

STORNELLI E BALLATE

PER QUARTETTO D'ARCHI

G. Francesco Malipiero
(1923)

IX.

Più lento

Musical score for the first system of 'IX.' featuring four staves: VIOLINO I., VIOLINO II., VIOLA, and VIOLONCELLO. The music is in 3/4 time with a key signature of one sharp (F#). The first two staves (Violino I and II) begin with a *pp* dynamic. The Viola and Violoncello parts also start with *pp*. A red circular stamp is visible in the upper right quadrant of the page, containing the text 'MAESTRO FURIO FRANCESCHINI' and the dates '1880-1976'.

Musical score for the second system of 'IX.'. The tempo changes to *movendo* and then *Alquanto più mosso*. The dynamics are marked *mp*. The score continues with four staves, showing more complex rhythmic patterns and melodic lines.

Musical score for the third system of 'IX.'. The dynamics are marked *mp*. The score continues with four staves, featuring intricate rhythmic textures and melodic development.

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f

Tranquillo assai

p *mf* *p*

rall. Lento IV. corda

p

rall. rall. IV. corda

p

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