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# FISCHER'S EDITION



## Compositions for the Organ

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Registration { Swell: 8', & 4' Found. stops, with Reeds 8', coup. to Gt. Ch. & Ped.  
 Great: Full, without Mixtures, coup. to Ped.  
 Choir: Full, without 16', coup. to Gt.  
 Pedal: Full.

Edited, revised, fingered and registration indicated by  
 A.M. KNÄBEL.

# March in E flat.

ROBERT SCHUMANN.  
 Op. 76, No 4.  
 Transcribed by A. Guilmant.

Con forza, e fuoco.

Manual.

Pedal.

The musical score consists of two systems. The first system has three staves: a grand staff (treble and bass clefs) for the Manual and a single bass clef staff for the Pedal. The Manual part is marked 'ff' and includes a 'Gt.' (Great) registration instruction. The Pedal part is also marked 'ff'. The second system continues the piece and includes the instruction 'Add Mixtures to Gt.'. The score is heavily annotated with blue ink, including fingerings (e.g., 3, 4, 5, 4, 2, 1, 5, 5, 5, 5, 5, 4, 5, 1, 2, 3, 3, 3, 3, 4, 5, 1, 2, 3, 4, 5) and other markings (e.g., L, V).

Handwritten musical score for guitar with piano accompaniment. The score is written on three systems of staves. The top system has a treble clef staff with a 4-measure rest, a bass clef staff with a melodic line, and a grand staff with piano accompaniment. The middle system continues the piano accompaniment. The bottom system includes a 'Sw. p' marking and ends with the instruction 'Off Gt. to Ped. & Reeds.'

J. F. & B. 2637 - 6

Molto sostenuto.

The musical score consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with accompaniment. The second system continues the piece with similar textures. The third system features more complex textures, including a section marked 'L.H.' (Left Hand) and 'cresc. Ch.' (crescendo Chords). Performance instructions include 'Ch.', 'Ch. to Ped.', and 'Off Ch. to Ped.'. Dynamic markings range from piano (*p*) to fortissimo (*sf*). Fingerings and articulation marks are extensively used throughout the score.

The image shows a page of handwritten musical notation for piano and guitar. It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) for piano, with a separate bass staff for guitar. The piano part includes dynamic markings *fp* and *fp Sw. p*, and a first/second ending bracket. The guitar part includes the instruction *Off Ch. to Ped.* and fingering numbers. The second system features a grand staff for piano with dynamics *cresc.*, *f*, and *ff*, and a guitar staff with the instruction *Gt. to Ped., add Reeds.* and *ff*. The third system shows the piano grand staff with the instruction *Add Mixtures.* and the guitar staff. The score is heavily annotated with handwritten numbers and symbols, indicating specific performance techniques and fingerings.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains several measures of music, including chords and melodic lines. The middle staff is a grand staff, combining a treble and a bass clef, with complex chordal textures. The bottom staff is a bass clef with a melodic line. There are some handwritten annotations, including a 'y' above a measure in the top staff and a 'U' above a measure in the middle staff.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats. It features a series of chords and some melodic movement. The middle staff is a grand staff with dense chordal accompaniment. The bottom staff is a bass clef with a melodic line. Handwritten annotations include a '3' above a measure in the top staff and several 'U' marks above measures in the middle and bottom staves.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, showing a more active melodic line with some slurs. The middle staff is a grand staff with complex chordal textures. The bottom staff is a bass clef with a melodic line. Handwritten annotations include a '2' above a measure in the top staff and several 'U' marks above measures in the middle and bottom staves.

Coda.

The musical score is divided into three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system is marked 'Coda.' and includes a piano part with complex fingerings and a bass line with articulation marks. The second system is marked 'poco' and continues the piano part with similar fingerings and a bass line. The third system is marked 'ff Full Organ.' and features a grand staff with organ chords and a bass line. The score is heavily annotated with handwritten fingerings, slurs, and performance instructions.

# Gaston M. D

# Compositions.

Andante Cantabile.  
(Modern.)

Andante. (♩ = 63)

*p* Swell: St. Diap. & Tremolo.  
Ped. to Choir & Flute

*bon canto*

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Andante Grazioso.  
(Ancient.)

Andante grazioso.

Sw. Oboe  
Gt. Clarabella.  
Bourdon 16'

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ARIA.

Sw. Cornopean 8' & tremolo.  
Ch. Melodia 8'.  
*pp*

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Andantino. (♩ = 80)

Sw. Flute &  
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*pp* Gt. Clarabella 8' & Viol.  
*p*

Bourdon 16'.

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PRELUDE.

♩ = 54.

Sw. Full.  
*pp*

Ch. Foundation stops 8'.  
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