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FISCHER'S EDITION



Compositions for the Organ

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Registration { Swell: 8', & 4' Found. stops, with Reeds 8', coup. to Gt. Ch. & Ped.
 Great: Full, without Mixtures, coup. to Ped.
 Choir: Full, without 16', coup. to Gt.
 Pedal: Full.

Edited, revised, fingered and
 registration indicated by
 A.M. KNÄBEL.

March in E flat.

ROBERT SCHUMANN.
 Op. 76, No 4.
 Transcribed by A. Guilmant.

Con forza, e fuoco.

Manual. *Gt. ff*

Pedal. *ff*

Add Mixtures to Gt.

The image shows a handwritten musical score for guitar, consisting of four systems of music. Each system includes a treble clef staff and a bass clef staff. The notation is dense with chords, arpeggios, and melodic lines. Numerous handwritten annotations are present, including fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., *p*), and performance instructions like "Sw." (Swell) and "Off Gt. to Ped. & Reeds." (Remove guitar to Pedal and Reeds). The score is written in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The paper shows signs of age, with some staining and a tear at the top left.

J. F. & B. 2637 - 6

Molto sostenuto.

p *sfp* *sfp* *p* *sfp* *Sw.* *p* *sfp* *Sw.* *L.H.* *cresc. Ch.* *Ch.to Ped.*

Ch. Ch. Ch. to Ped. Off Ch. to Ped. Off Ch. to Ped. Ch. to Ped.

Handwritten circled '3' above the staff.

fp

1. 2.

fp Sw. p fp

4 3 2 2 1 2 4 3 4 3 4 3 4 5

Off Ch. to Ped.

cresc.

f ff

Gt. as at first.

Gt. to Ped., add Reeds. *ff*

4 5 4 2 1 2 1 2 4

4 2 3

Add Mixtures.

Handwritten musical notation for the first system, consisting of three staves. The top two staves are joined by a brace on the left, indicating a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various notes, rests, and accidentals. A large 'V' is written above the bottom staff towards the right end.

Handwritten musical notation for the second system, consisting of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal structures and some melodic lines. A '3' is written above the top staff in the middle. A 'V' is written above the bottom staff towards the right end.

Handwritten musical notation for the third system, consisting of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal structures and some melodic lines. A '2' is written above the top staff in the middle. A 'V' is written above the bottom staff towards the right end.

Coda.

The musical score is divided into three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system includes a piano part with complex fingerings and a bass line with notes and rests. The second system continues the piano part with similar complexity and includes a bass line with notes and rests. The third system features a piano part with a 'ff Full Organ.' marking and a bass line with notes and rests. The score is heavily annotated with handwritten fingerings, slurs, and other performance instructions.

Gaston M. D

Compositions.

Andante Cantabile.
(Modern.)

Andante. (♩ = 63)

p Swell: St. Diap. & Tremolo.
Ped. to Choir 4' Flute

ben canto

Price .50

Andante Grazioso.
(Ancient.)

Andante grazioso.

Sw. Oboe
Gt. Clarabella.

Bourdon 16'

Price .30

ARIA.

Sw. Cornopean 8' & tremolo.
p Ch. Melodia 8'.
pp

Bourdon 16'. *simile*

Price .40

Cantilene Pastorale.

Andantino. (♩ = 80)

Sw. Flute 4'
Bourd. 16' & tam.
pp Gt. Clarabella 8' & Viol.
p

Bourdon 13'

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PRELUDE.

♩ = 54.

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