

4-676164 A-

A-36104

netti Cent. 5

N. 4

3.034



# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

T. 1008

637

OTTAVINO RE<sup>b</sup>

MODERATO



Milano, A. Bertarelli e C. Editori.

5454-5551-5554



netti Cori! 5

N.º 4

# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

CLARINO MI  $\flat$

MODERATO

*mf* *f* *ff* *p* *cres.* *ff* *ff* *Fine*

Trio *ff* *4* *4* *D.C. al Fine*

Milano. A. Bertorelli e C. Editori.

3455-3551-3554

*D.C. al Fine*

# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

CLABINO 1° SI b

netti Cent. 5

N. 19  
4

MODERATO

The musical score is written on five staves. The first four staves are for a single melodic line, and the fifth is for a Trio. The notation includes various dynamics such as *mf*, *f*, *ff*, *res.*, *p*, and *ff*. There are also performance markings like *Fine* and *D.C. al Fine*. The score is in a key with one flat (SI b) and a 2/4 time signature. A red circular stamp is visible on the left side of the page.

Milano. A. Bertarelli e C. Editori.

5456-5551-5554

*D.C. al Fine*

# VILLAGGIO IN FESTA

Marca Religiosa per Processione

L. Grisini

netti Cent! 5

CLARINO 2° SI<sup>b</sup>(A)

MODERATO

The musical score is written for Clarinet 2nd part (SI<sup>b</sup>(A)) and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'MODERATO'. The first staff ends with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f*. The third staff contains dynamic markings of *ff*, *ff*, *pp*, and *ff*, and ends with the word 'Fine'. The fourth staff is labeled 'Trio' and starts with a dynamic marking of *ff*, ending with the instruction 'D.C. al Fine'. A red circular stamp is located on the left side of the page, partially overlapping the first two staves. The stamp contains the text 'MAESTRO FURIGLIANDESSINI' around the perimeter and '1880-1976' at the bottom. In the center of the stamp is a stylized logo.

Milano, A. Bertarelli e C. Editori.

5482-5551-5554

netti Cent. 5

N.º 4

# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

CLARINO 2º SI b (B)

MODERATO



The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings *ff* and *mf*. The second staff continues the melody with a dynamic marking *f*. The third staff features a double bar line with a repeat sign, followed by a section marked with a '2' above the staff and dynamic markings *ff*, *pp*, and *cres.*. The fourth staff concludes with a *Fine* marking. The fifth staff is labeled 'Trio' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature, marked with a '4' above the staff and a dynamic marking *ff*. It ends with the instruction *D. C. al Fine*.

Milano. A. Bertarelli e C. Editori. 3458-3531-3534

# VILLAGGIO IN FESTA

Marcha Religiosa per Processione

L. Grisini

CORNETTA O FLICORNO 1<sup>o</sup> ST<sup>b</sup>

MODERATO

Cont. 5

N. 14



The musical score is written for Cornetta or Flicorno 1<sup>o</sup> ST<sup>b</sup> in a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MODERATO'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A 'cres.' (crescendo) marking is present in the second staff. The word 'Trio' is written at the beginning of the fourth staff. The piece concludes with a 'Fine' marking and the instruction 'D. C. al Fine'.

Milano, A. Bertarelli e C. Editori.

3459-3551-5554

# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

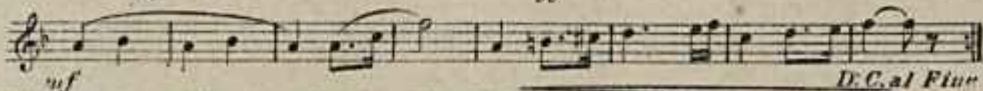
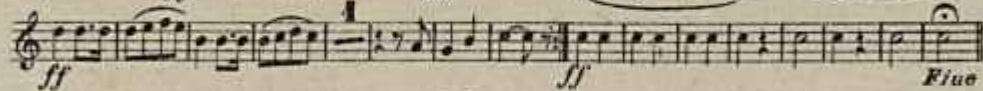
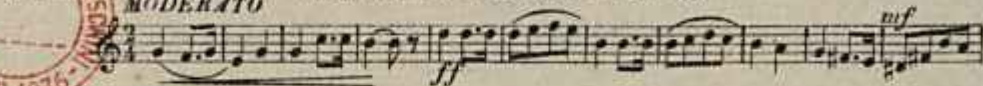
L. Grisini

Unità Cent. 5

N. 4

CORNETTA O FLICORNO 2<sup>o</sup> SI<sup>b</sup>(A)

MODERATO



Milano, A. Bertarelli e C. Editori. 3460-5651-5654







# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

CORNO 1° MI b

MODERATO

ff

f

2

2

2

cres.

ff

pp

ff

p

ff

Fine

Trio

f

4

4

D.C. al Fine

Milano. A. Bertarelli e C. Editori.

5462-5551-5534



# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grissini

CORNO 2<sup>a</sup> MI b

MÓDERATO

*ff*

*ff* *pp*

*cres.* *ff*

*p* *ff* *Fine*

Trio *4* *D.C. al Fine*

Milano, A. Bertarelli & C. Editori.

3463-5551-5554



# VILLAGGIO IN FESTA

Marcia Religiosa per Processione.

L. Gritinis

CORNO 5<sup>a</sup> MI  $\flat$

MODERATO

Milano, A. Bertarelli e C. Editori. 5464 - 5531 - 5534 D.C. al Fine



# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

CLAVICORNO 1° MI<sup>b</sup> (o Trombe in 8° sotto)

MODERATO

1 *ff* 4 *f*

2 2 2

*ff* 2 8 *ff*

4 *ff* *Fine*

Trio *mf* *f*

*mf* *D.C. al Fine*

Milano, A. Bertarelli e C. Editori.

3465-3551-3554

*D.C. al Fine*



# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

CLAVICORNO 2ª MI $\flat$  (o Tromba in 2ª sotto)

MODERATO

1 4

2 2 2

2 8

4

Five

Trio

mf

ff

mf

D.C. al Fine

Milano. A. Bertarelli e C. Editori.

3466-5551-5554

# VILLAGGIO IN FESTA

Marcha Religiosa per Processione

netti Cent. 5

L. Grisini

FLICORNO BASSO

MODERATO

MAESTRO FURIO PRAMELLO  
1880-1876

4

1

ff

mf

8

p

ff

ff

ff

ff

Trio

mf

ff

mf

Fine

D.C. al Fine

Milano. A. Bertarelli e C. Editori.

3468-5531-5534



# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

CLAVICORNO 3° MI b. (o Tromba in 8° sotto)

MODERATO

1 *ff* 4 *f*  
2 2 2 2  
2 8 *ff*  
4 *Fine*

Trio *mf* *ff*

*mf* D.C. al Fine

Milano. A. Bertarelli e C. Editori.

5467-3531-5534



# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

TROMBONE DI CANTO

*MODERATO*

4 *ff* *mf*

8 *ff*

Trio *mf* *ff* *Fine*

*mf* *D.C. al Fine*

Milano. A. Bertarelli e C. Editori.

5469-3531-3554





# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

TROMBONE 1º

MODERATO

The musical score is written on five staves. The first staff is the main melody in G major, 2/4 time, marked 'MODERATO'. It begins with a treble clef and a key signature of one sharp (F#). The second staff is a bass line in G major, 2/4 time, marked 'f' (forte). The third staff is a bass line in G major, 2/4 time, marked 'p' (piano). The fourth staff is labeled 'Trio' and is in G major, 3/4 time, marked 'mf' (mezzo-forte). The fifth staff is a bass line in G major, 3/4 time, marked 'mf'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and a 'D.C. al Fine' instruction at the end of the fifth staff.

Milano. A. Bertarelli e C. Editori.

5470-5531-5554



netto Coiff. 5

N. 4

# VILLAGGIO IN FESTA

Marca Religiosa per Processione

L. Grisini

TROMBONE 2<sup>o</sup>

MODERATO

The musical score for Trombone 2 consists of six staves. The first staff begins with a *ff* dynamic and includes accents. The second staff features a first ending marked '1' and a second ending marked '2', with dynamics *f* and *p*. The third staff continues with dynamics *p* and *ff*. The fourth staff includes a *ff* dynamic and ends with a *Fine* marking. The fifth staff, labeled 'Trio', starts with a *mf* dynamic. The sixth staff concludes with a *mf* dynamic and a *D.C. al Fine* instruction.

Milano. A. Bertarelli e C. Editori.

3471-3531-3534

# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

5 Cent. 5

TROMBONE 3<sup>a</sup>

MODERATO

The musical score is written for Trombone 3<sup>a</sup> in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'MODERATO'. The score consists of five staves. The first staff begins with a dynamic of *mf* and features a melodic line with some grace notes. The second staff starts with a dynamic of *f*, includes first and second endings, and has dynamics of *p* and *ff*. The third staff continues the melodic line with dynamics of *p* and *ff*, ending with the word 'Fine'. The fourth staff is labeled 'Trio' and starts with a dynamic of *mf*, featuring a rhythmic accompaniment. The fifth staff continues the rhythmic accompaniment with a dynamic of *mf* and ends with the instruction 'D.C. al Fine'.

Milano, A. Bertarelli e C. Editori.

5472-3531-5554



# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

BARITONO 19 (Bombardino)

MODERATO

The musical score is written in bass clef with a 2/4 time signature. It consists of six staves. The first four staves are for the main instrument, with dynamics ranging from *ff* to *p*. The fifth staff is labeled 'Trio' and starts with a *mf* dynamic. The sixth staff concludes the piece with a *mf* dynamic and the instruction 'D.C. al Fine'.

Milano, A. Bertarelli e C. Editori.

5474-3031-5634



netti Cent. 5

N. 4

# VILLAGGIO IN FESTA

Marca Religiosa per Processione

L. Grisini

BARITONO 2º (Bombardino)

MODERATO

ff mf

ff p

ff p ff

Trio mf

mf ff

D.C. al Fine

Fine

Milano, A. Bertarelli e C. Editori.

5475-5551-5554

# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

BASSO 1<sup>o</sup>

MODERATO

1<sup>o</sup> Cent. 5

N. 4

The musical score is written for Bass 1st part. It consists of five staves. The first staff begins with a dynamic marking of *ff*. The second staff starts with a dynamic marking of *f*. The third staff has dynamic markings of *p* and *ff*. The fourth staff is labeled 'Trio' and starts with a dynamic marking of *mf*. The fifth staff also starts with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is located in the upper left corner of the page.

Milano. A. Bertarelli e C. Editori.

5476-5551-5554

*D.C. al Fine*



# VILLAGGIO IN FESTA

Marcia Religiosa per Processione

L. Grisini

netto cont. 6

N. 4

BASSO 29

MODERATO

The musical score consists of five staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'MODERATO'. The first staff begins with a forte (*ff*) dynamic. The second staff includes a double bar line with repeat dots and a '2' below the staff. The third staff features a piano (*p*) dynamic followed by a forte (*ff*) dynamic. The fourth staff is labeled 'Trio' and begins with a mezzo-forte (*mf*) dynamic. The fifth staff ends with a double bar line and a 'D.C. al Fine' marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Milano, A. Bertarelli e C. Editori.

5477-5551-5554

D.C. al Fine

# VILLAGGIO IN FESTA

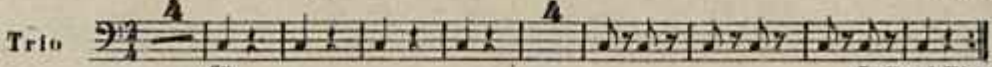
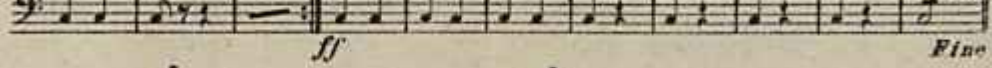
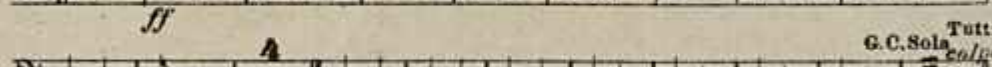
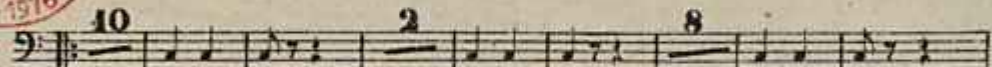
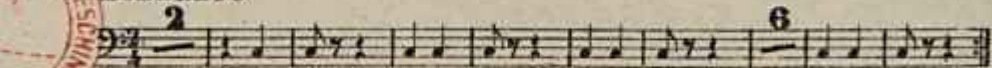
Marcia Religiosa per Processione

L. Grisini

G. CASSA E PIATTI

metri Cent. 8

MODERATO



Milano. A. Bertarelli e C. Editori.

5547 - 5551 - 5554

*Tutti*  
G. C. Sola  
*colpo*  
*Fine*  
D. C. al Fine





netti Cent. 5

N. 4

# VILLAGGIO IN FESTA

Marcha Religiosa per Processione

L. Grisini

TAMBURO

MODERATO

2

10

2

8

*ff*

*ff*

*Fine*

Trio

*A*

*A*

*D.C. al Fine*

Milano. A. Bertarelli e C. Editori.

5475-5551-5384