

A-681869

T. 12 35

Nicola Olivieri.

# LES PETITS CONCERTS.

*A Series of Elegant Compositions,*

for

**VOICE, FLUTE & PIANO.**

**ESTEEMED AUTHORS.**

FIRST SERIES in SIX BOOKS.

N<sup>o</sup> 1.

A. B. FÜRSTENAU, "Lovely Flute," (*Liebliche Flöte*.)

Romance, in E. Major. 2/6

N<sup>o</sup> 2.

A. B. FÜRSTENAU, "Le jour où je te vis."

Romance, in F. Major. 1/6

N<sup>o</sup> 3.

C. KUMMER, "Depuis qu'un main insensible."

(*Die Nachtigal*.)

Romance, in E. Major. 3/-

Ent. Sta. Hall.

N<sup>o</sup> 4.

MORLACHI, "Notte tremende," Romance, from

*Tebaldo ed Isolina*, in F. Major. 3/6

N<sup>o</sup> 5.

THEO. BÖHM, "My native home," (*Schnsucht nach*

*dem Rigi*.) in B. Flat. 2/6

N<sup>o</sup> 6.

L. DROUET, "The Favorite Romance, from Webers

*Preziosa*, "Long I've watched," (*Einsam bin ich nicht*

*alleine*.) Composed for this Collection, in D. Major. 3/-

N<sup>o</sup> 1/1

Price 3/6

LONDON.

WESSEL & C<sup>o</sup> Importers and Publishers of FOREIGN MUSIC.

N<sup>o</sup> 229, REGENT ST. CORNER OF HANOVER ST.

NOTICE of WESSEL & C<sup>o</sup>'s Elegant & Uniform EDITIONS Edited by A FARRENC.

of F. KUHLEUS N<sup>o</sup> 1 to 21, Twenty One Grand Concertante Duets for TWO FLUTES.

F. KUHLEUS N<sup>o</sup> 1 to 8, Seven Grand Trios for 3 FLUTES, & One Quartett for 4 FLUTES.

F. KUHLEUS N<sup>o</sup> 1 to 15, Fifteen Grand SOLOS for ONE FLUTE.

F. KUHLEUS N<sup>o</sup> 1 to 16, Sixteen Grand Duets Concertante, for PIANO and FLUTE.



Fr. Morlachi

Nicola Olivieri,

LES PETITS CONCERTS.

A Series of Elegant Compositions,

for

VOICE, FLUTE & PIANO,

ESTEEMED AUTHORS.

FIRST SERIES in SIX BOOKS.

Nº 1.

A. B. FÜRSTENAU, "Lovely Flute," / *Laebliche Flöte,*

Romance, in E. Major. — 2/6

Nº 2.

A. B. FÜRSTENAU, "Le jour où je te vis,"

Romance, in F. Major. — 1/6

Nº 3.

C. KUMMER, "Depuis qu'un main insensible,"

(*Die Nachtigal.*)

Romance, in E. Major. — 3/—

Nº 4.

MORLACHI, "Nette tremende," Romance, from

*Walds et Isolina,* in F. Major. — 3/6

Nº 5.

THEO. BÖHM, "My native home," (*Schmsucht nach*

*dem Rigi.*) in B. Flat. — 2/6

Nº 6.

L. DROUET, *The Favorite Romance,* from Webers

*Präciosa* (*Long I've watched,* / *Einsam bin ich nicht*

*alleine.*) Composed for this Collection, in D. Major. 3/—

Ent. Sta. Hall.

Nº 4

Price 3/6

LONDON,

WESSEL & C<sup>o</sup> Importers and Publishers of FOREIGN MUSIC,

Nº 225, REGENT ST. CORNER OF HANOVER ST.

NOTICE of WESSEL & C<sup>o</sup>'s Elegant & Uniform EDITIONS Edited by A. FARRENC,

of F. KUHLAU'S N<sup>o</sup> 1 to 21, Twenty One Grand Concertante Duets for TWO FLUTES.

F. KUHLAU'S N<sup>o</sup> 1 to 8, Seven Grand Trios for 3 FLUTES, & One Quartett for 4 FLUTES.

F. KUHLAU'S N<sup>o</sup> 1 to 15, Fifteen Grand SOLOS for ONE FLUTE.

F. KUHLAU'S N<sup>o</sup> 1 to 16, Sixteen Grand Duets Concertante, for PIANO and FLUTE.



LES PETITS CONCERTS.

(No 4.)

NOTTE TREMENDE, Romance from MORLACCHI's Opera, TEBALDO ed ISOLINA.

Arranged & Embellished by

JEAN SEDLATZEK.

VOCE. *LARGO.*

*LARGO.* Not..te tre...men.....da or...ri..bil not.....te

PIANO. *ff* *p*

orribil notte ah fossi tu l'e-strema per me di mor....te in

*Stacc.* *Legato.* *pp*

se.....no a-vrebber fi-ne i miei tor...men..ti i miei tormen..ti al

...meno cesso il tu..mul.....to

(W & C N° 1037.)



avver.sa o.gnor la sorte i di.se.gni tra.di del Ge.ni ...to....re.

ALLEGRO.

ff ALLEGRO.

i suoi fug.giro e in mezzo a tan....to or.ro.re di

lui che avven.ne mai, in.vano io necer.ca...i for...se, si

trovi, si sal.vi, si di...vi...da il suo de....sti.no e po.i,

ANDANTE.

ANDANTE.

Colla Parte.

senza I.solina sen.za..... I...so....



4

*qui*

ANDANTE AMOROSO.

li na, mo..rir!

f f

ANDANTE AMOROSO.

TEBALDO.

Ciel! qual con ....cen...to

p

Fl: Dolce.

lo conos-co lo sento nel mio core,

p

Sotto Voce.

è la ma.no d'I...so...li.....na. e il

p

Les Petits Concerts, N° 4.

(W & C<sup>o</sup> N° 1037.)



suon il suon d'a.....mo.re

*Cre.....scen.....do.* *p*

tal qualla prima volta ch'io l'in\_te\_si e che di lei m'ac...ce.....si,

e.....ra un incan.....to. ma al\_lo\_ra fe....li-ce.

or tris.to e so.....lo for..se a me for..se a me pensa  
 e il suo do.....lor con.....so..la  
 ca...ro suo.no lu...sin....ghier dol...ce o...

Musical score for voice and piano. The score is in a single system with two staves for the voice and two for the piano. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are written below the voice staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

gnor mi scen...di al cor dol...ce o...

...gnor mi scen...di al cor tu ri...chia mi al mio pen...

sier i pia...cer d'un ca...sto amor quel bel di che ci ra...pi di sua



pu. ra vo..... lut. tà do. vean. dò do. vean dò, do. veandò, doveandò, mio ben, quel

dì, ah mai più, ah mai più, ah mai più, ri..... tor..... ne..... rà, mai

più, mai più, ah mai più, ri..... tor..... ne..... rà, ah mai

*ADAGIO.*

*p*

*Con Forza.*

più, nò mai più ri...tor...ne...rà.

*f* *p* *A Tempo.*

*p*

*FINE.*

Les Petits Concerts, N° 4. (N° 1037.) WESSEL & C<sup>o</sup>



FLAUTO.

LES PETITS CONCERTS.

Nº4.

NOTTE TREMENDÉ, Romance from MORLACCHI's Opera TEBALDO ed ISOLINA

Arranged & Embellished by JEAN SEDLATZEK. *qui*

LARGO. *Largo.* 22 *Allegro.* 13 *Andante.* 7 *Andante Amoro.* 7

*Dolce.* *Sotto Voce.*

*Crescen.....do.*

*Adagio. A Tempo.*

FINE.

(Nº1037.) WESSEL & CO

