.s.* marking. The fourth system has a *f* dynamic. The fifth system has a *f* dynamic. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.



The musical score consists of two systems, each with a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 8-10) features a violin part with a series of eighth notes and a piano accompaniment with chords. The second system (measures 11-13) includes a trill in the violin part. The third system (measures 14-15) features a violin part with triplets and a piano accompaniment with chords. The score concludes with a final measure in the fourth system.

*F* *dim:* *f*

*F* *pp*

*tr*

*rauvinando e rinf:*



*Filippo Franceschini*