

T. 4851

A-6257-6
A 17126



Franceschini

Gantassi per organo sul tema dell'alleluia gregoriano

forse al principio e anche

Handwritten notes on the left margin:
149,156=160
157=160
158=160
159=160
160=160
161=160
162=160
163=160
164=160
165=160
166=160
167=160
168=160
169=160
170=160
171=160
172=160
173=160
174=160
175=160
176=160
177=160
178=160
179=160
180=160
181=160
182=160
183=160
184=160
185=160
186=160
187=160
188=160
189=160
190=160
191=160
192=160
193=160
194=160
195=160
196=160
197=160
198=160
199=160
200=160

2

Fantasia ... Alleluia - F.F.

The musical score is a handwritten manuscript on aged paper. It consists of approximately ten systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with notes beamed together and various accidentals. There are several annotations throughout the score, including "rit." (ritardando) with a dashed line, "pulsaciones" circled in a large loop, and "UV" written above a staff. The score shows signs of being a working draft, with some staves crossed out or heavily scribbled over with ink. The notation includes various note values, rests, and dynamic markings.



Fantasia ... Alleluia

F.F.

10



168

4

Fantasia... Alleluia
F.F.



Andante

Andante

Andante

Andante

Andante

Andante



Fantasia... alleluia F.F.

5

Handwritten musical notation for the first system, featuring a treble and bass clef. The music includes notes, rests, and dynamic markings such as *rit*, *allegro*, and *rall*. There are some scribbles and corrections in the right-hand part of the system.

Handwritten musical notation for the second system, primarily consisting of a treble clef staff with a series of sixteenth-note passages. A *rit* marking is present at the beginning of the system.

Handwritten musical notation for the third system, featuring a treble clef staff with complex rhythmic patterns. It includes markings for *rit*, *allegro*, and *rit*. There are significant scribbles and corrections on the right side of the system.

Handwritten musical notation for the fourth system, featuring a treble clef staff. It includes markings for *allegro*, *rit*, and *rall*. A large circular scribble is present in the lower right portion of the system.

Fantasia Alleluia
 Furio Franceschini

The musical score consists of ten staves. The top two staves form a grand staff with treble and bass clefs. The remaining eight staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals. Annotations in the left margin include 'me', 'gitar', and 'meu'. Dynamic markings include 'poco rit.' and 'rall'. A circular stamp is located at the bottom center of the page.

Violoncello I tenuto e alpe timbre 8 per matras por al cant 8: poble
 II III
 organo a corda III - III