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Il Repertorio dell' Organista.

Raccolta di

Trascrizioni e Riduzioni per Organo

di

M. Enrico Bossi



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Coro della Primavera. „Komm, holder Lenz.“

„Ah, vieni o Flora!“
nelle
Quattro Stagioni
di

Chor
aus den
Vier Jahreszeiten
von

JOS. HAYDN.

Trascrizione per Organo
di M. E. Bossi.

Allegretto.
(Voci Corali.)

Manuale. III

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. A dynamic marking of *sf* (sforzando) is present in the fourth measure. A small number '2' is located at the end of the system.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes a third staff for the pedal. Annotations include 'Flauti 8 e 4'' above the treble staff, 'II' and 'III' above and below notes, 'sin.' (sordini) below the bass staff, and 'aperto' (open) below the bass staff. Pedal markings 'Ped.' and '3', '2', '4', '5' are also present. A reference '(Bord. 16\')

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a third staff for the pedal. Annotations include 'II' and 'III' above notes, 'pp' (pianissimo) and '(Fl. 8\')

C. 12592 J.

ato Musical A. D. FRANCO



C. 12592 J.

3 4 5 2
4
2 2 # 1 3 4 5 4 2
3 1 2 1 2 3 4
2 1 4
2 4 5

4 2 1 3 1 2 1 1
un poco allarg.

a tempo
p
II
rall.

a tempo

Solo Fl. di 4'

III

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth notes with accents, followed by a trill marked 'tr' and a fermata. The middle staff is a treble clef with a key signature of one sharp, containing chords and some melodic lines. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with some rests and notes. A dynamic marking 'p' is present at the beginning of the bass line.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing eighth notes with accents and a trill marked 'tr'. The middle staff is a treble clef with a key signature of one sharp, containing chords and some melodic lines. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with some rests and notes. A dynamic marking 'p' is present at the beginning of the bass line.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing eighth notes with accents and a trill marked 'tr'. The middle staff is a treble clef with a key signature of one sharp, containing chords and some melodic lines. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with some rests and notes. A dynamic marking 'p' is present at the beginning of the bass line.

trm

III

aperto

V

II III

C. 12592 J.

B. & H.

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