Orchester-Studien

für

FLÖTE.

Eine Sammlung der bedeutendsten Stellen für Flöte

aus

Opern, Symphonien und andern Orchesterwerken

zusammengestellt

von

WILHELM BARGE,

I.ster Flötist am Gewandhaus- u. Theater-Orchester zu Leipzig.

8 Hefte. №2. Pr. ℳ 2,25 no.

Neue Auflage. **New edition.**

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ORCHESTER-STUDIEN für FLÖTE

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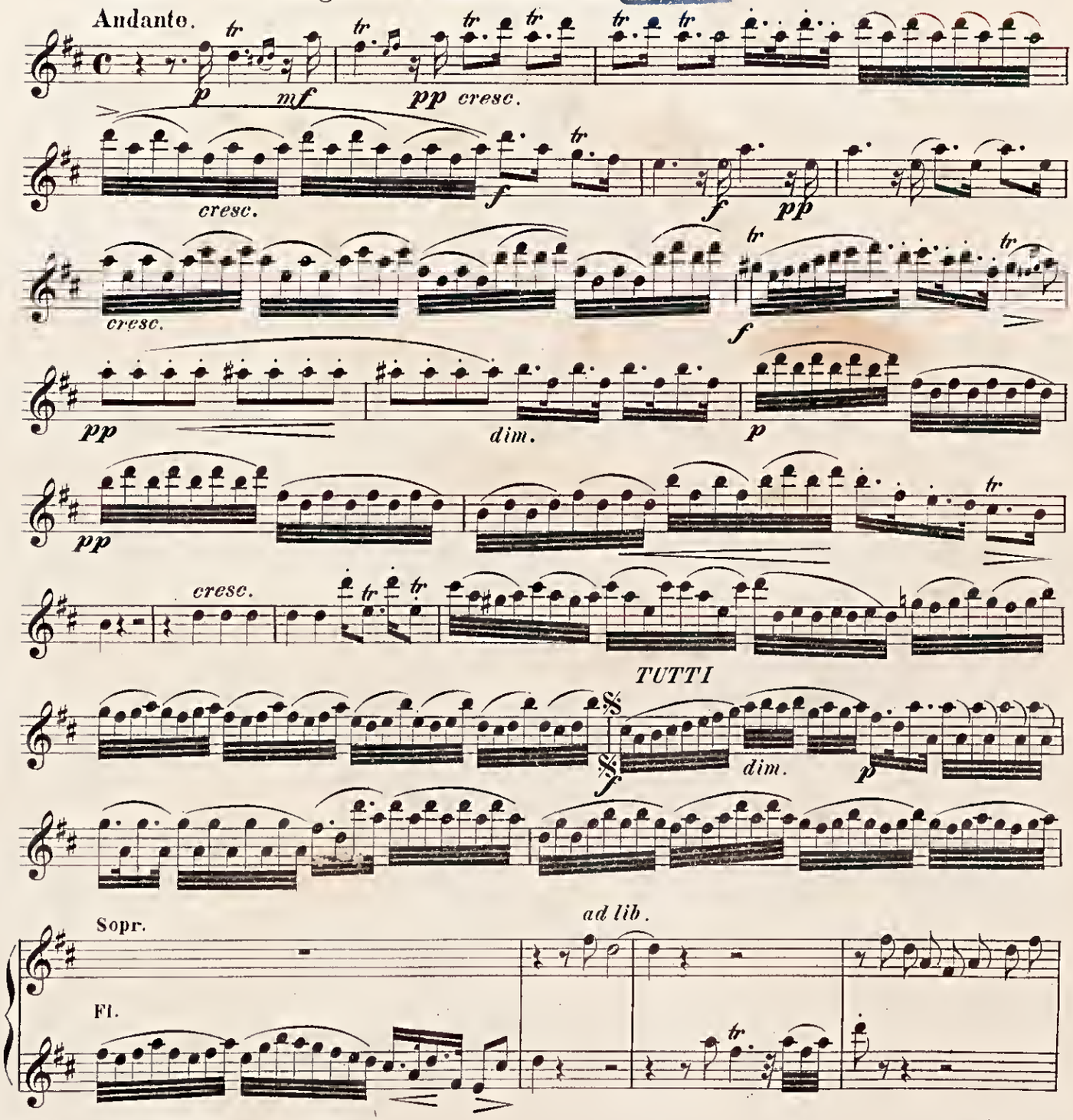
Arie aus: „L'Allegro il Pensieroso" von Händel.

Andante.



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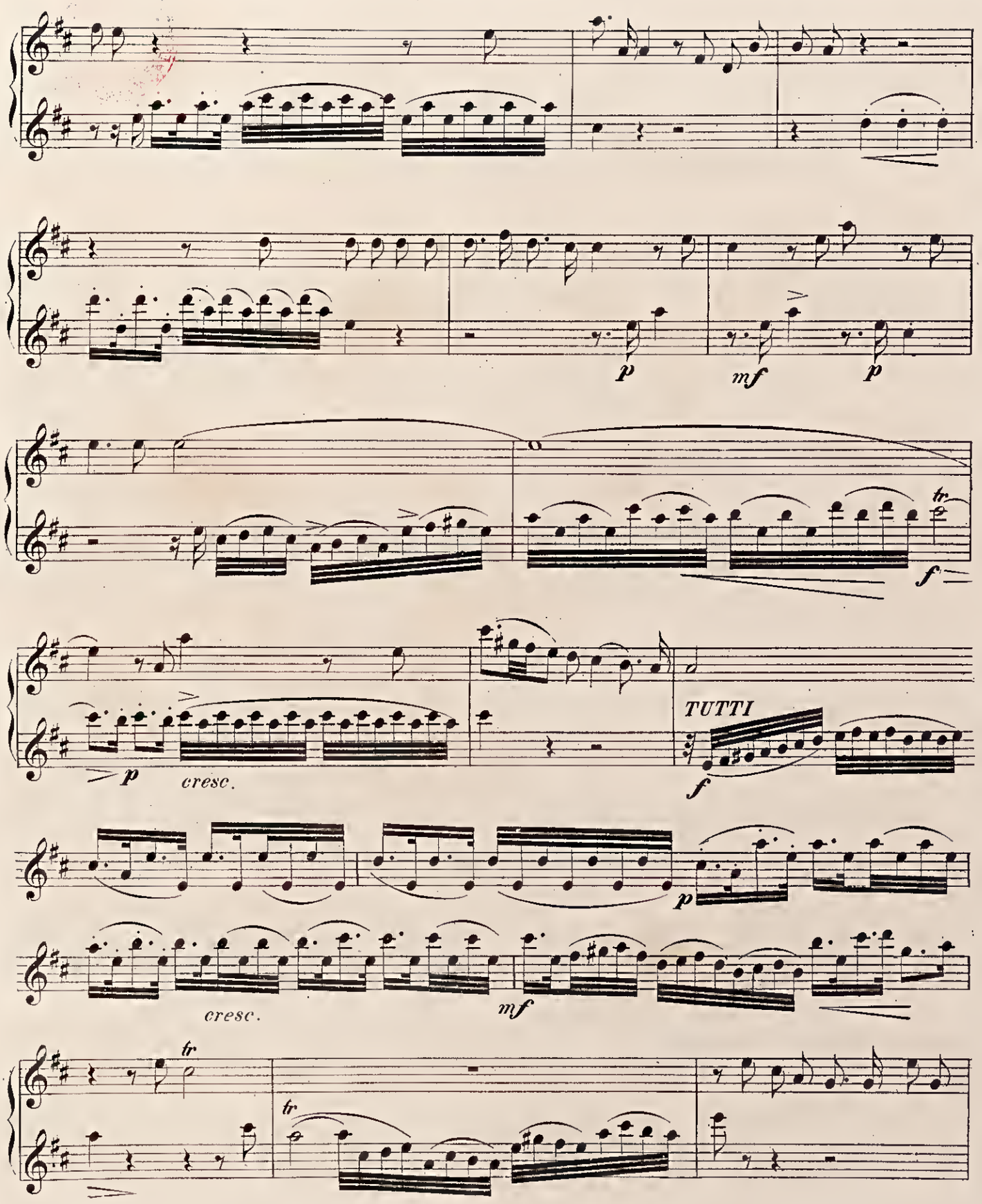

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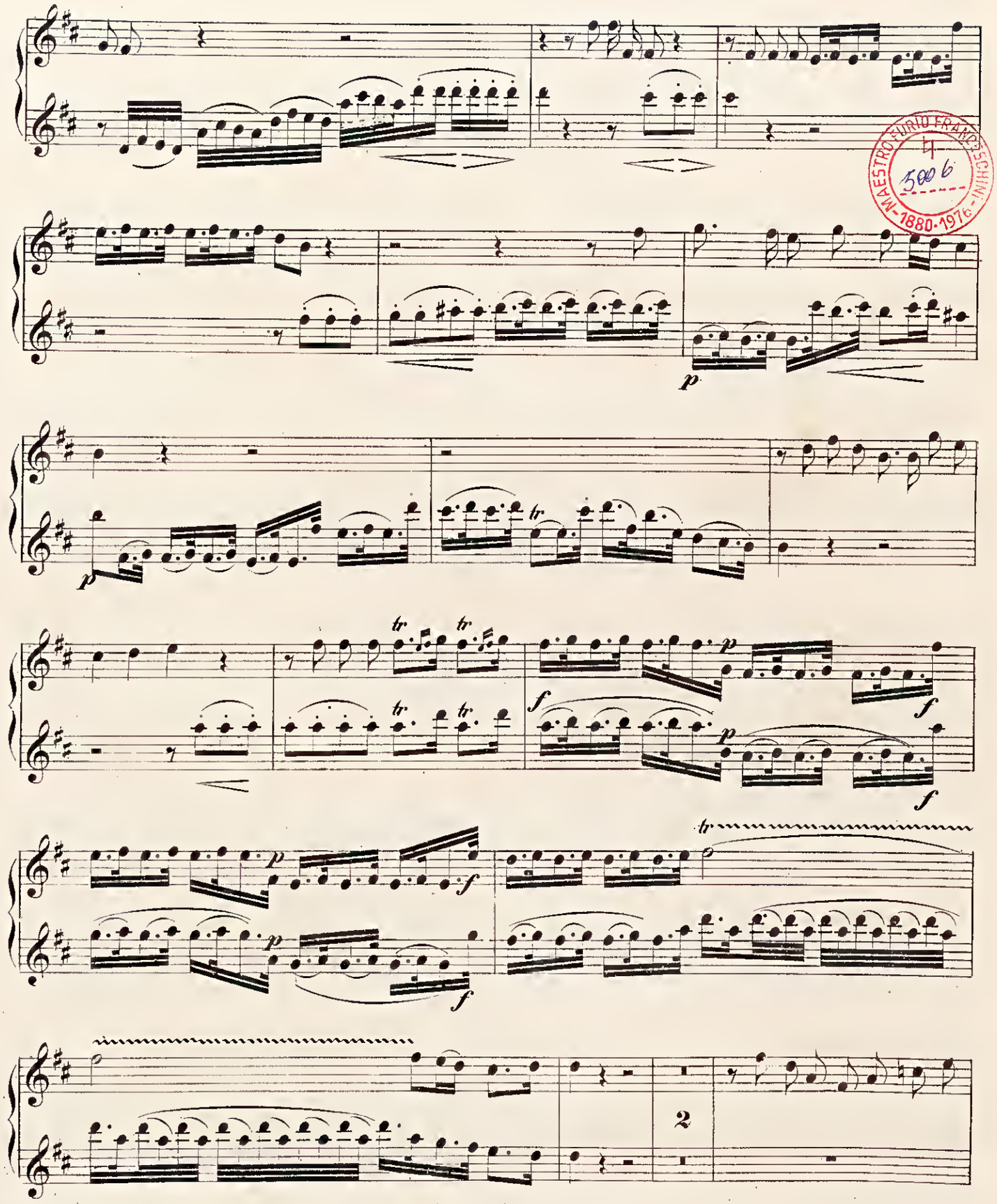

MAESTRO FURIO FRANCESCHINI
1880-1976
4
5006

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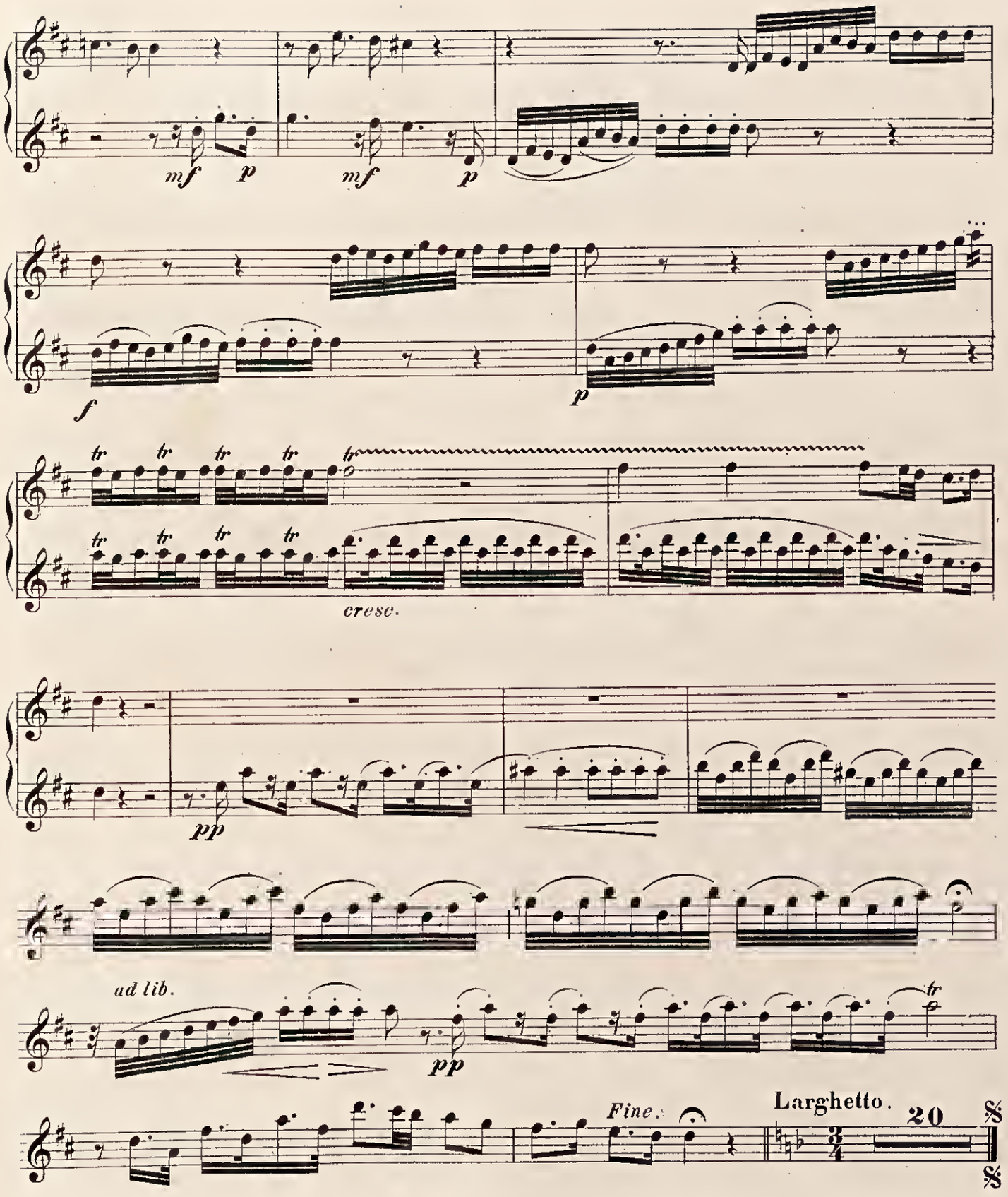
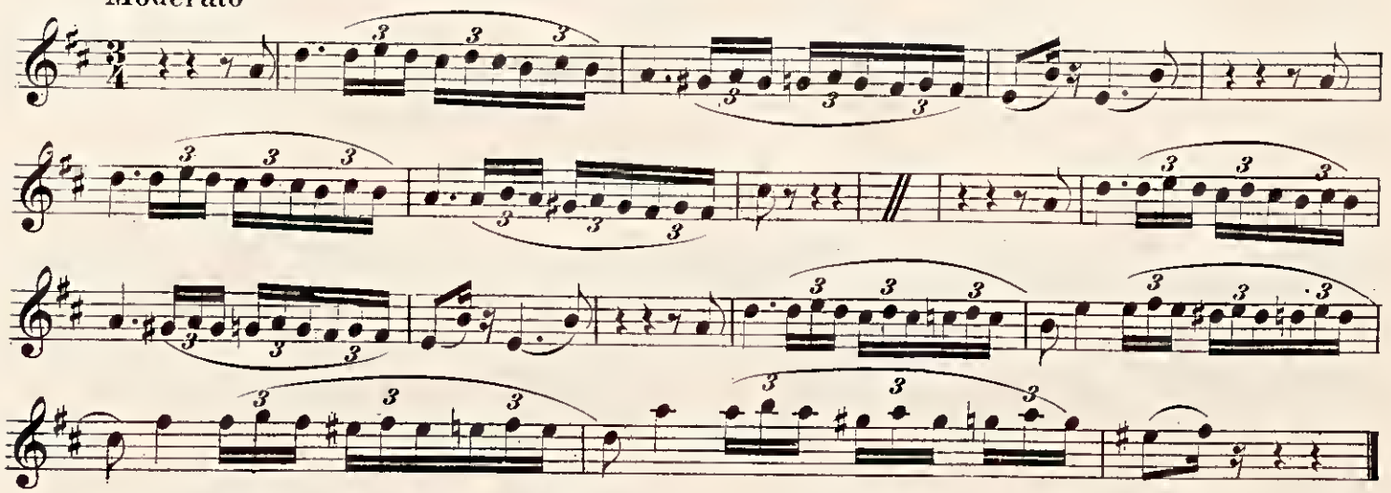


unesp

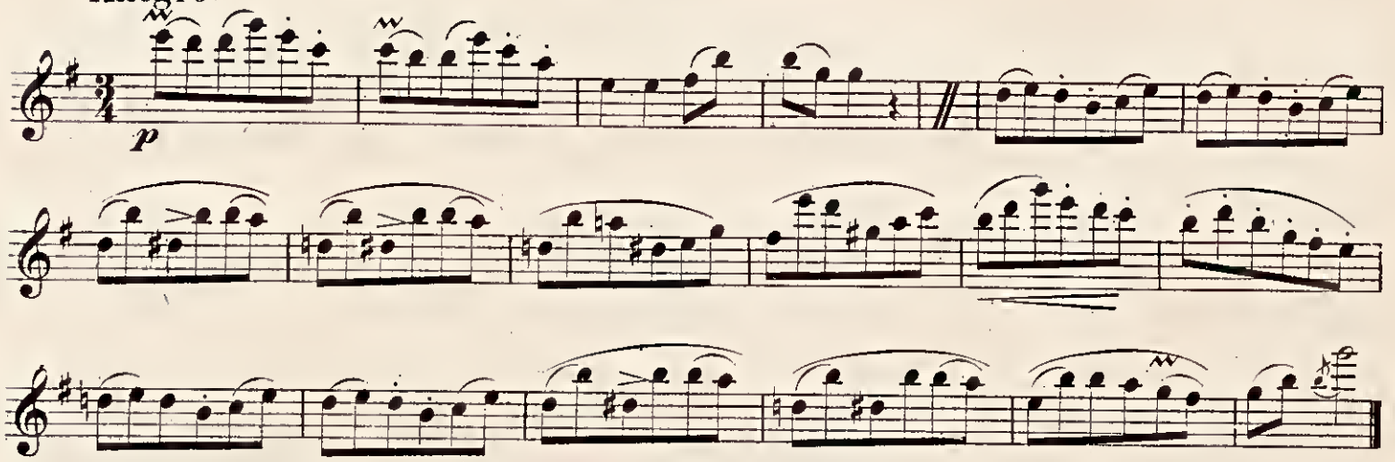
Aus dem **3 ten Violin-Concert** von Lotto.

Moderato



Aus dem **Scherzo Op. 19** von Goldmark.

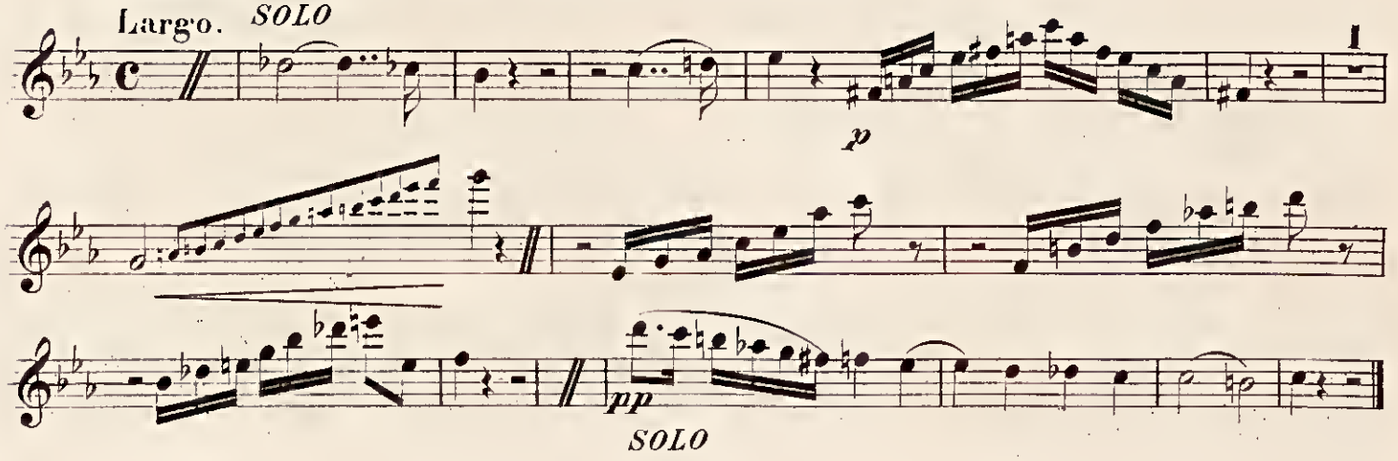
Allegro.



Aus dem Oratorium **„Die Schöpfung"** von Haydn.

EINLEITUNG.

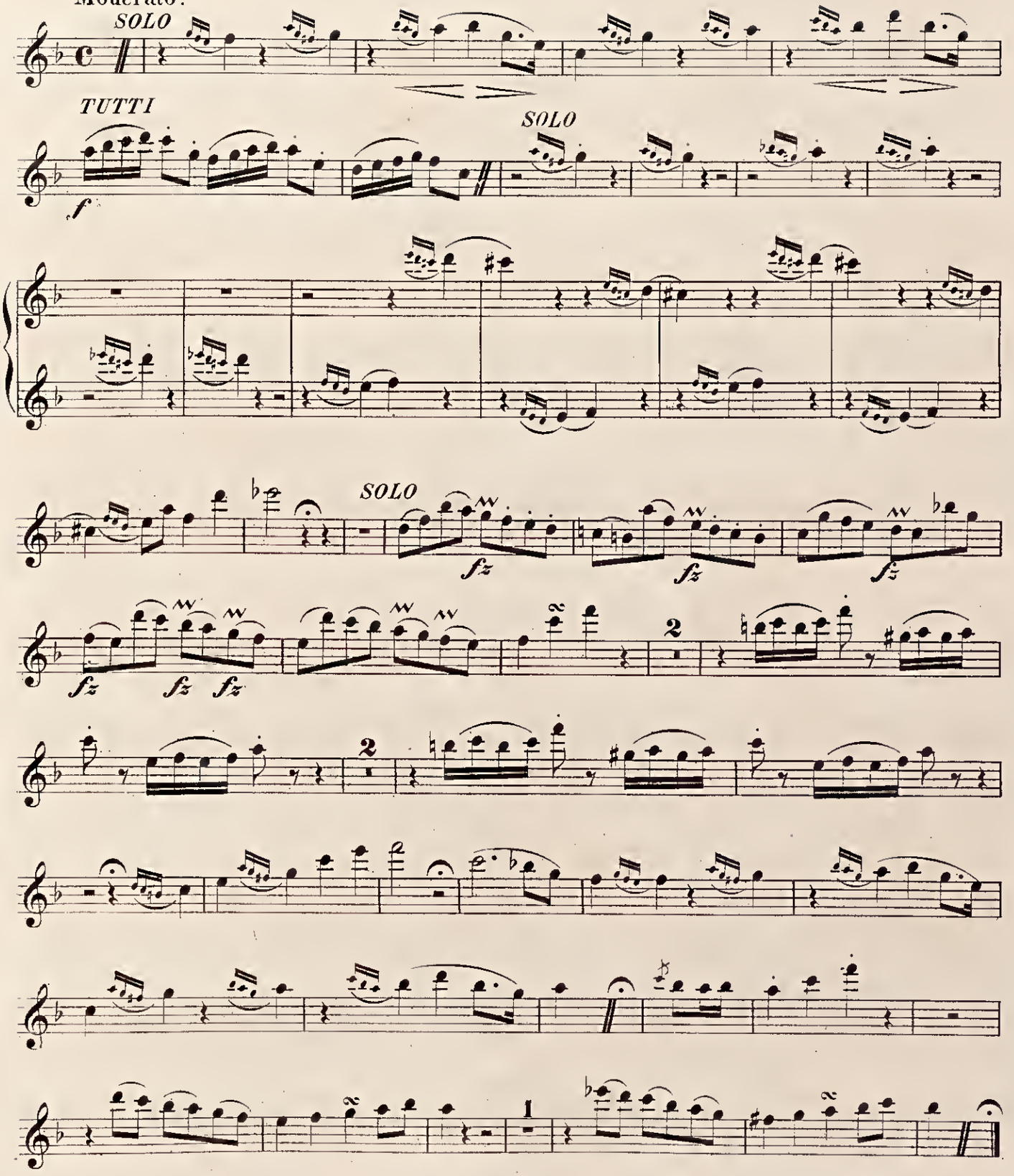
Largo. *SOLO*



Zweiter Theil.

Nº 9. ARIE.

Moderato.



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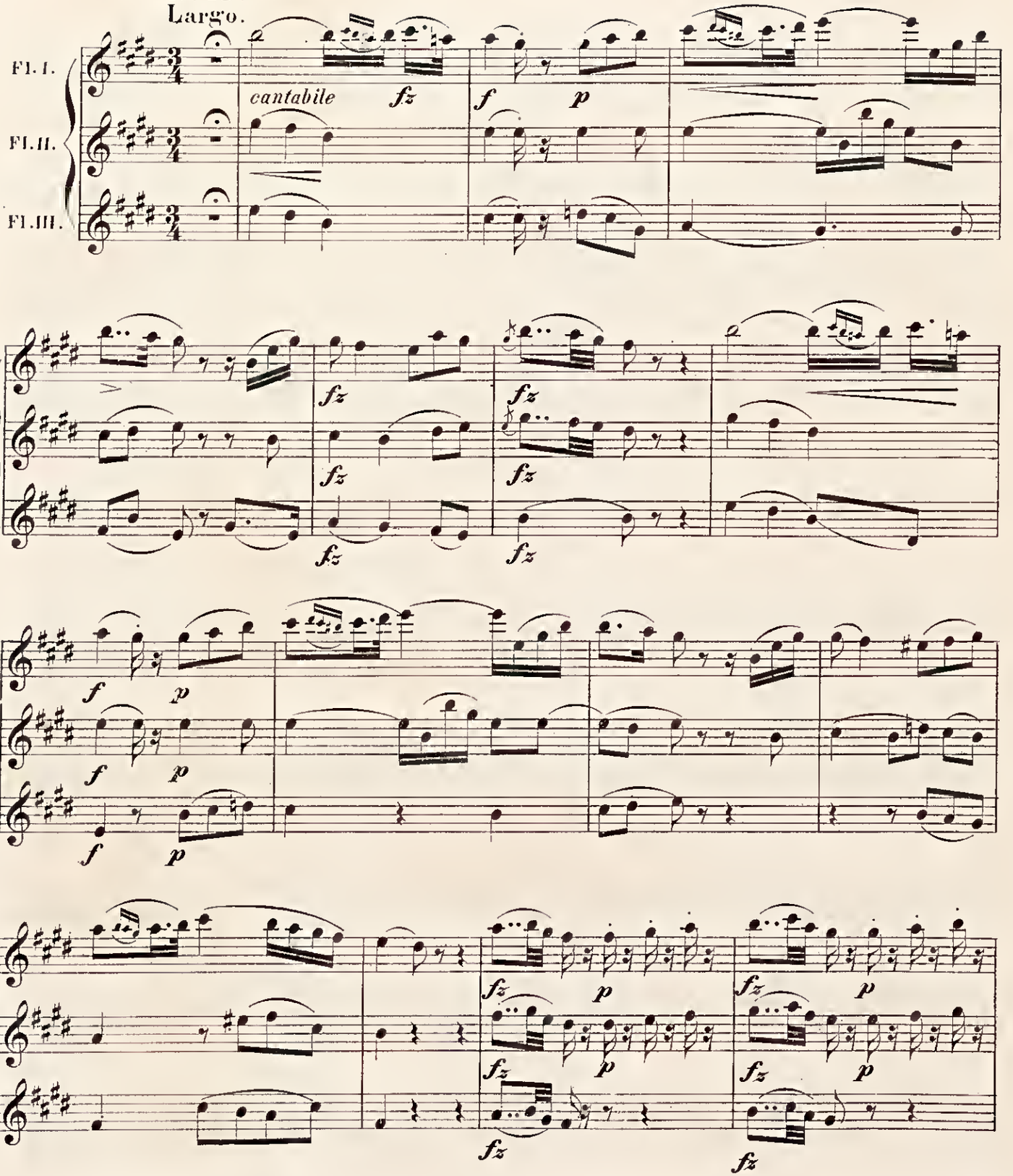
Dritter Theil.

Nº 15.

Largo.



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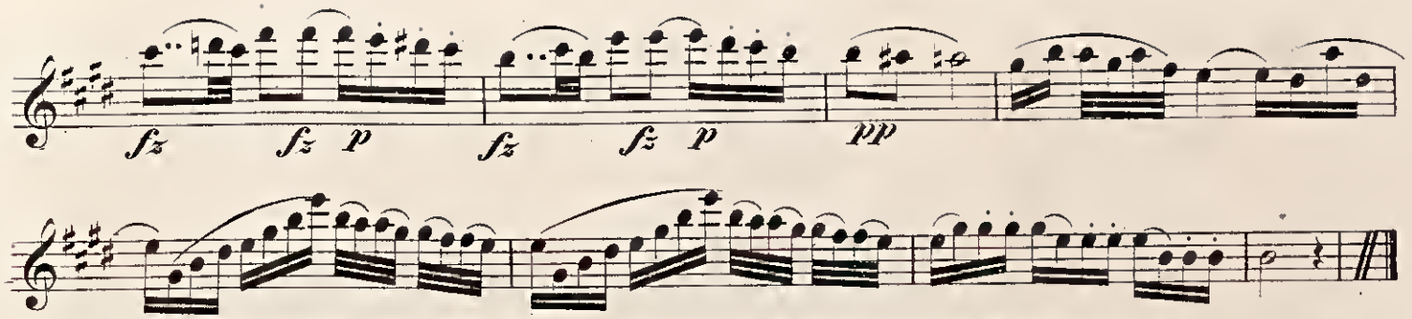
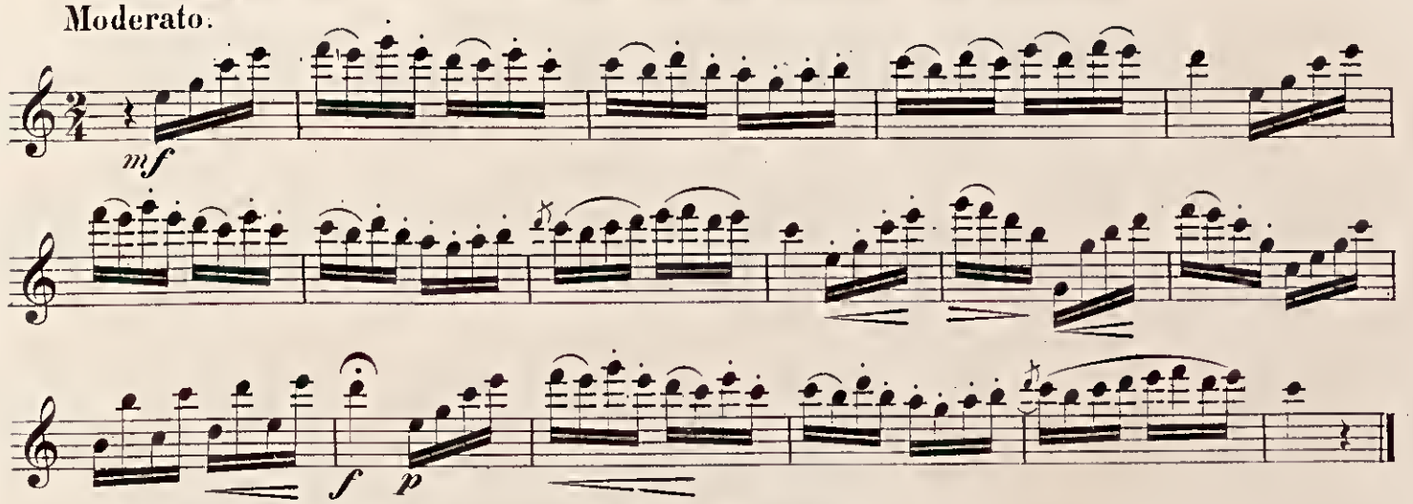
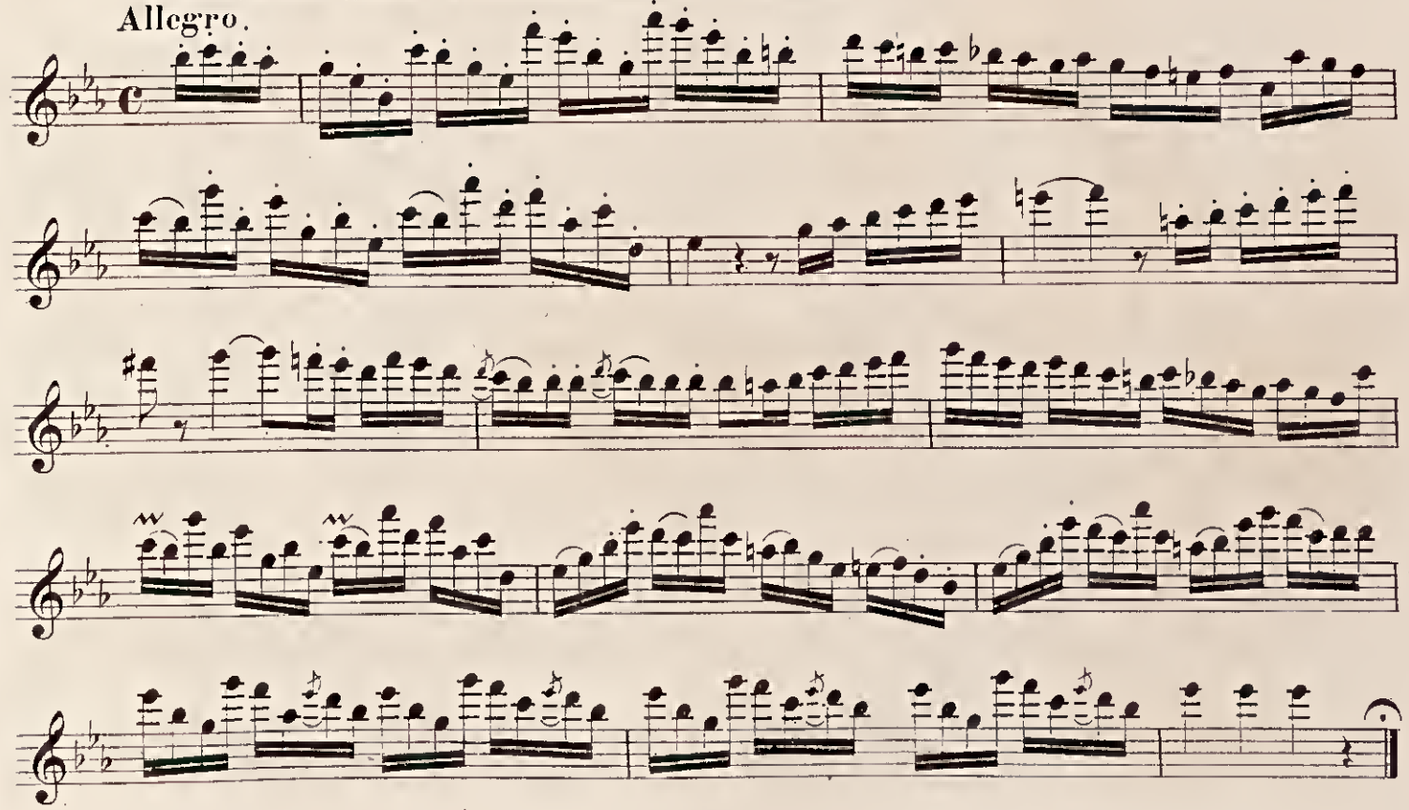


Aus der **Fantasie** für Clavier (Solo) Chor und Orchester von Beethoven.
Moderato.



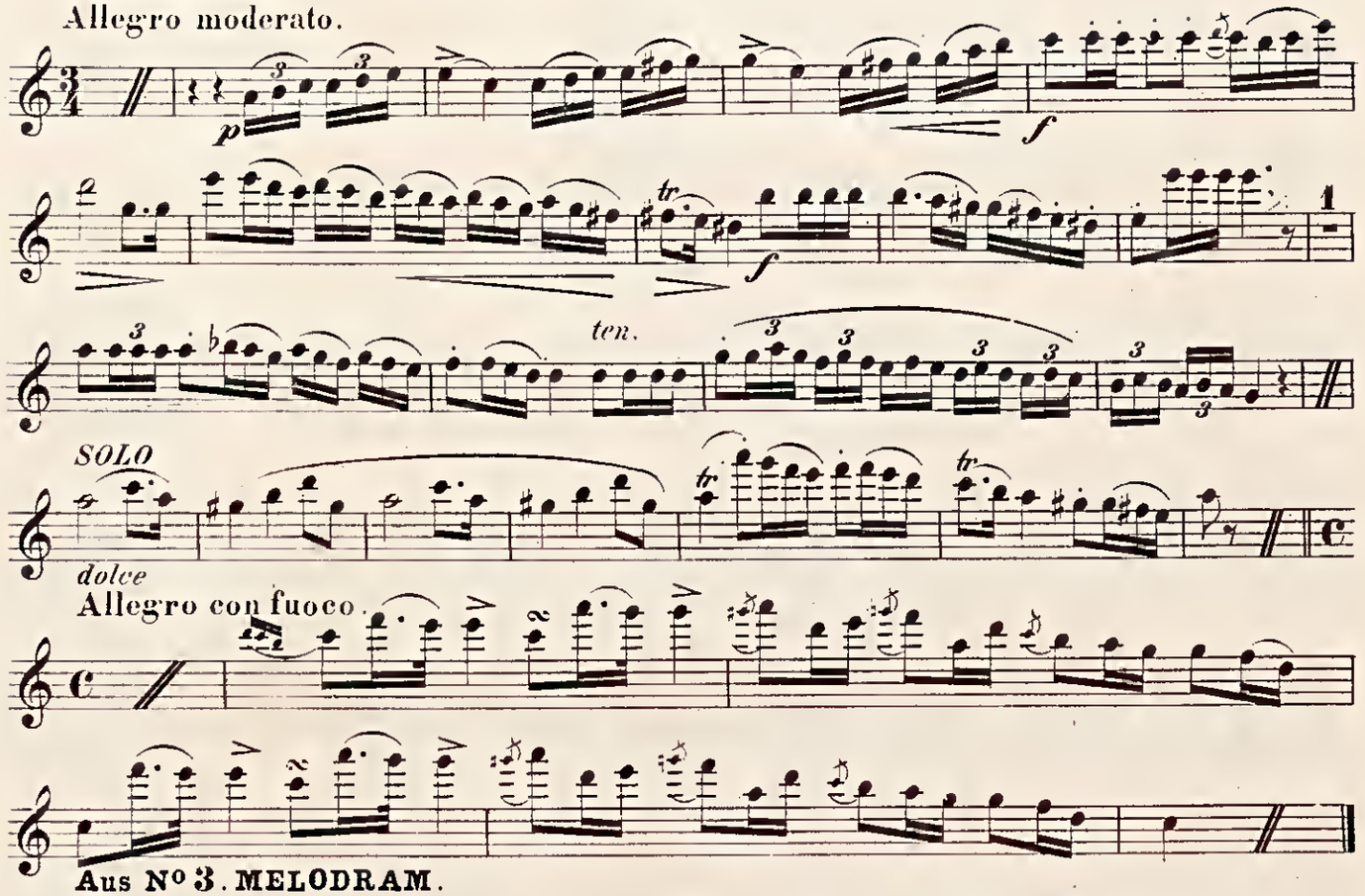
Aus dem Ballet **„Ein orientalischer Traum."**
Allegro.



Aus der Musik zu **Preciosa** von C.M.von Weber.

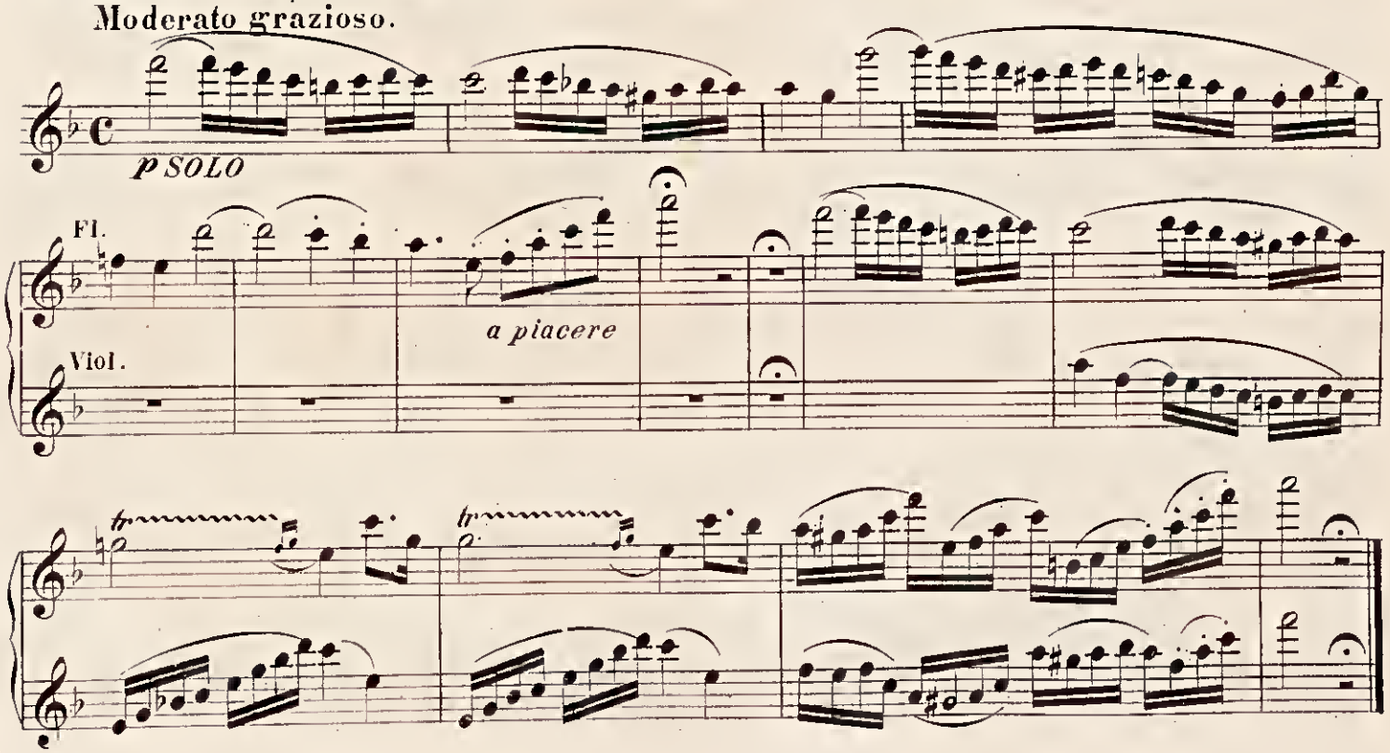
OUVERTURE.

Allegro moderato.



Aus No 3. MELODRAM.

Moderato grazioso.



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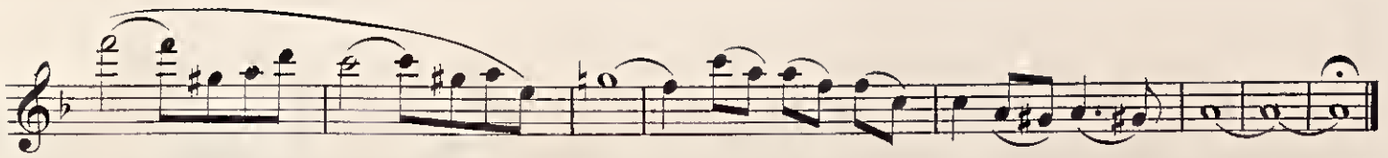
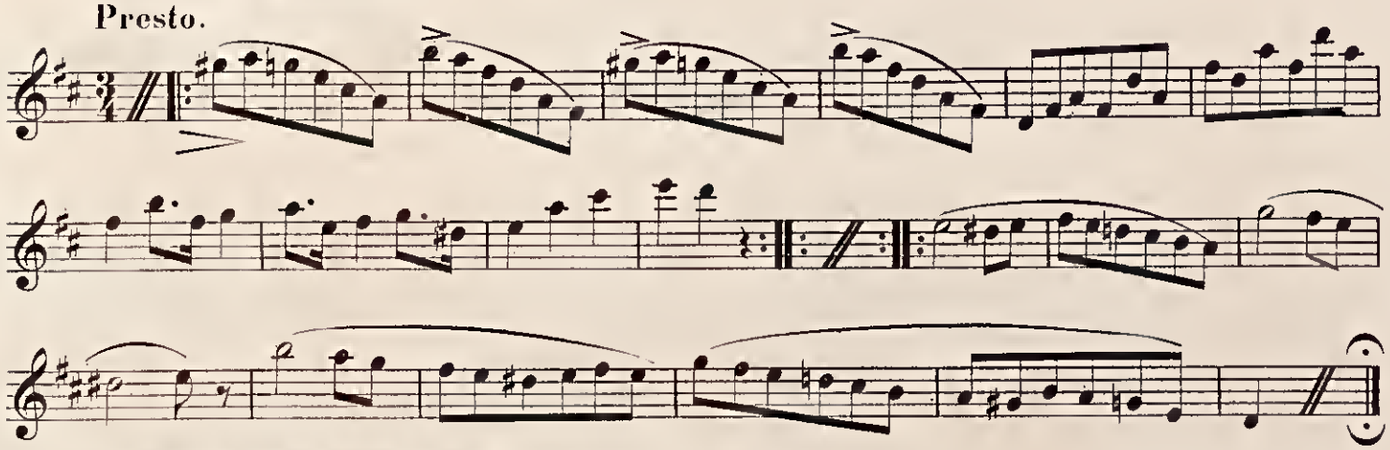
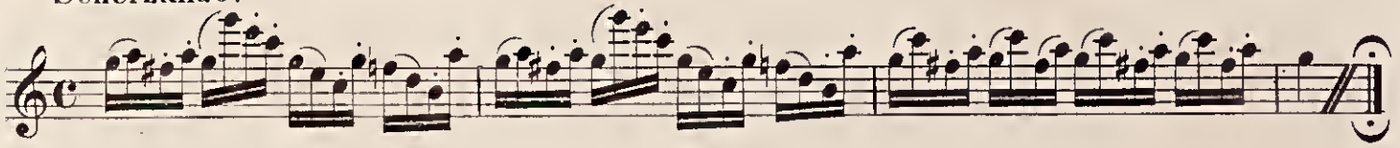


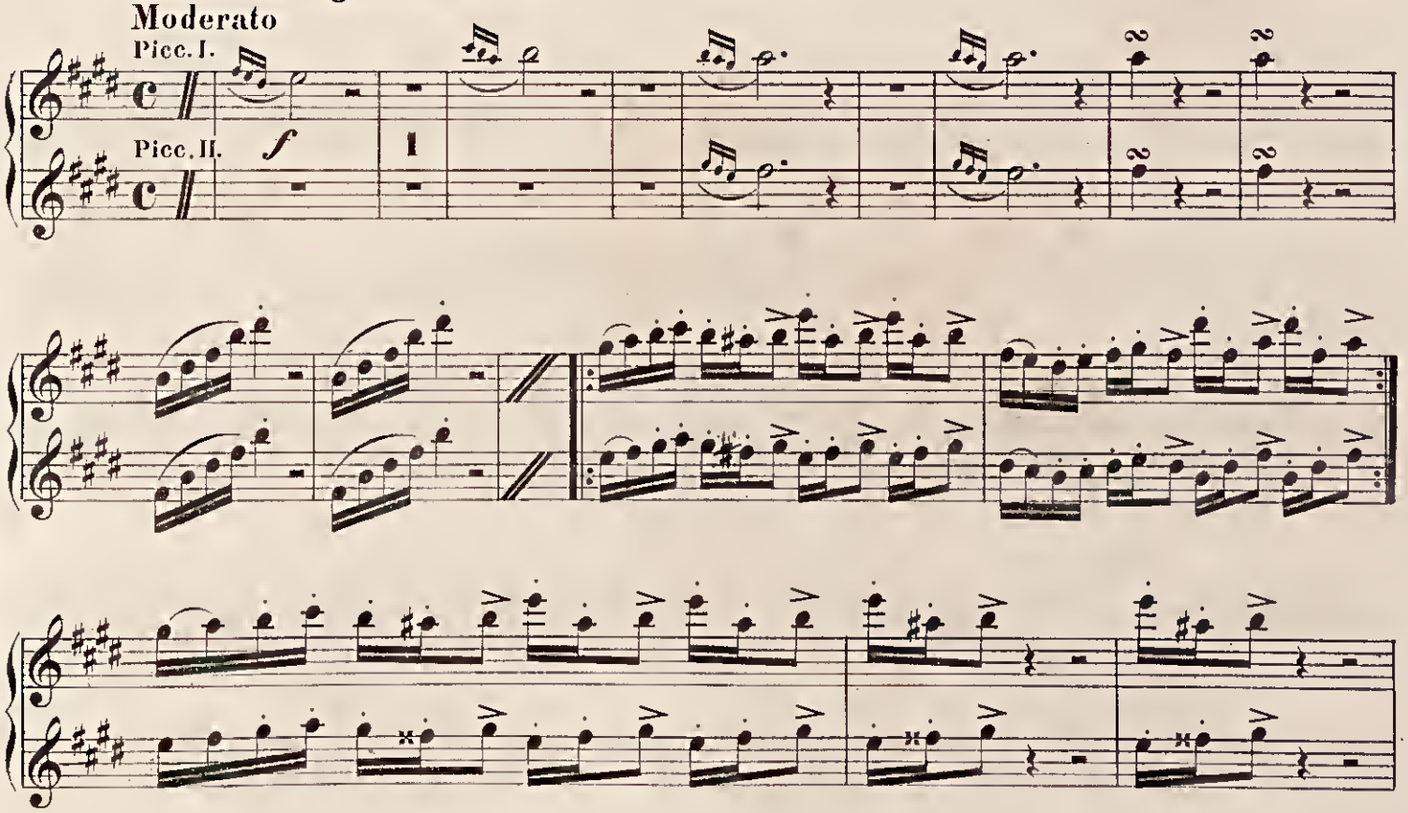
Aus Nº 4. BALLET.
Presto.



Aus Nº 46. MELODRAM.
Scherzando.



Aus Nº 5. Zigeuner-Chor.
Moderato
Picc. I.
Picc. II.



unesp

Aus Nº 6 LIED.
Larghetto.

Singstimme.

Flöte.

a piacere

fr.

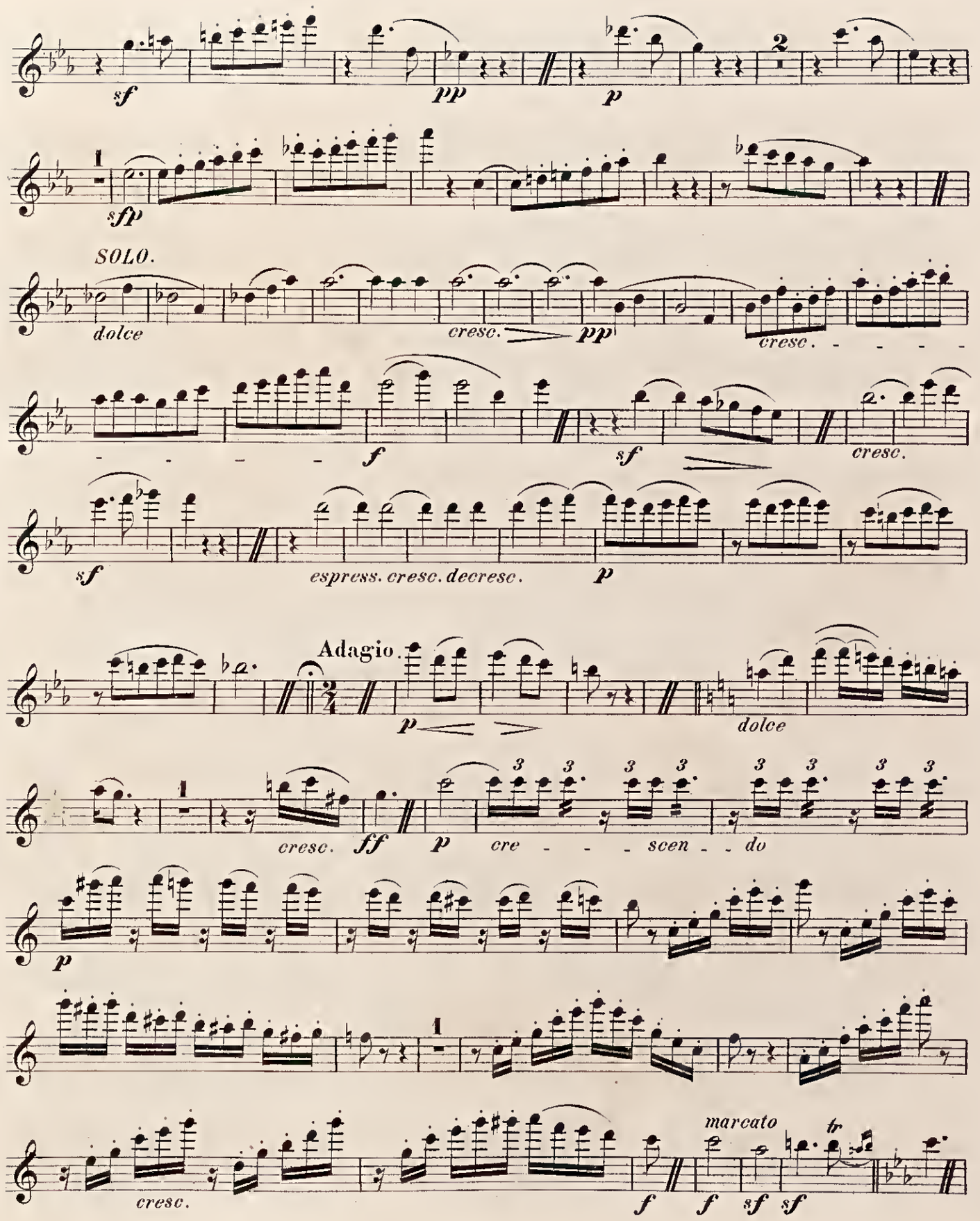
Nº 9. BALLET.
Andante

Aus der **Sinfonia eroica** von L.van Beethoven.
Allegro con brio.

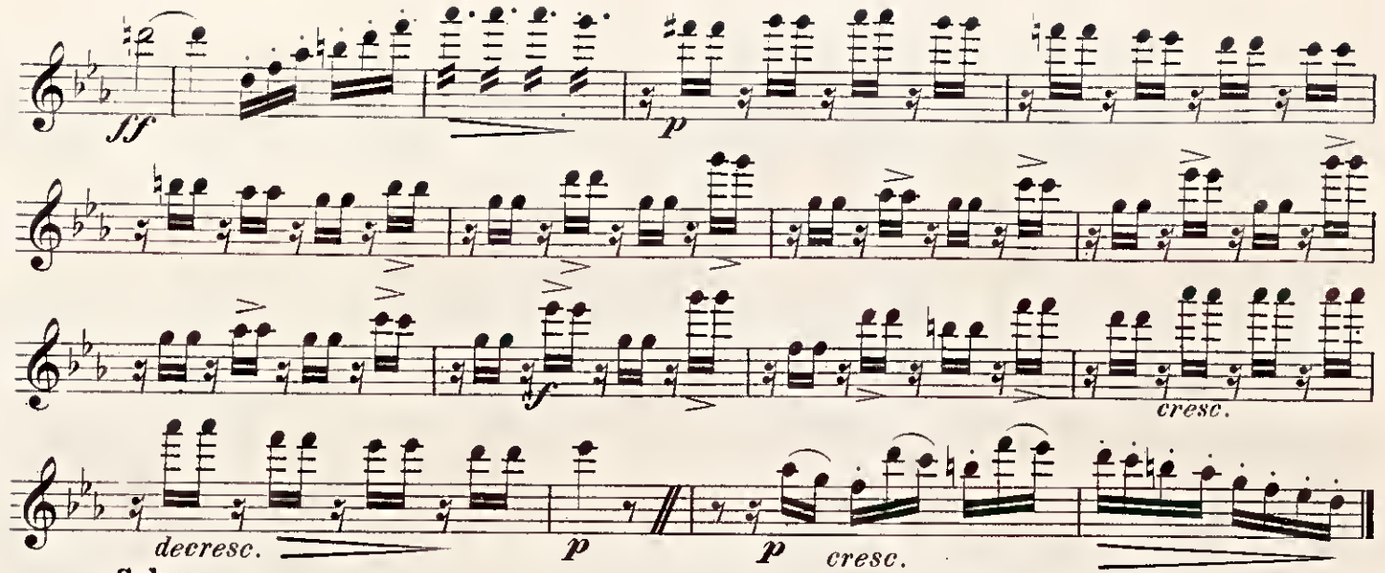
fp *fp* *cresc.*

ff *p dolce*

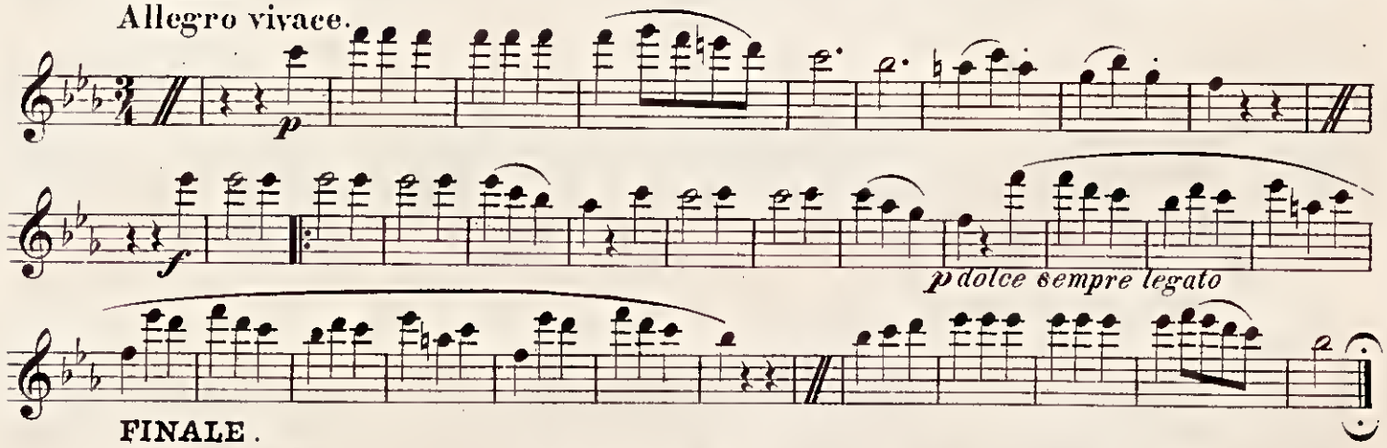
unesp


sf
pp
p
2
1
sfp
SOLO.
dolce
cresc.
pp
cresc.
f
sf
cresc.
sf
espress. cresc. decresc.
p
Adagio.
p
dolce
1
cresc.
ff
p
cre - - - scen - do
3
p
1
cresc.
marcato
tr
f
f
sf
sf

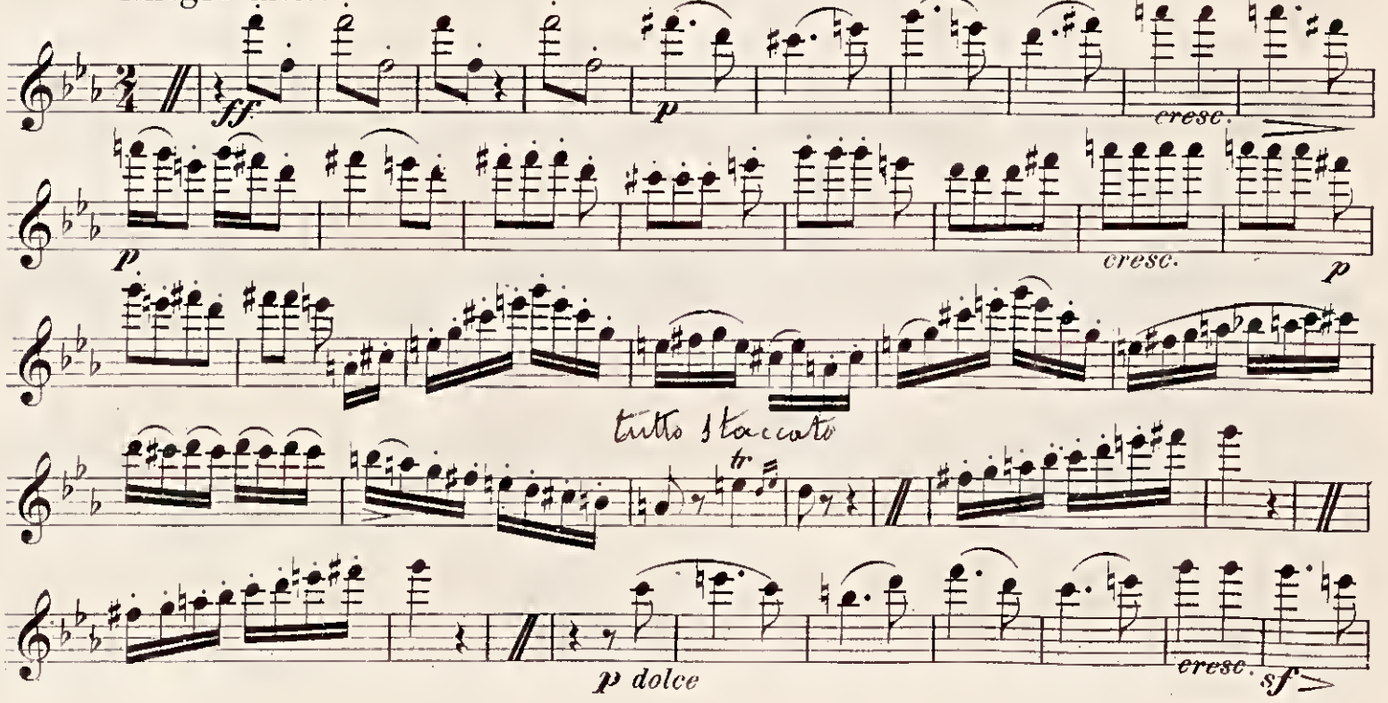
unesp



Scherzo.
Allegro vivace.



FINALE.
Allegro molto.



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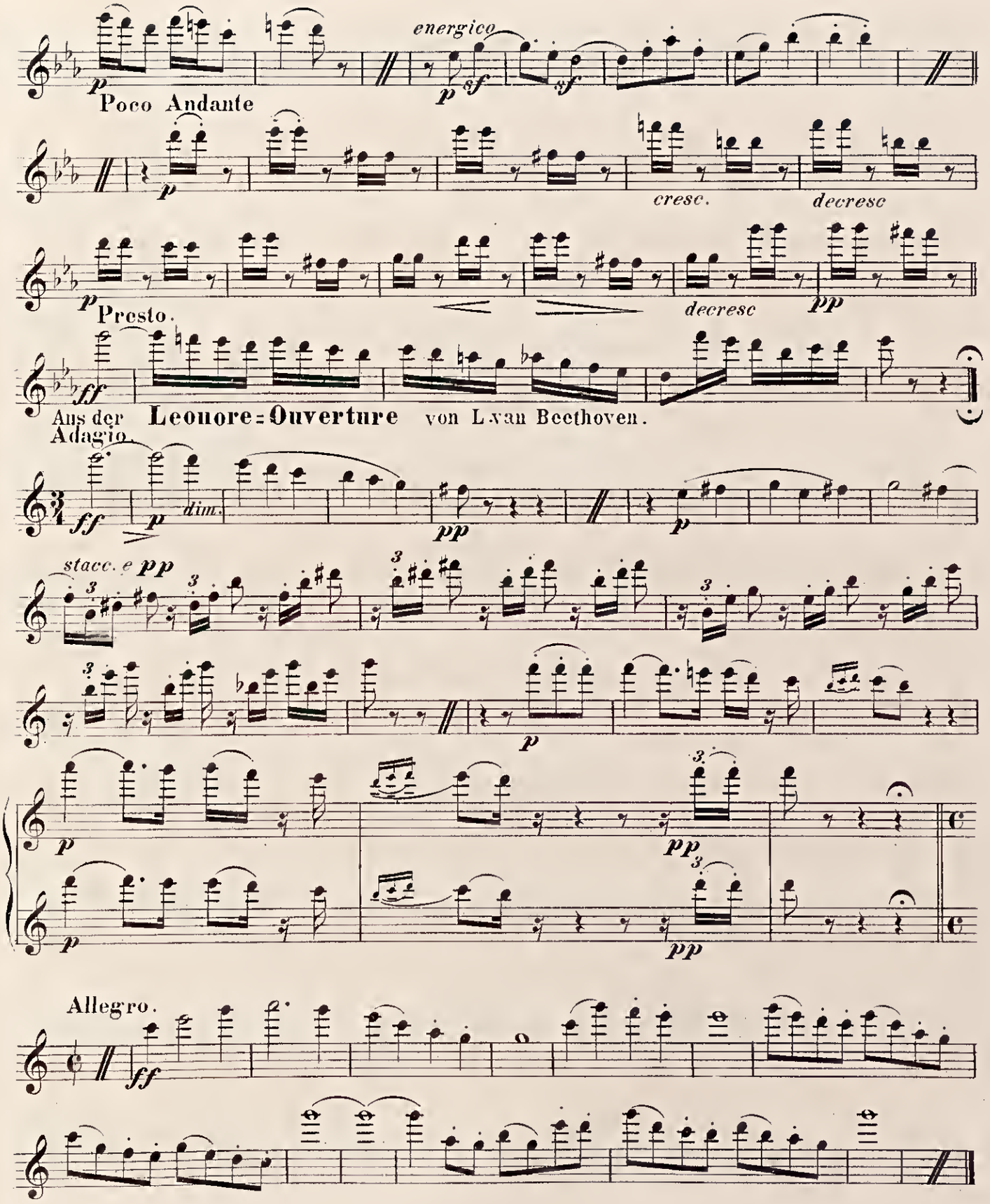
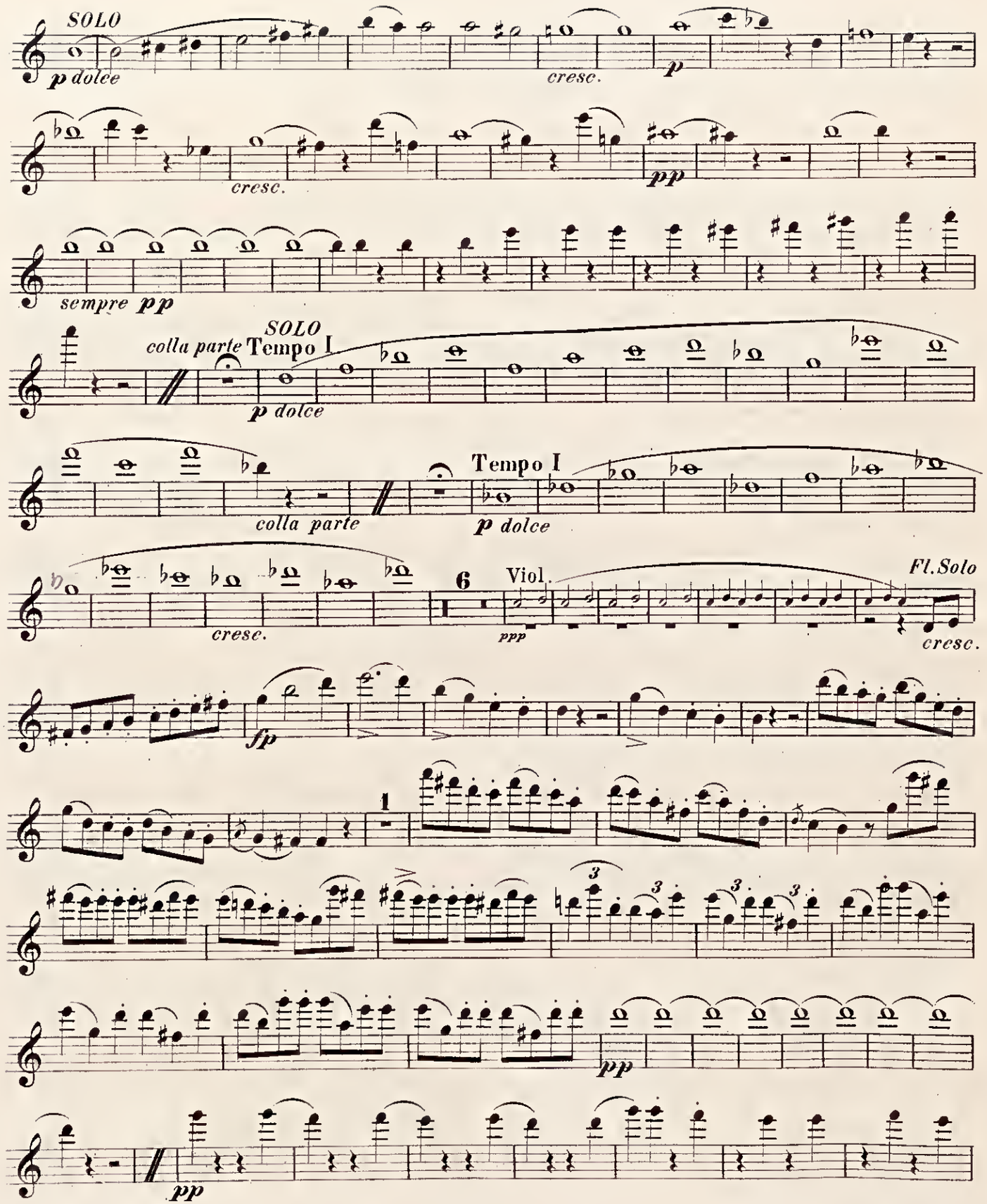
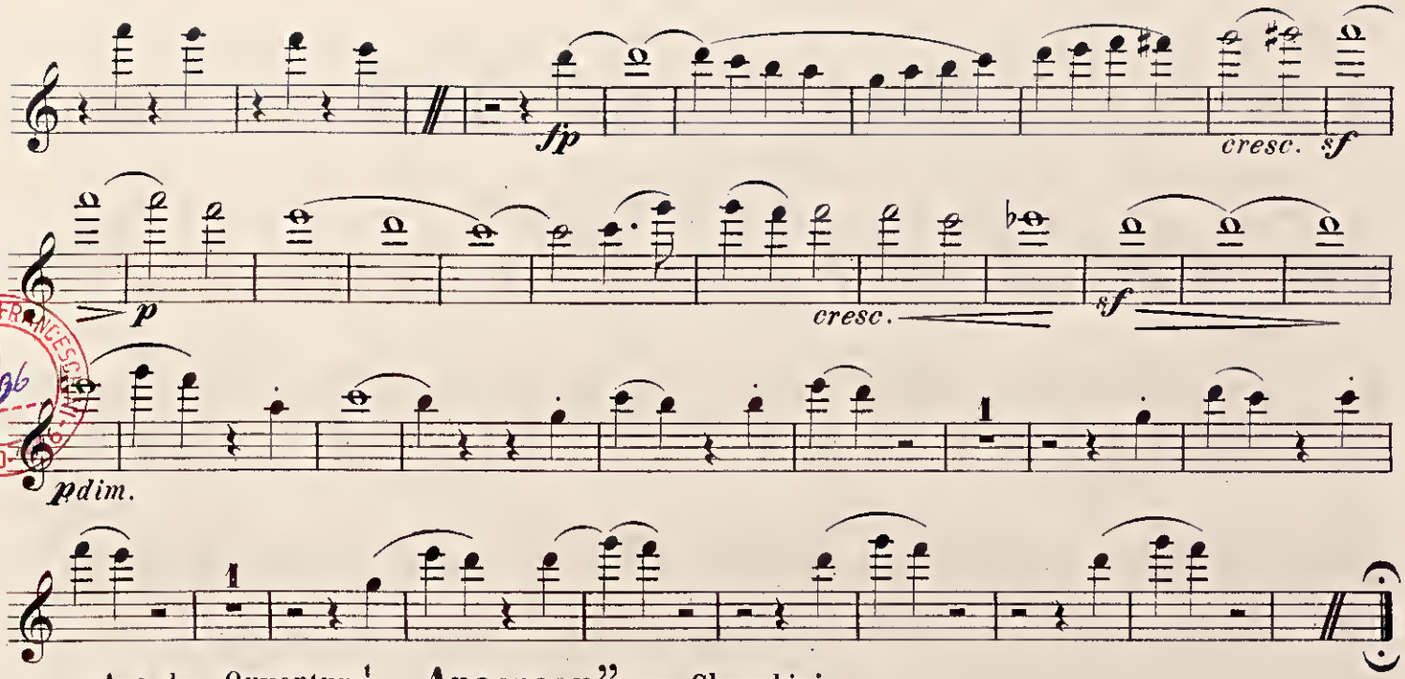

energico
Poco Andante
cresc.
decresc
Presto.
decresc
Aus der Leonore=Ouverture von L.van Beethoven.
Adagio.
dim.
stacc. e pp
Allegro.


SOLO
p dolce
cresc.
p
cresc.
pp
sempre pp
colla parte
SOLO
Tempo I
p dolce
colla parte
Tempo I
p dolce
cresc.
6
Viol.
ppp
Fl.Solo
cresc.
fp
1
3
3
3
pp
pp

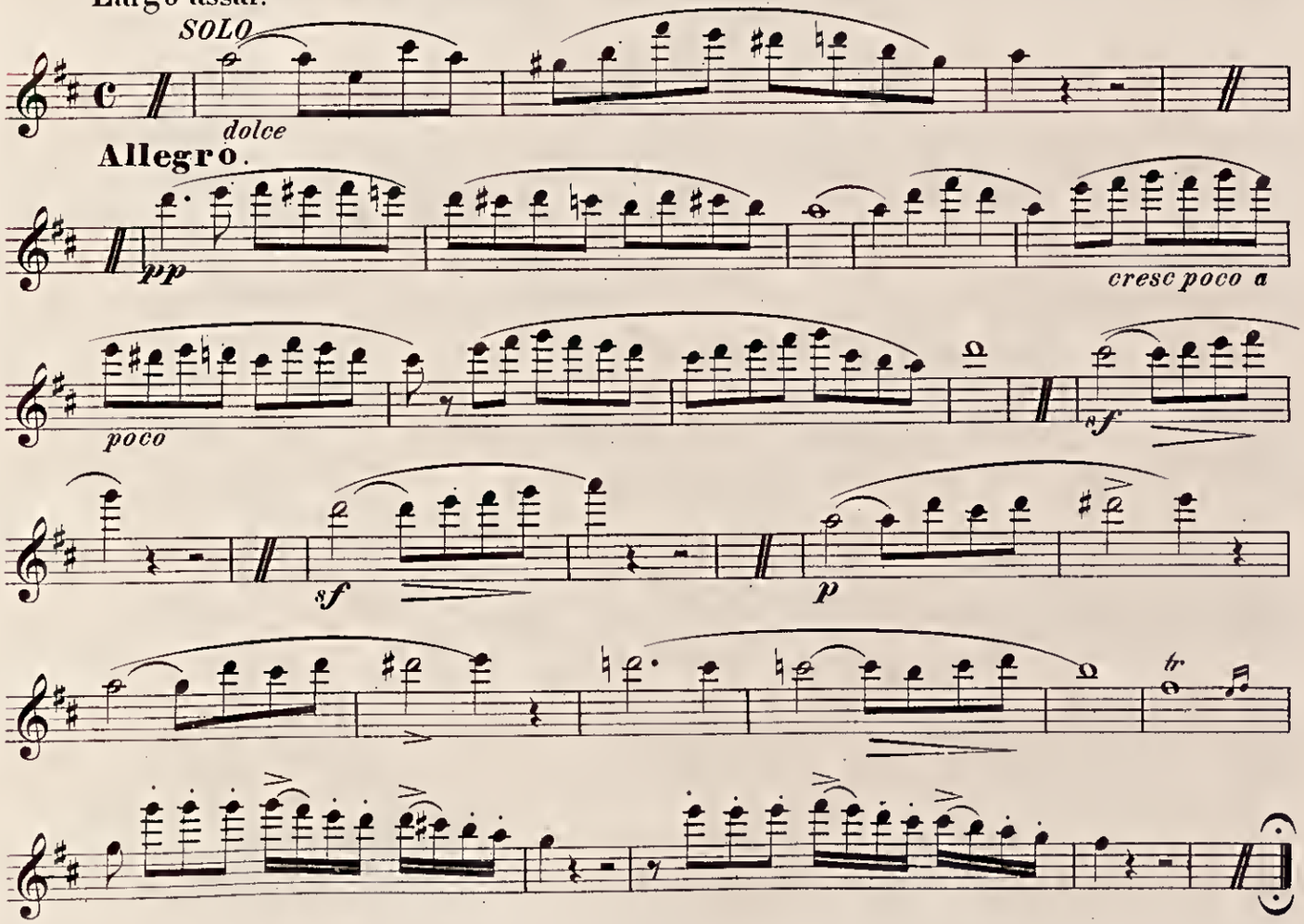
unesp



MAESTRO FURIO FRANCESCHINI 5006 1880

Aus der Ouverture „**Anacreon**" von Cherubini.

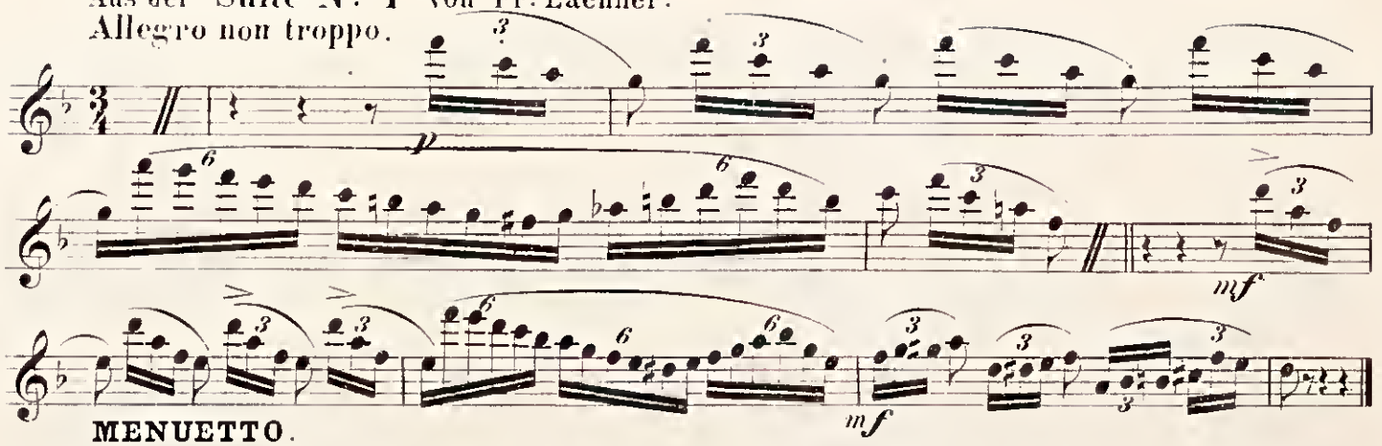
Largo assai.



unesp

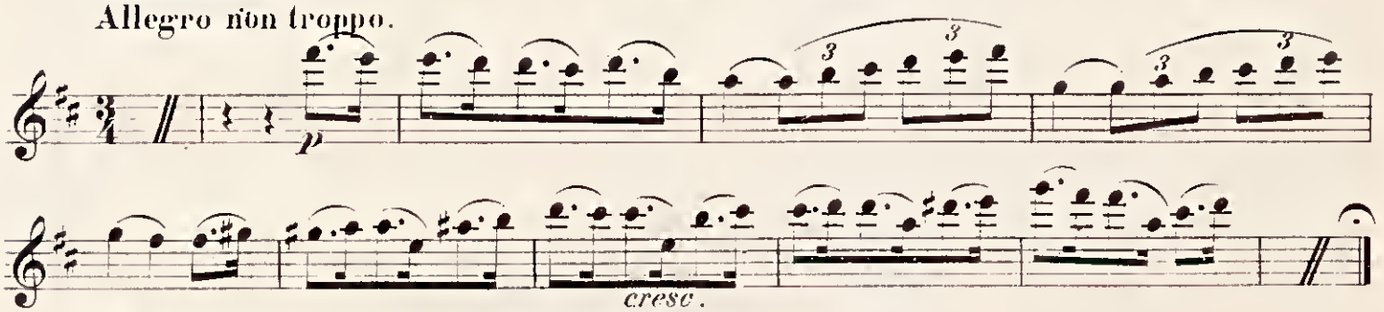
Aus der **Suite N° 1** von Fr. Lachner.

Allegro non troppo.



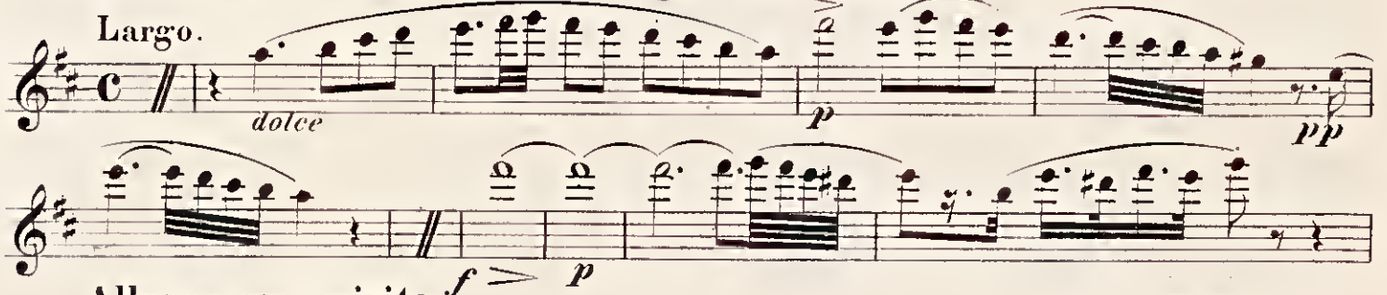
MENUETTO.

Allegro non troppo.

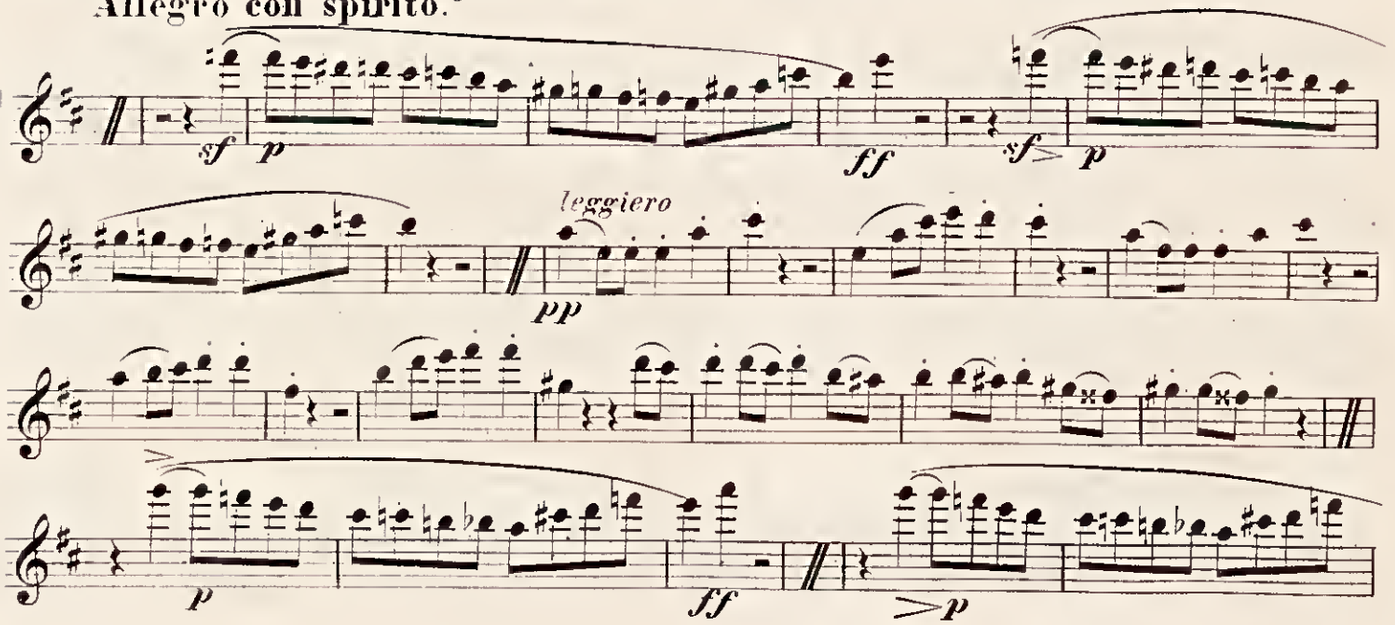


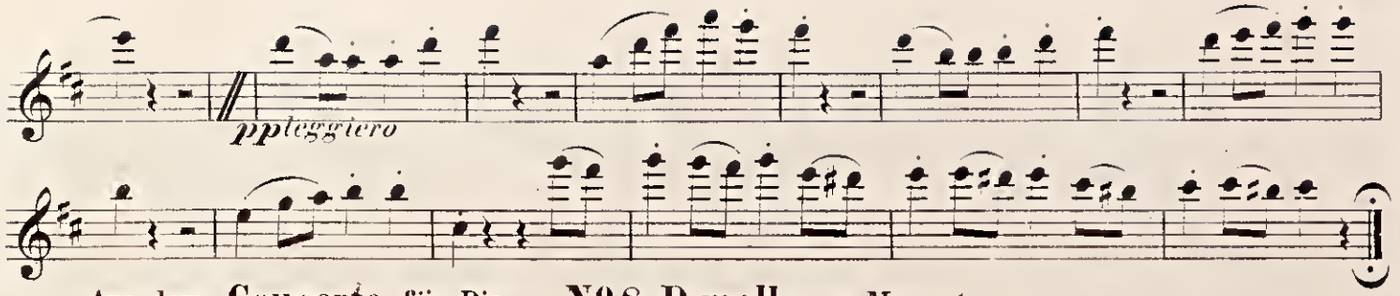
Aus der Ouverture **„Die Abenceragen"** von Cherubini.

Largo.

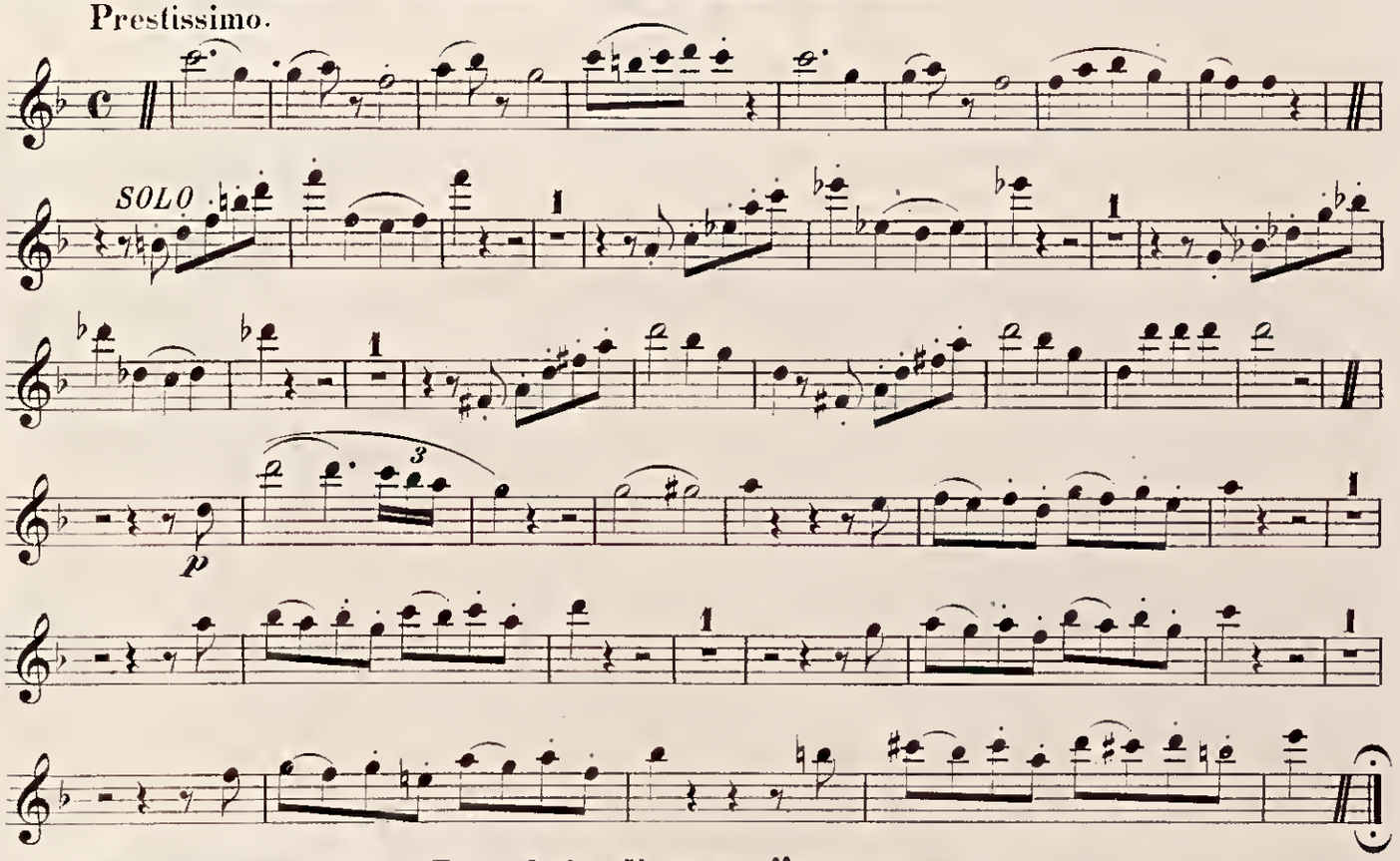


Allegro con spirito.

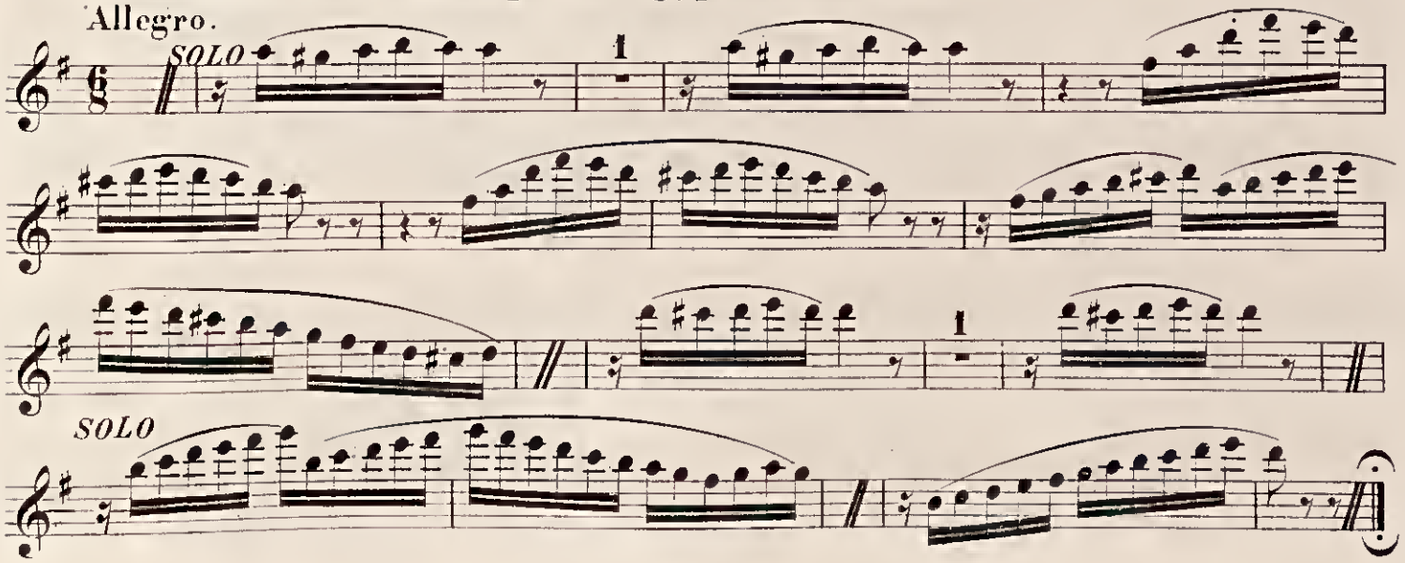




Aus dem **Concerte** für Piano **№ 8. D-moll** von Mozart.
Prestissimo.



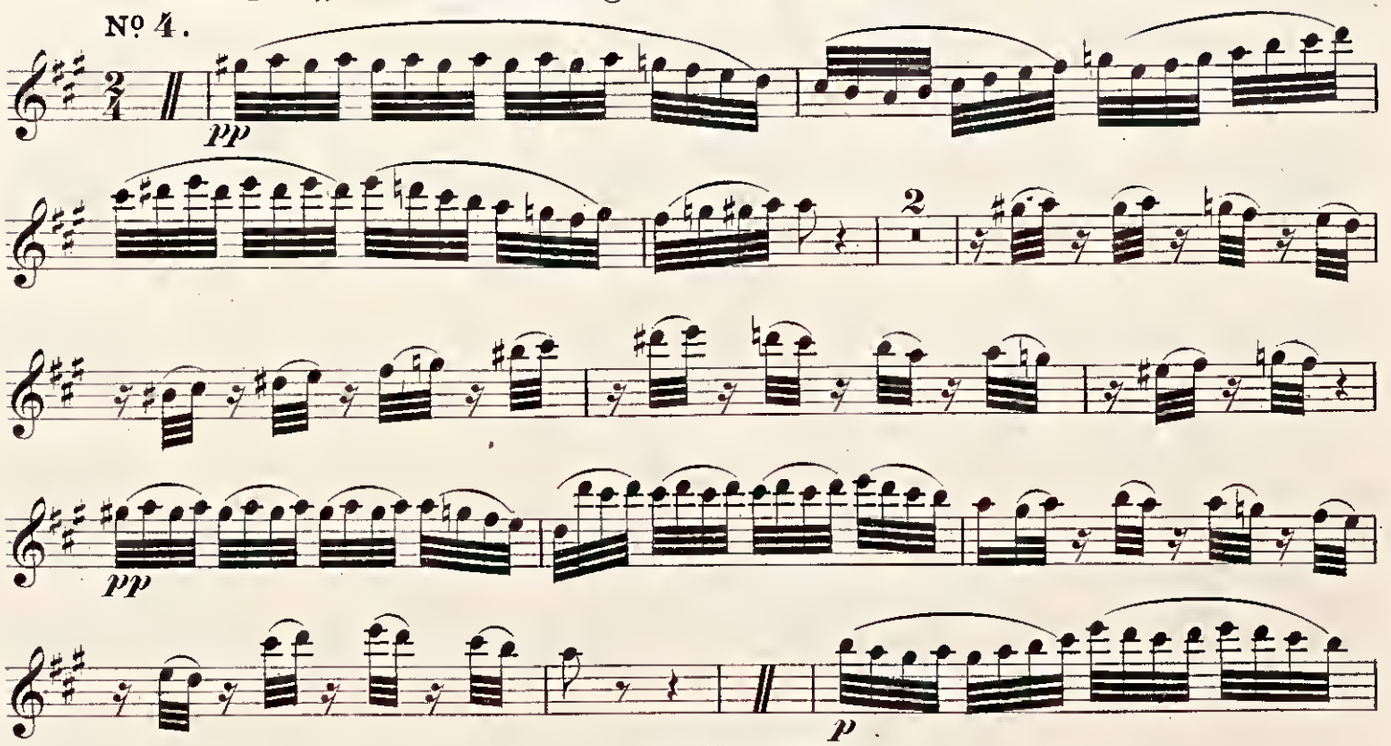
Aus dem Entre-Act zu „**Joseph in Egypten**" von Mehul.
Allegro.



unesp

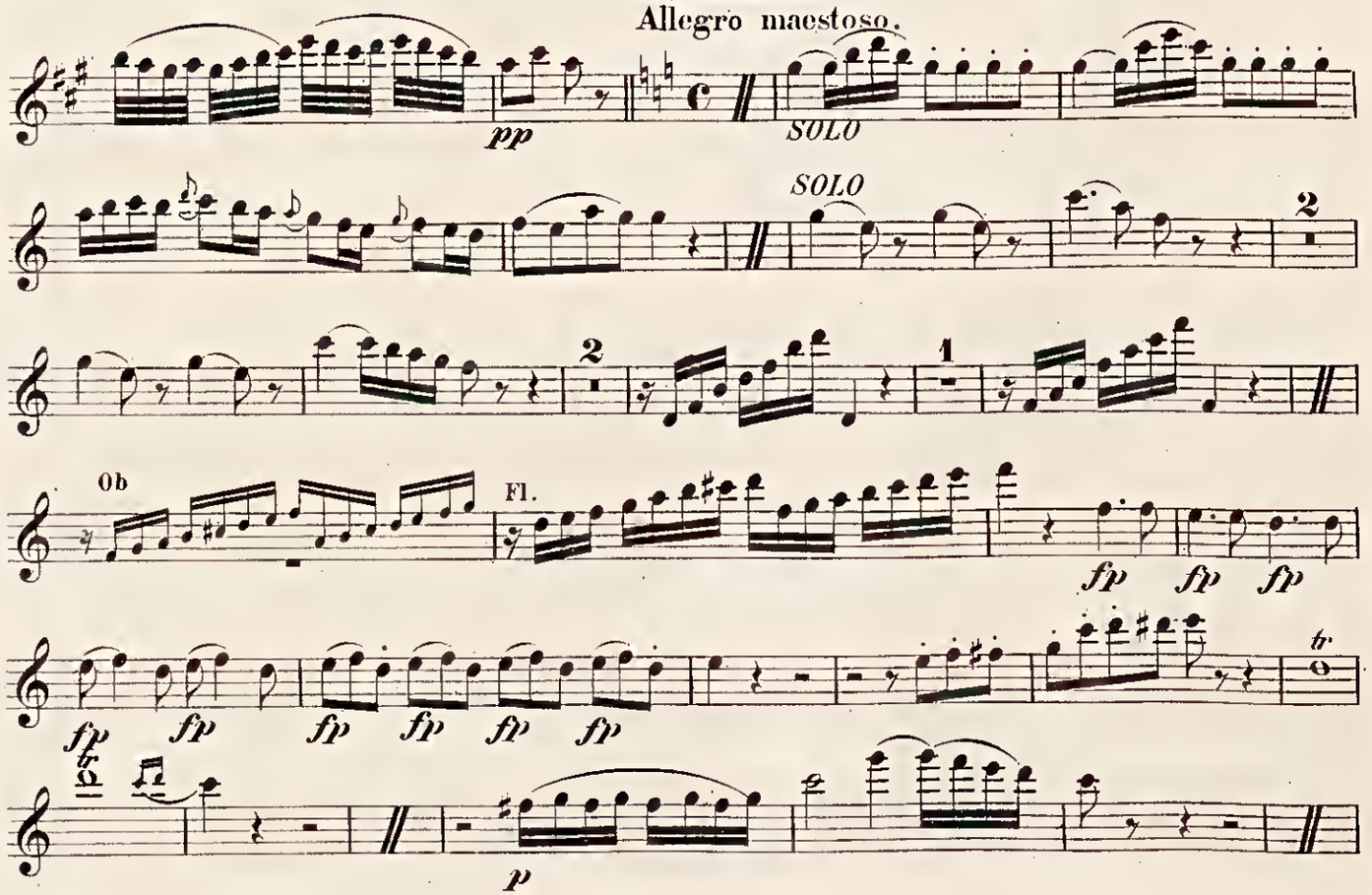
Aus der Oper: „ **Die Entführung aus dem Serail** “ von Mozart.

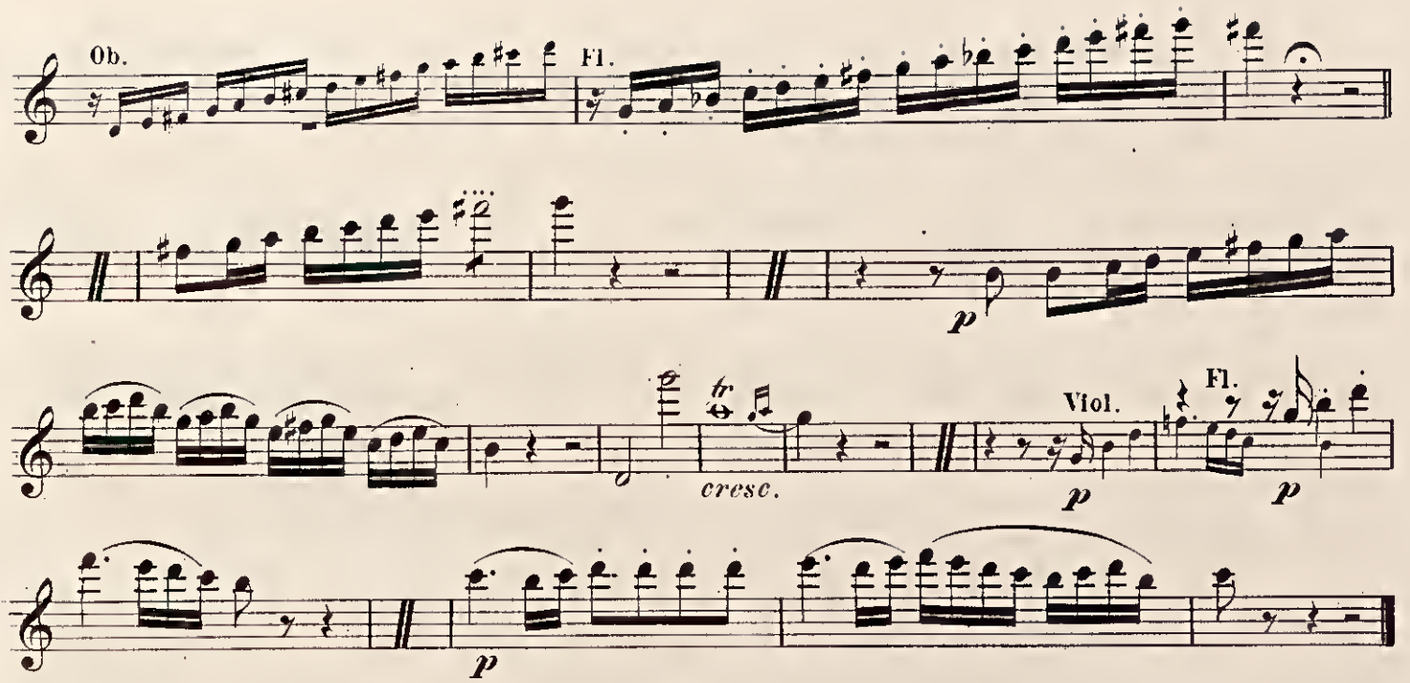
Nº 4.



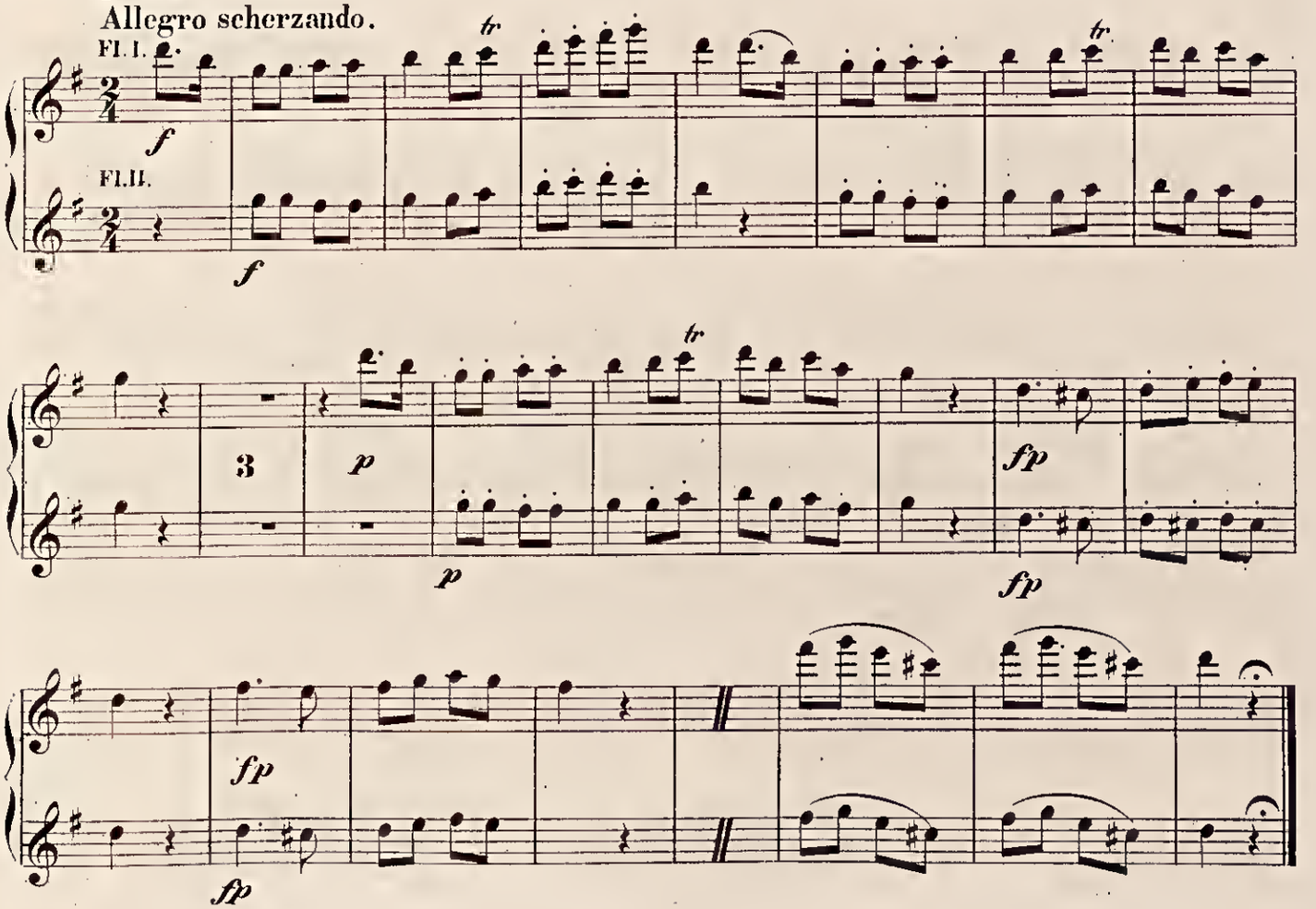
Nº 11. ARIE.

Allegro maestoso.

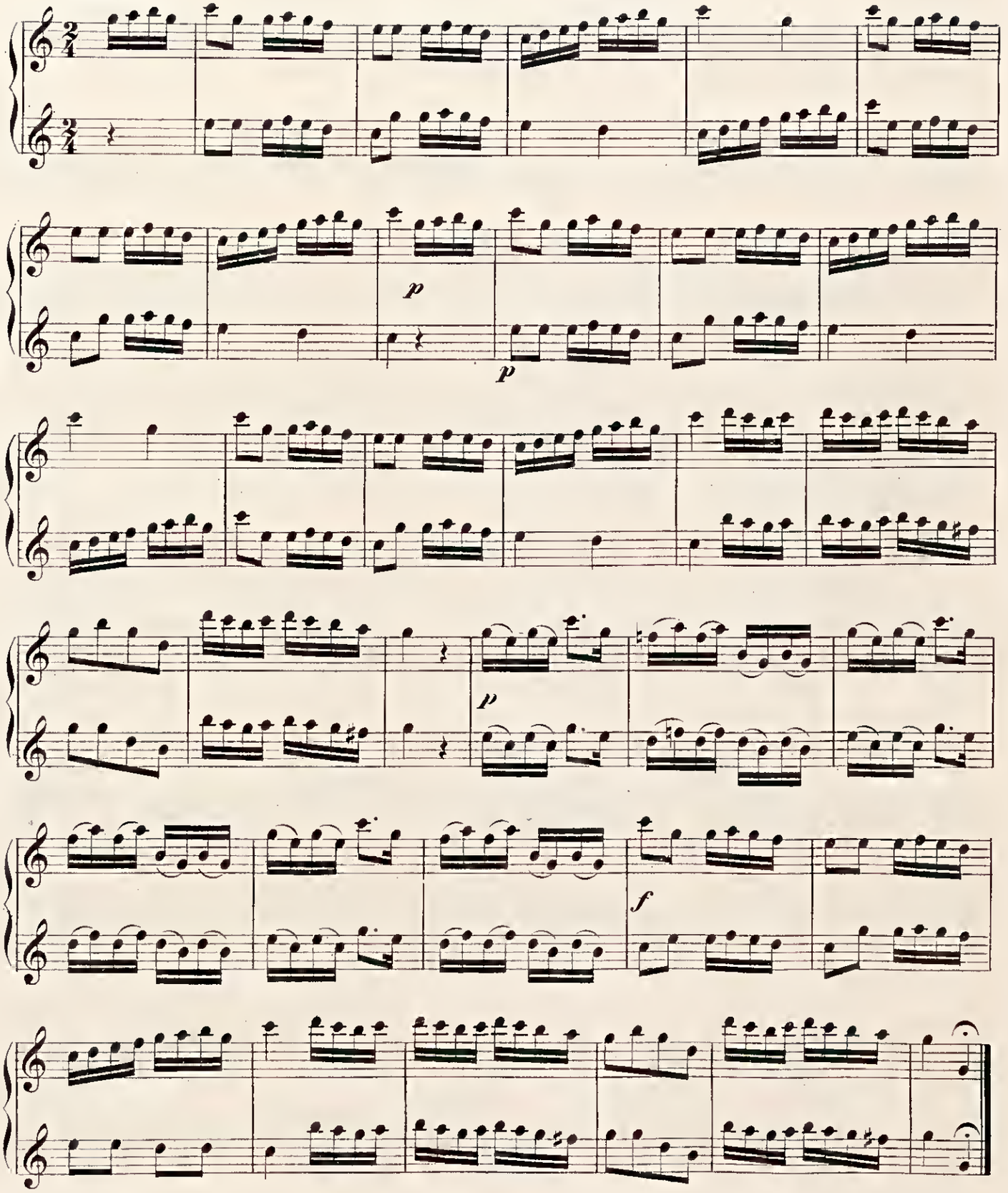




Nº 12.
Allegro scherzando.



Nº 14.
Allegro.



unesp

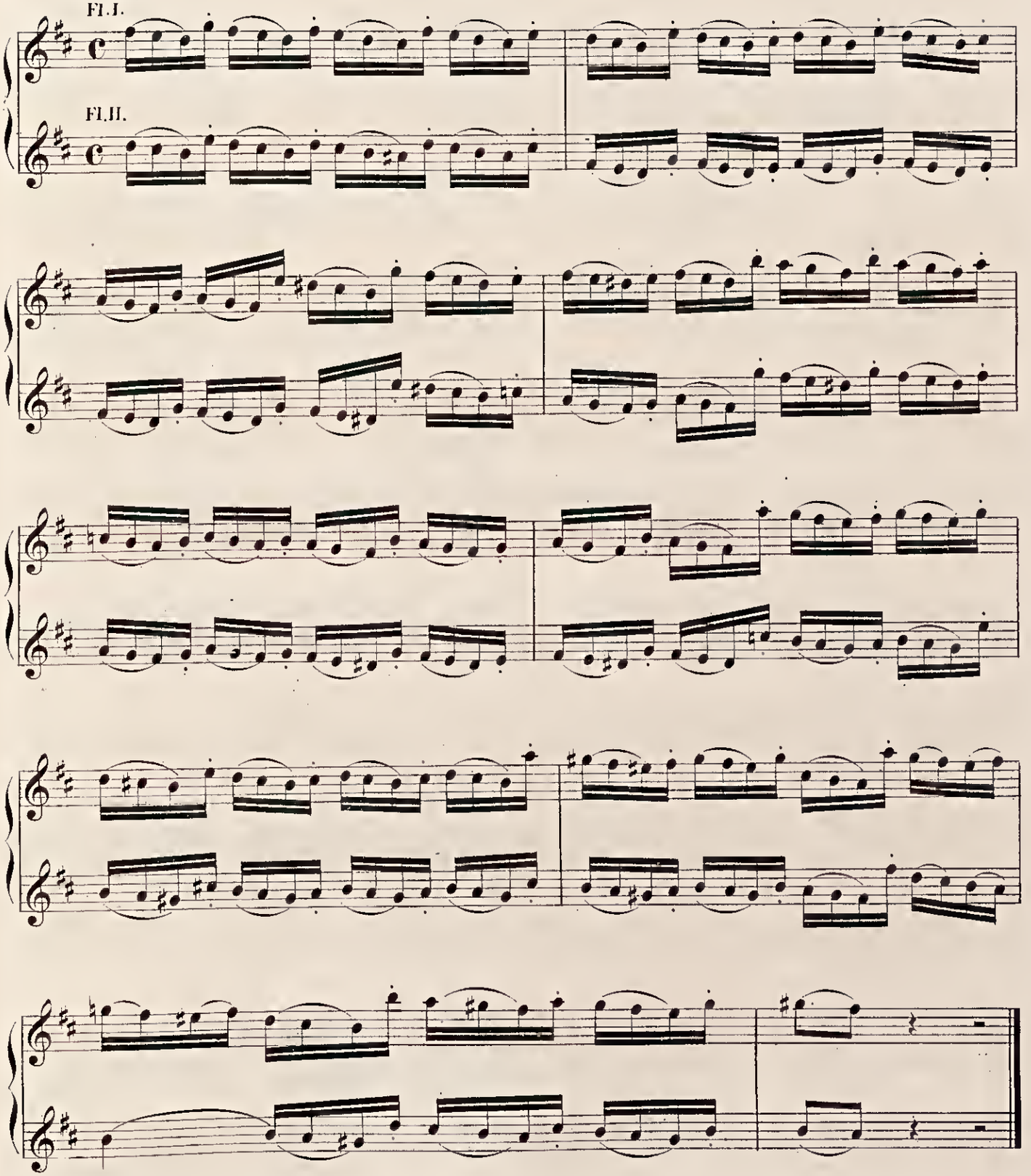
Aus der **Passionsmusik** nach dem **Evangelisten Matthaeus** v.J.S.Bach.

Nº 9.

Recit.

Fl.I.

Fl.II.



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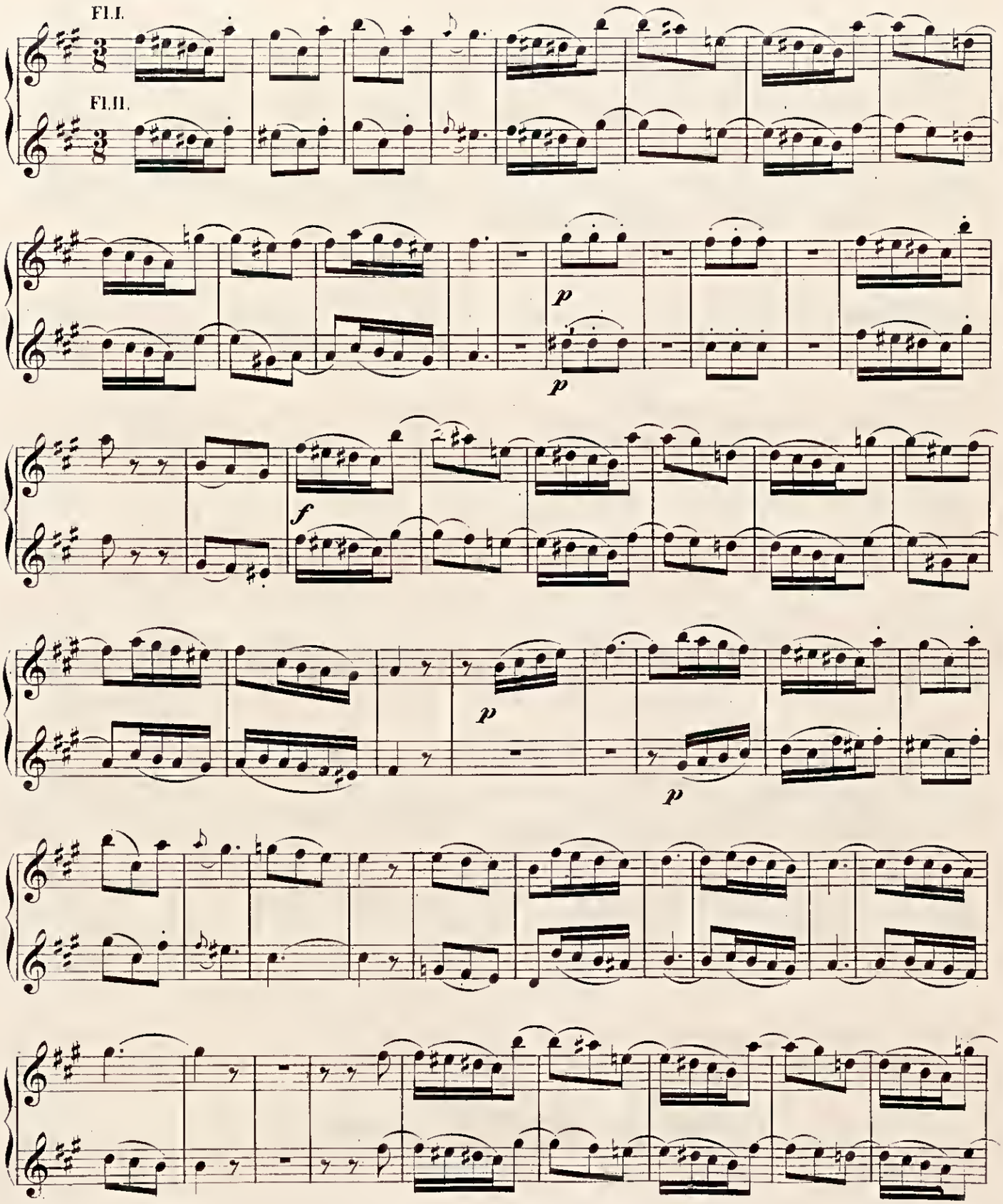

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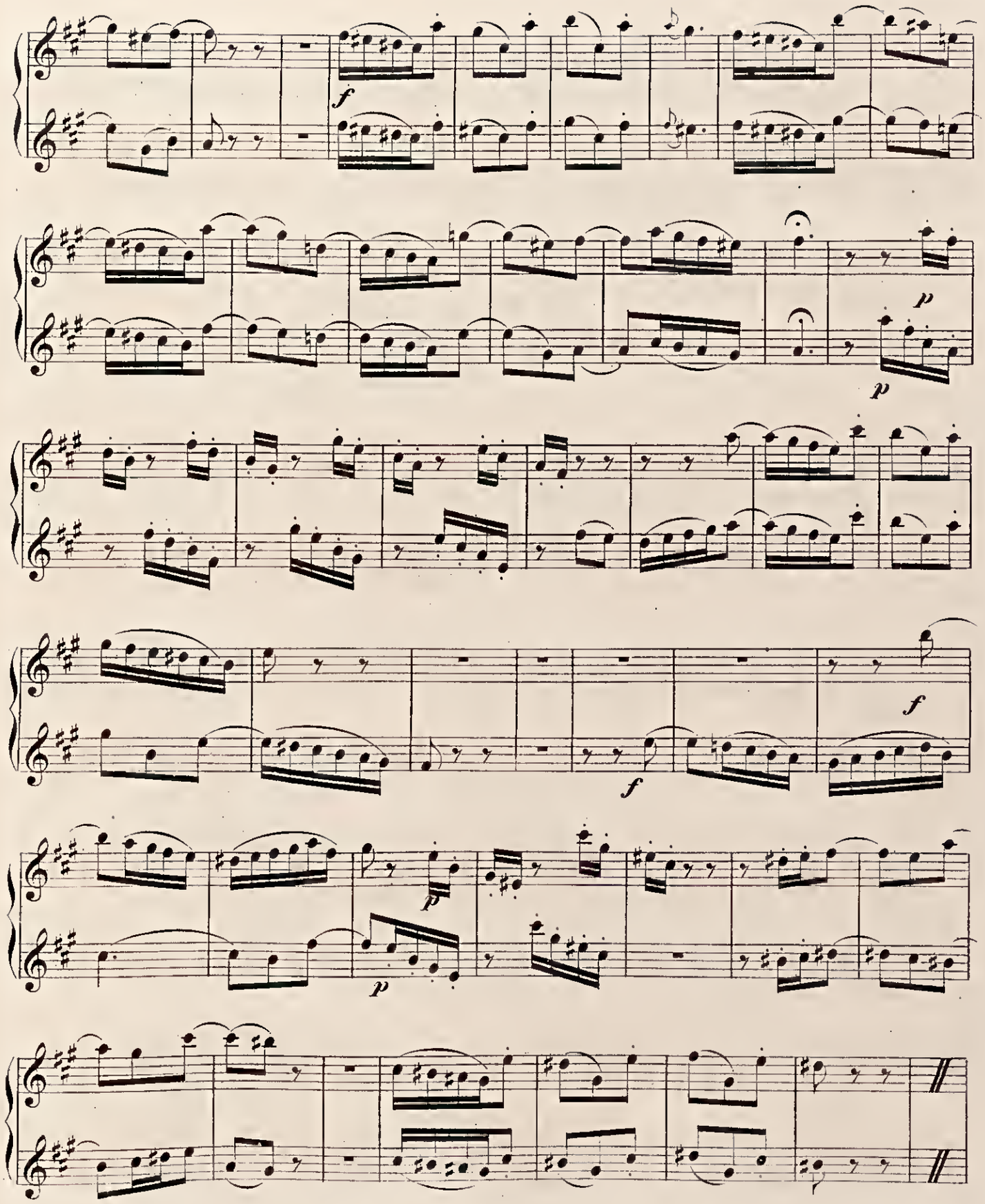

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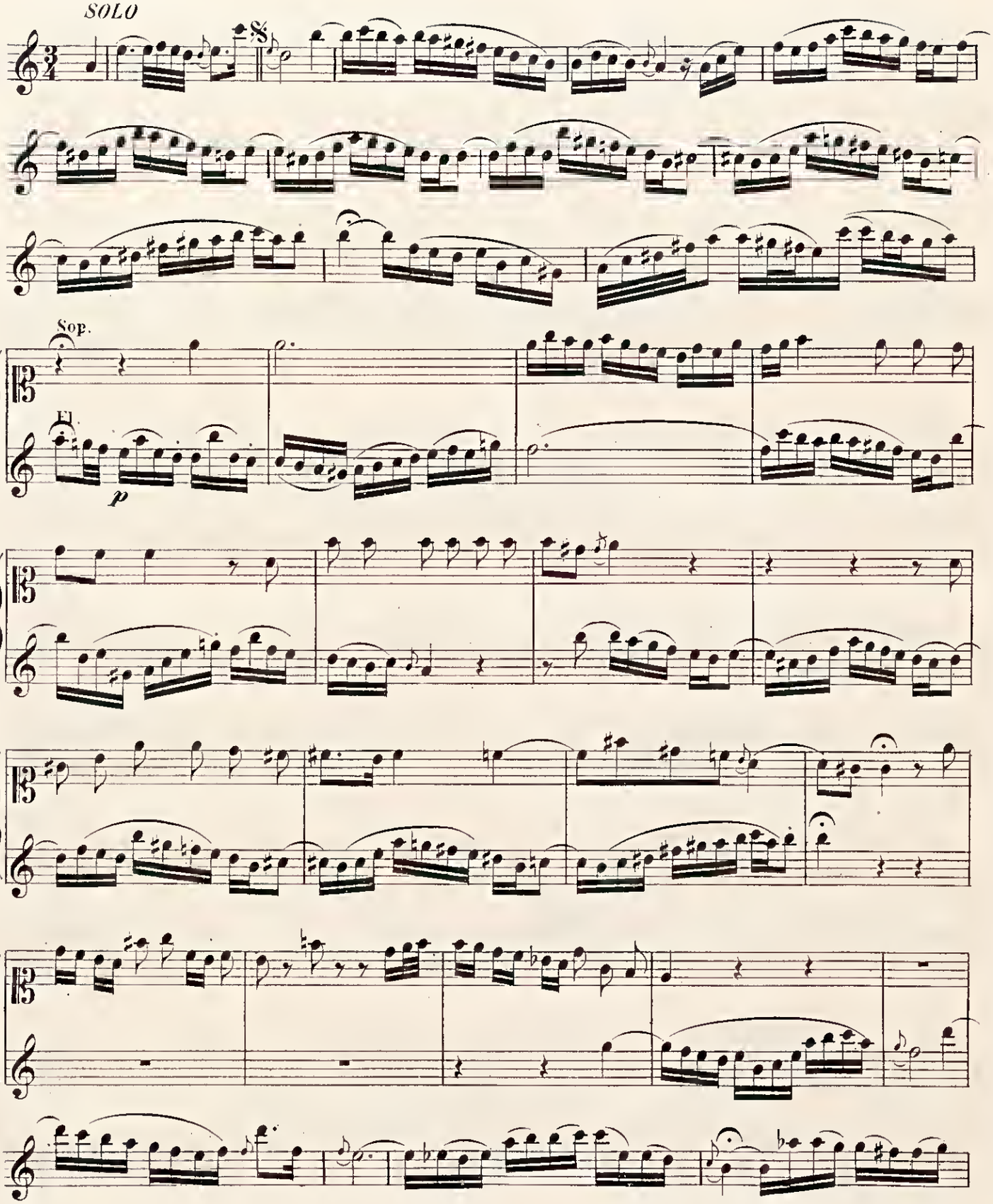
Nº 58. ARIE.

SOLO



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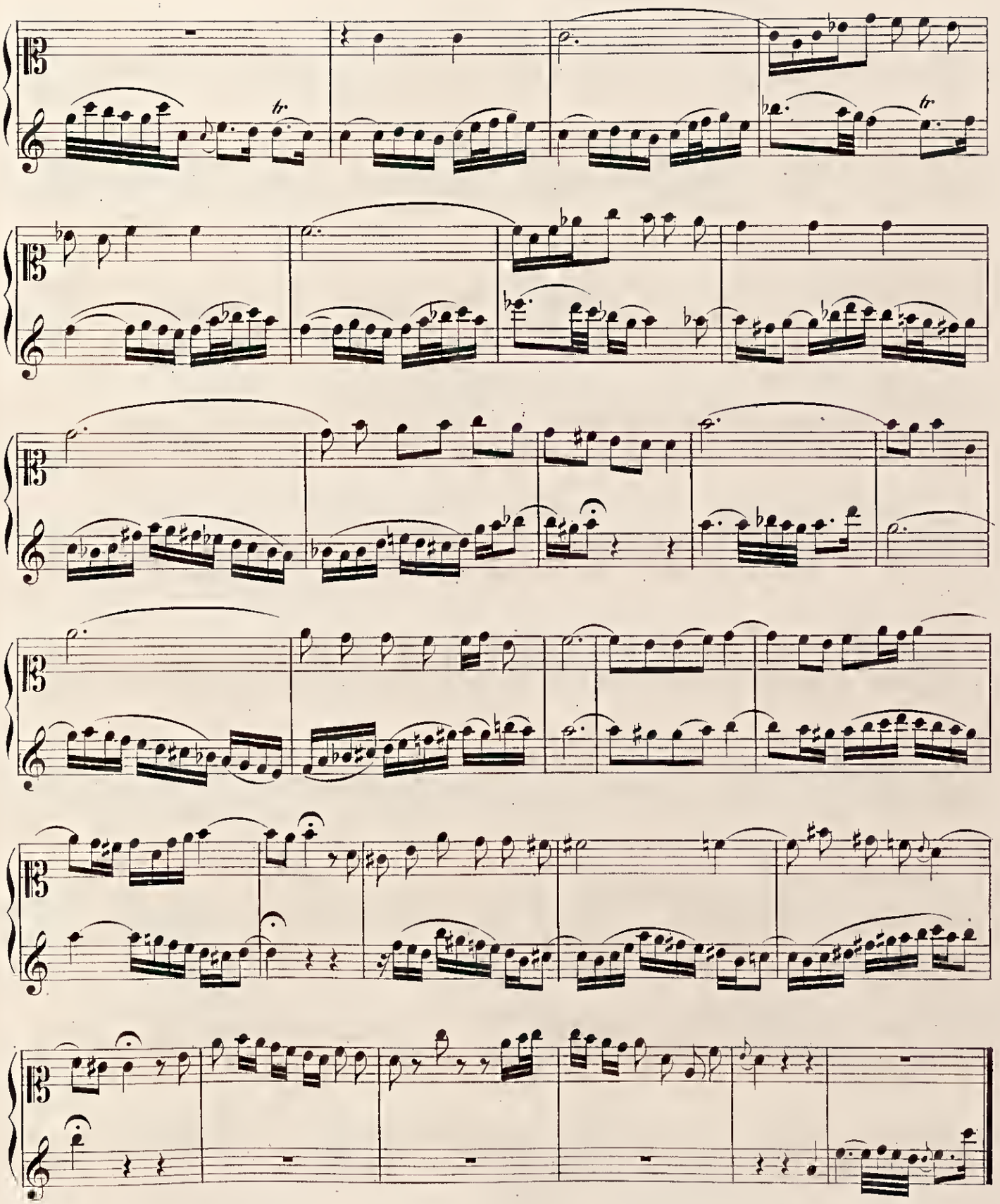
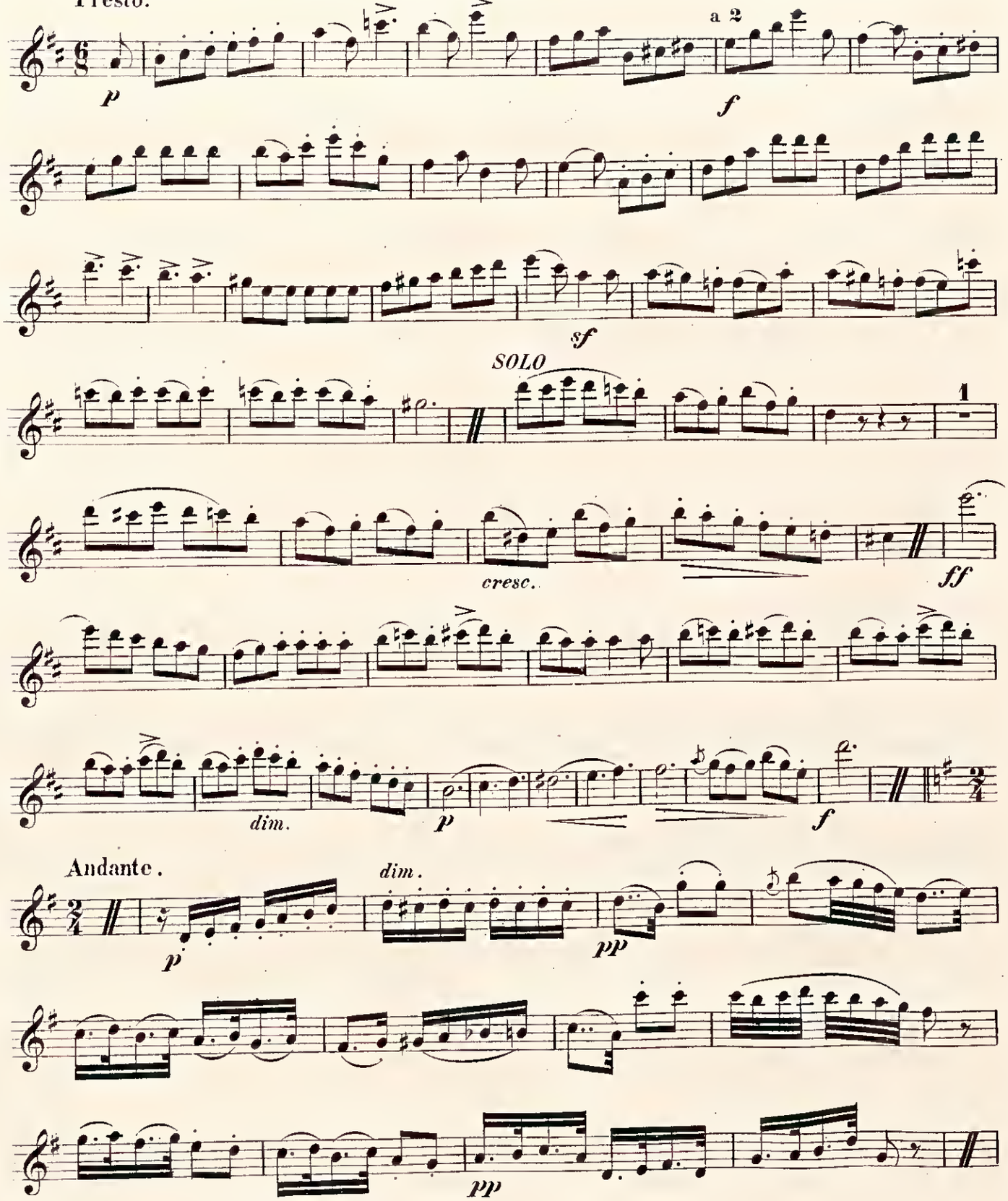
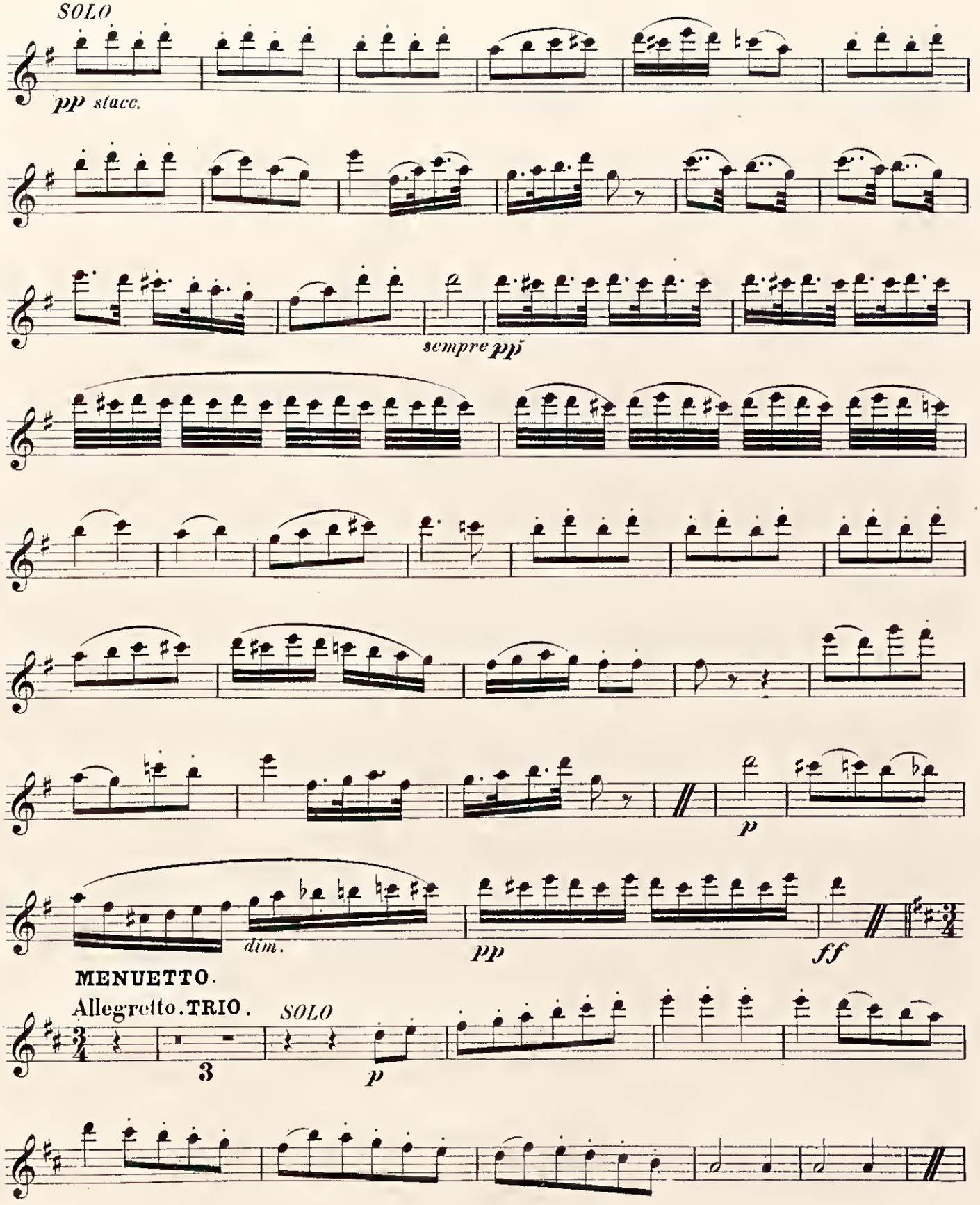


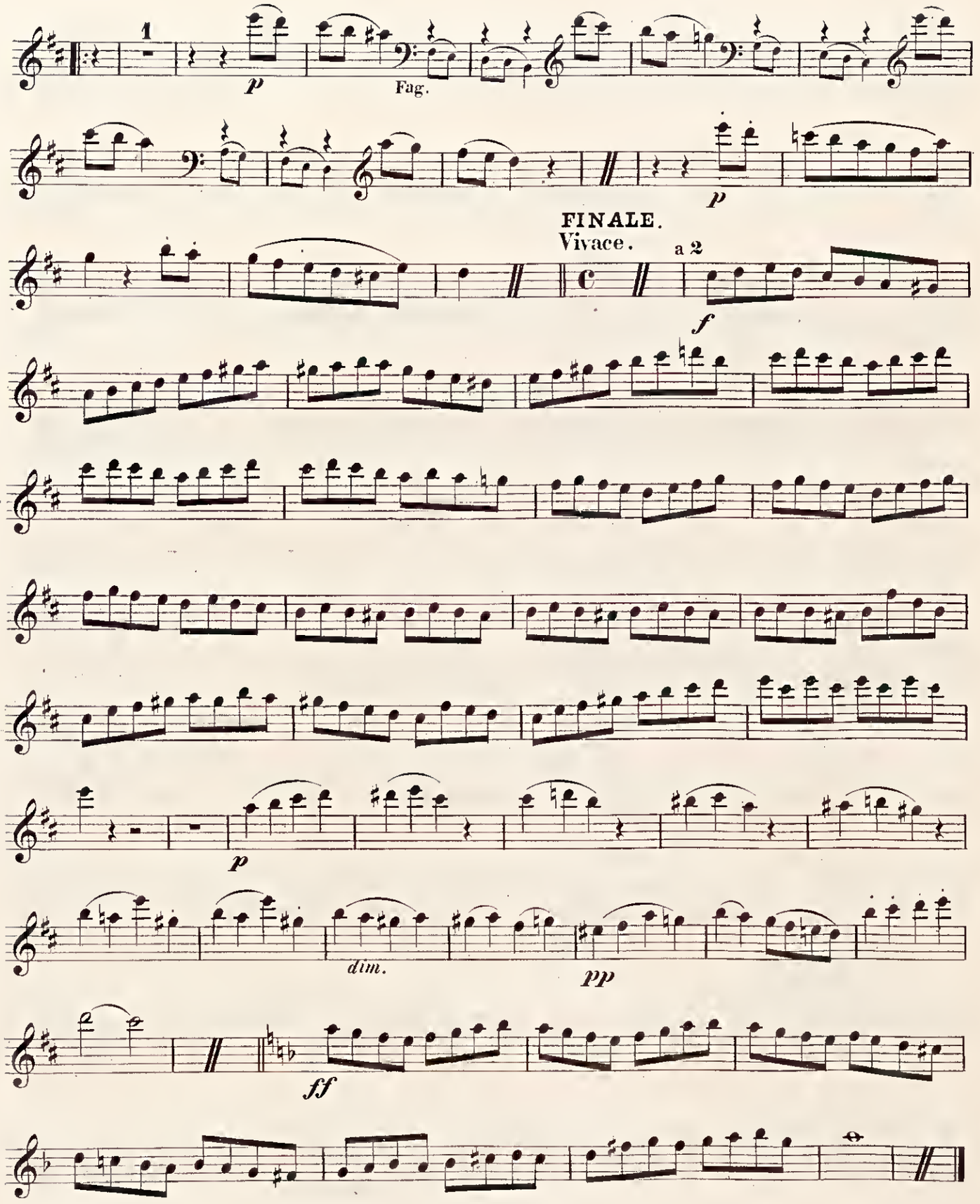
unesp

Aus der **Symphonie D-dur N° 4.** von Haydn.

Presto.




SOLO
pp stacc.
sempre pp
p
dim.
pp
ff
MENUETTO.
Allegretto. TRIO.
SOLO
p
3



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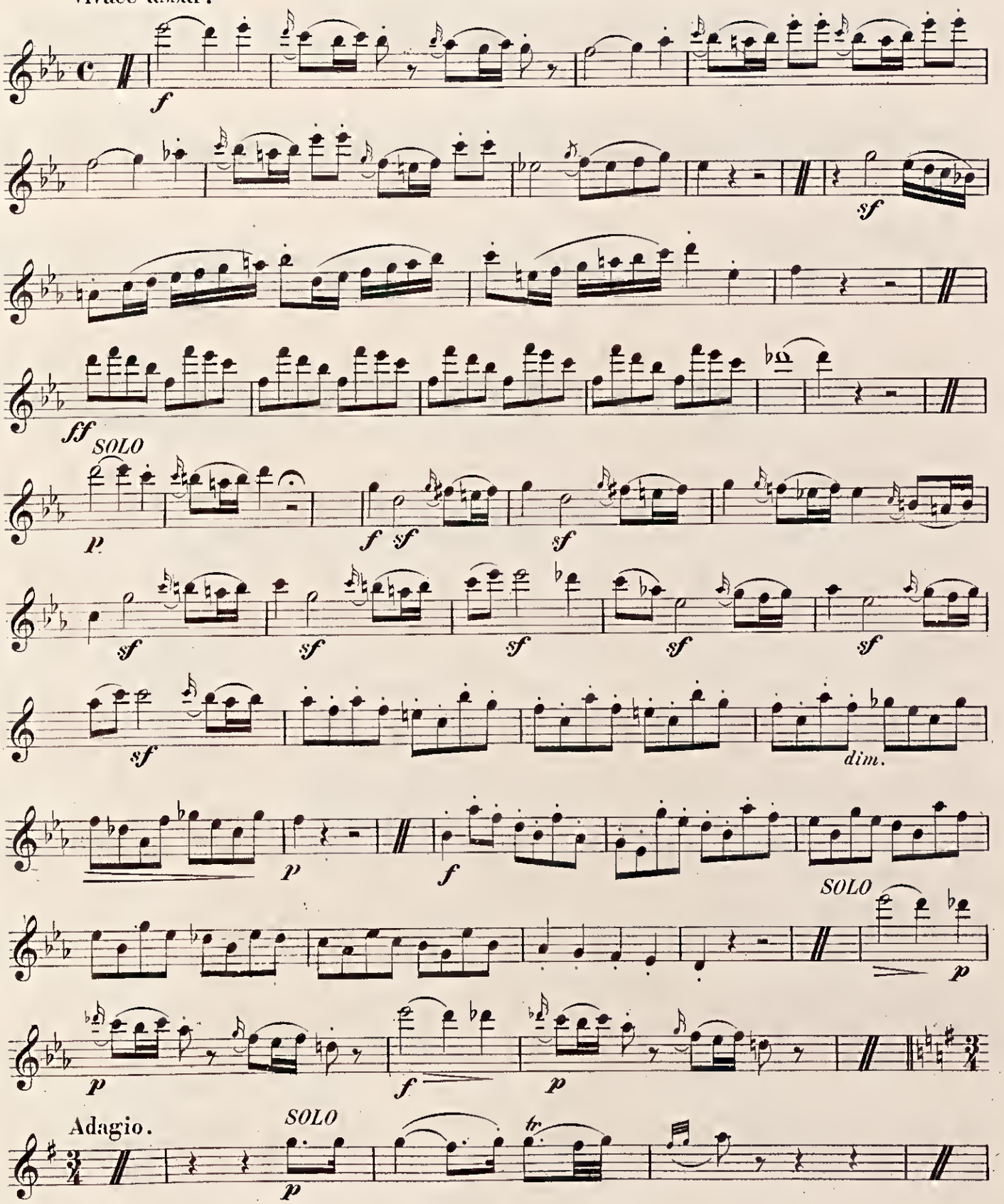
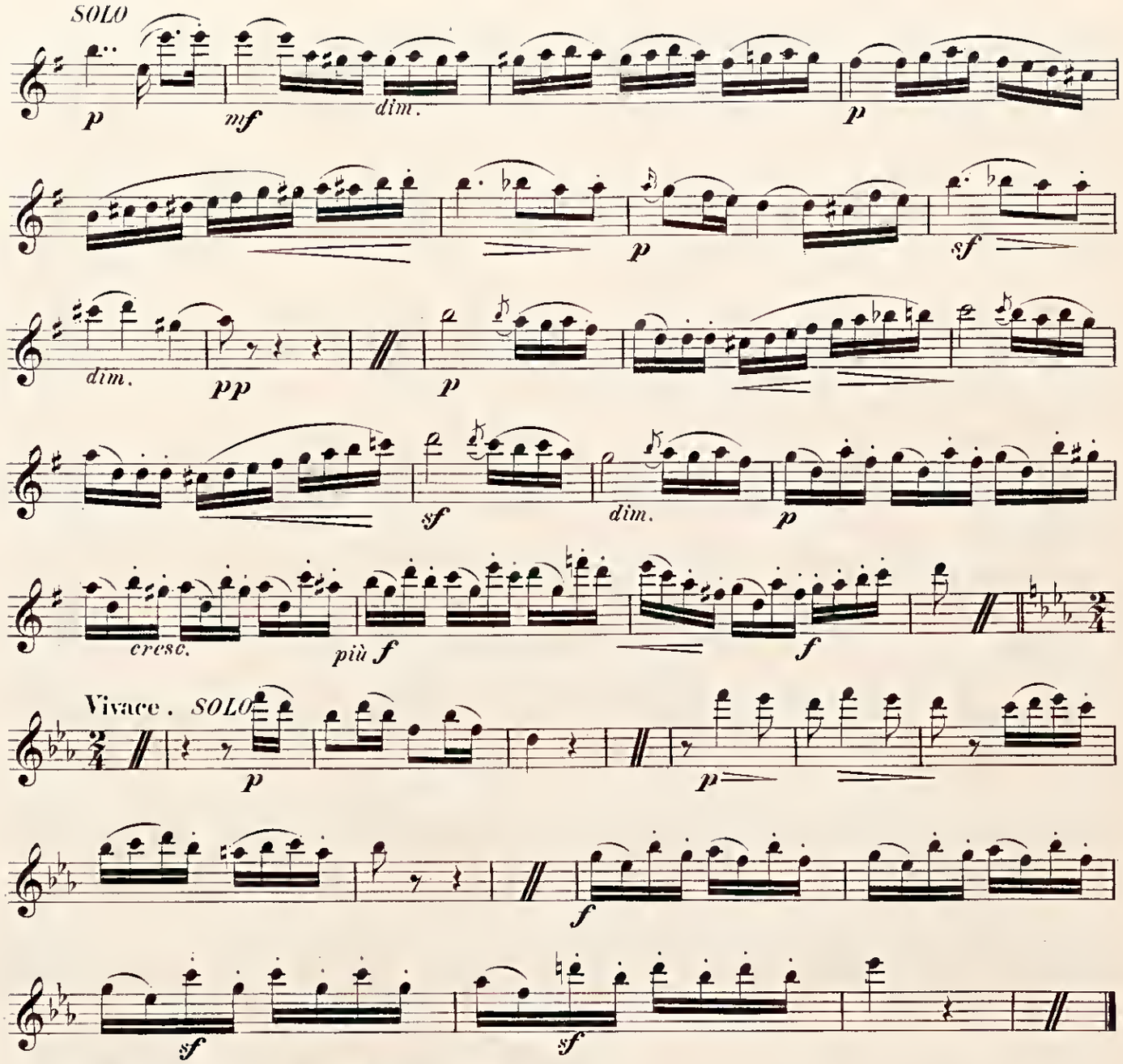
Aus der **Symphonie Es-dur No 3.** von Haydn.

Vivace assai.

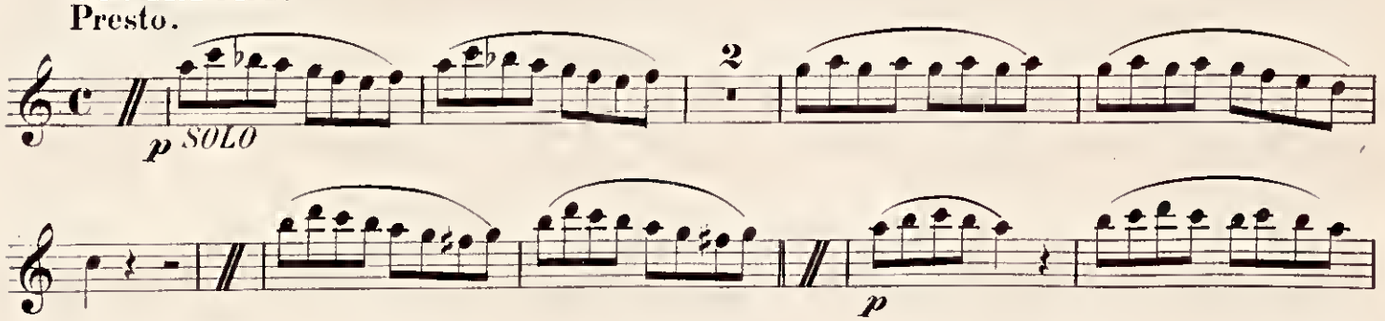


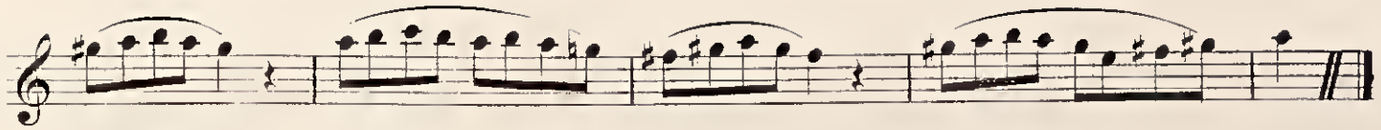


Aus der Oper: „**Cosi fan tutte**“ von Mozart.

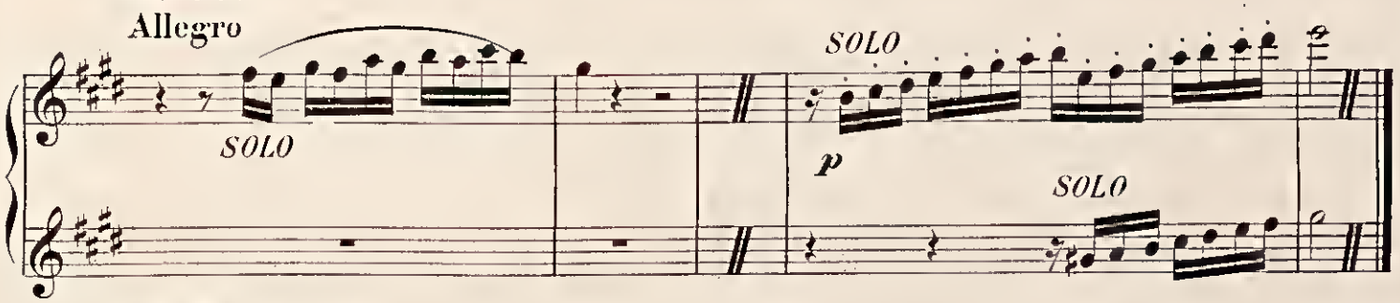
OUVERTURE.

Presto.

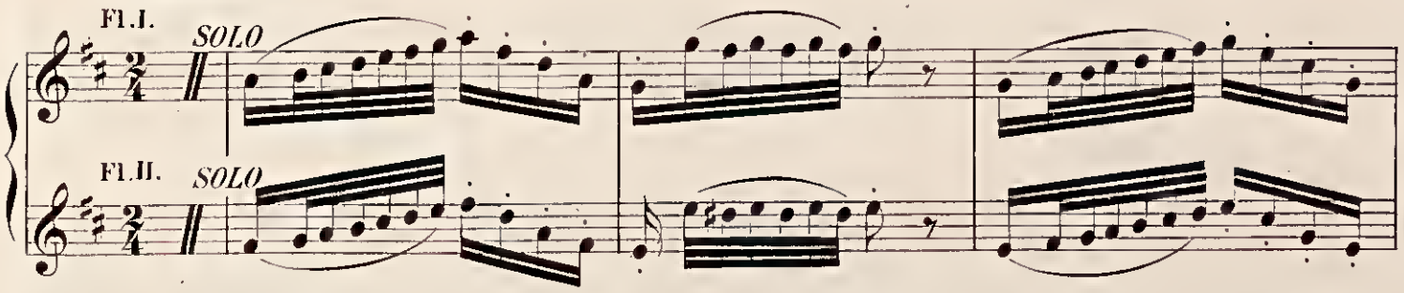


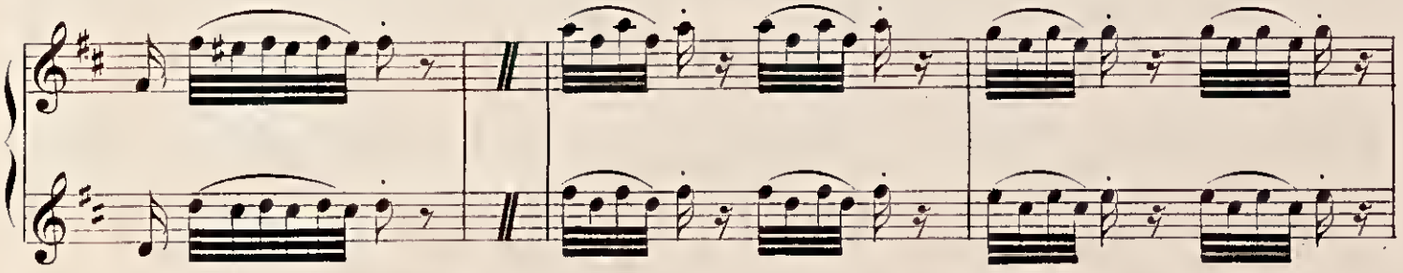


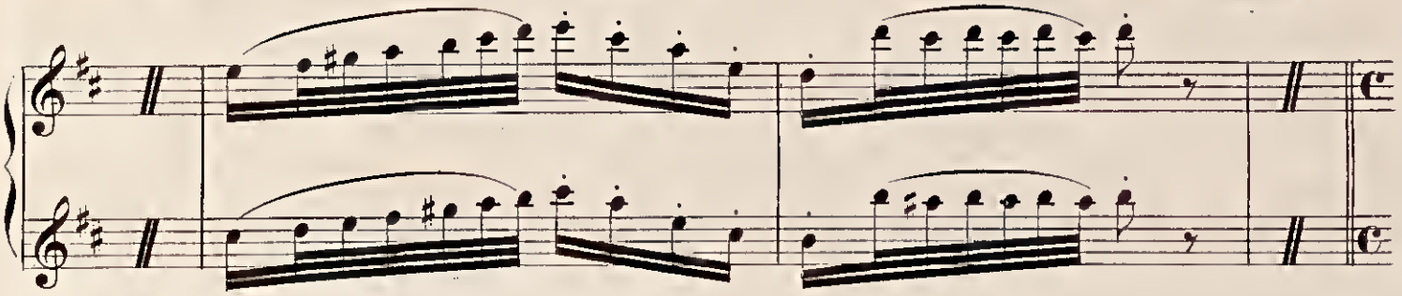
Nº 12.
Allegro



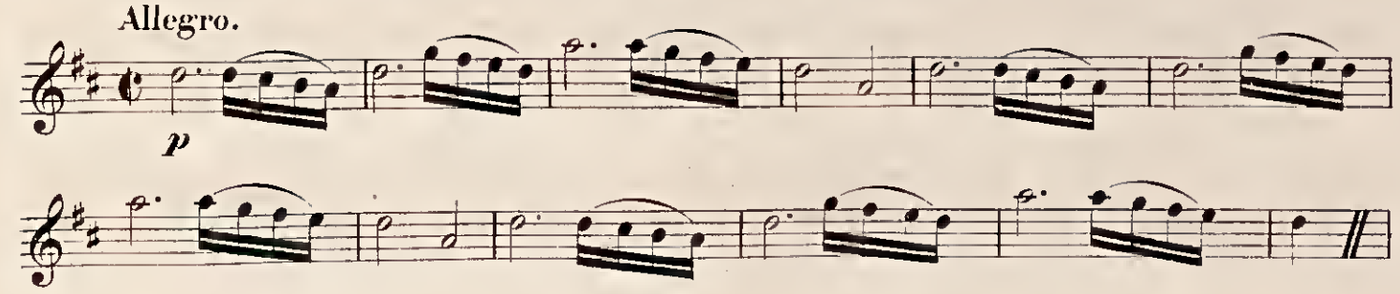
Nº 19. FINALE.
Andante.







Allegro.



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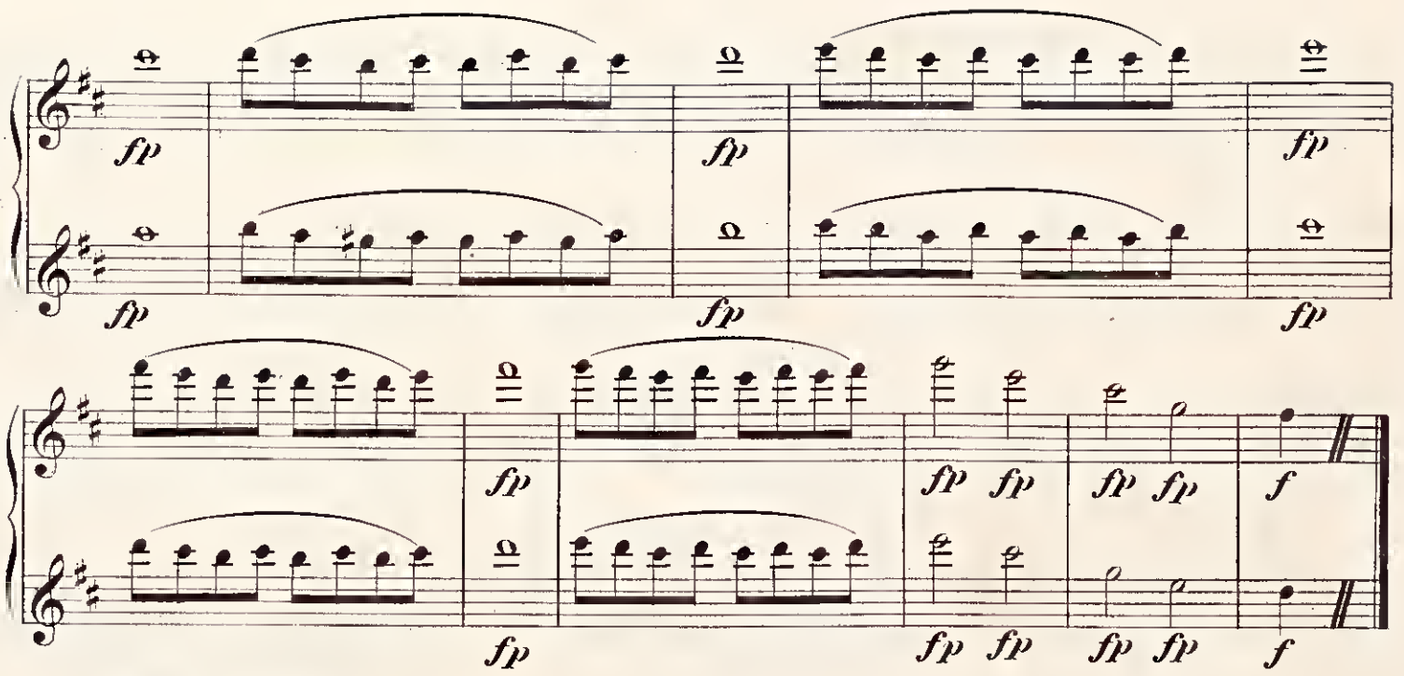
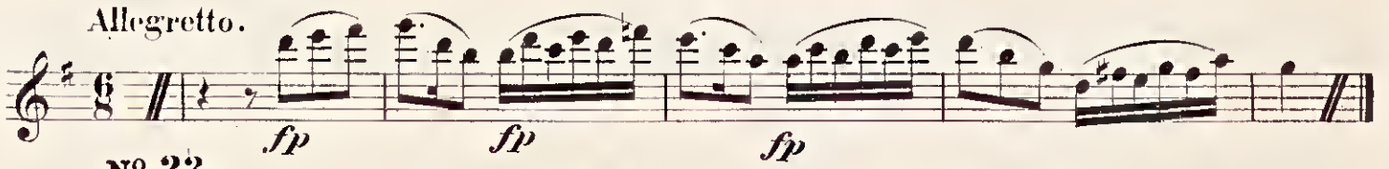


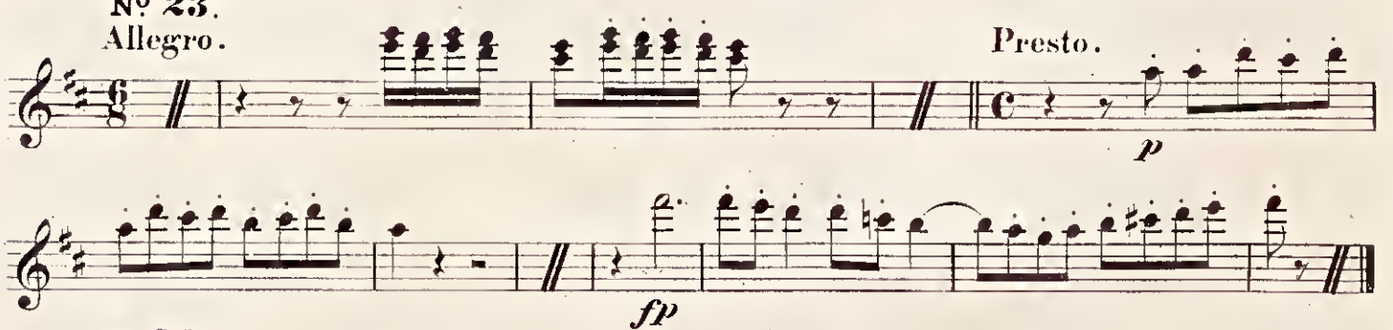
Nº 20. ARIE.

Allegretto.



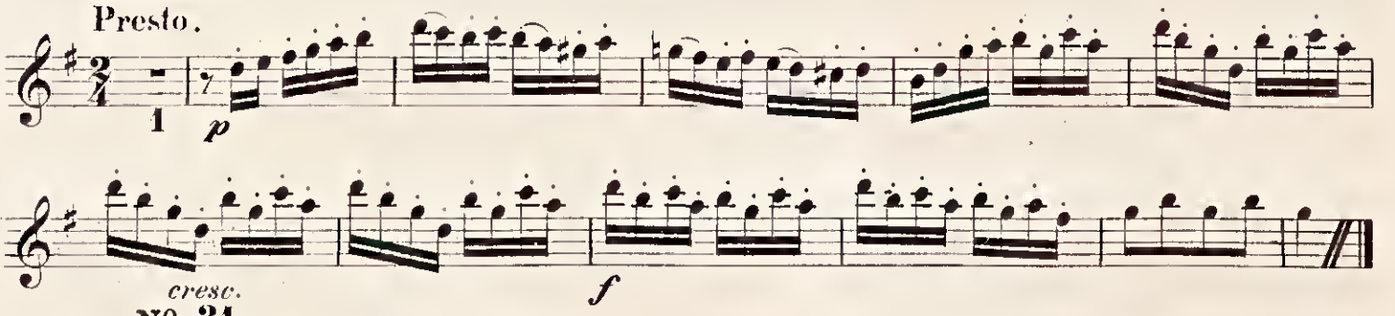
Nº 23.

Allegro.



Nº 26.

Presto.



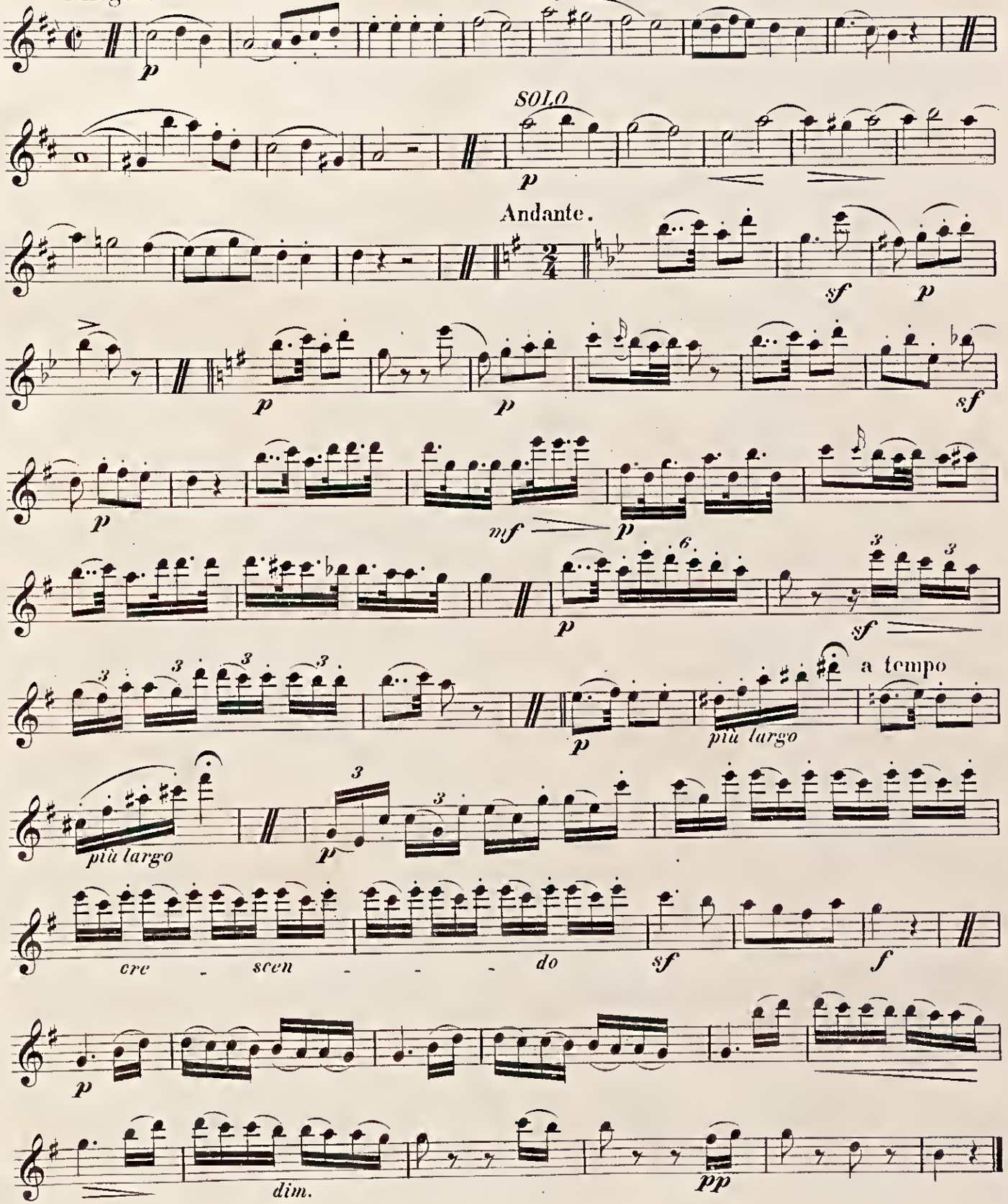
Nº 31.

Allegro.

Ob Ω

Aus der **Symphonie D-dur N° 2.** von Haydn.

Allegro.



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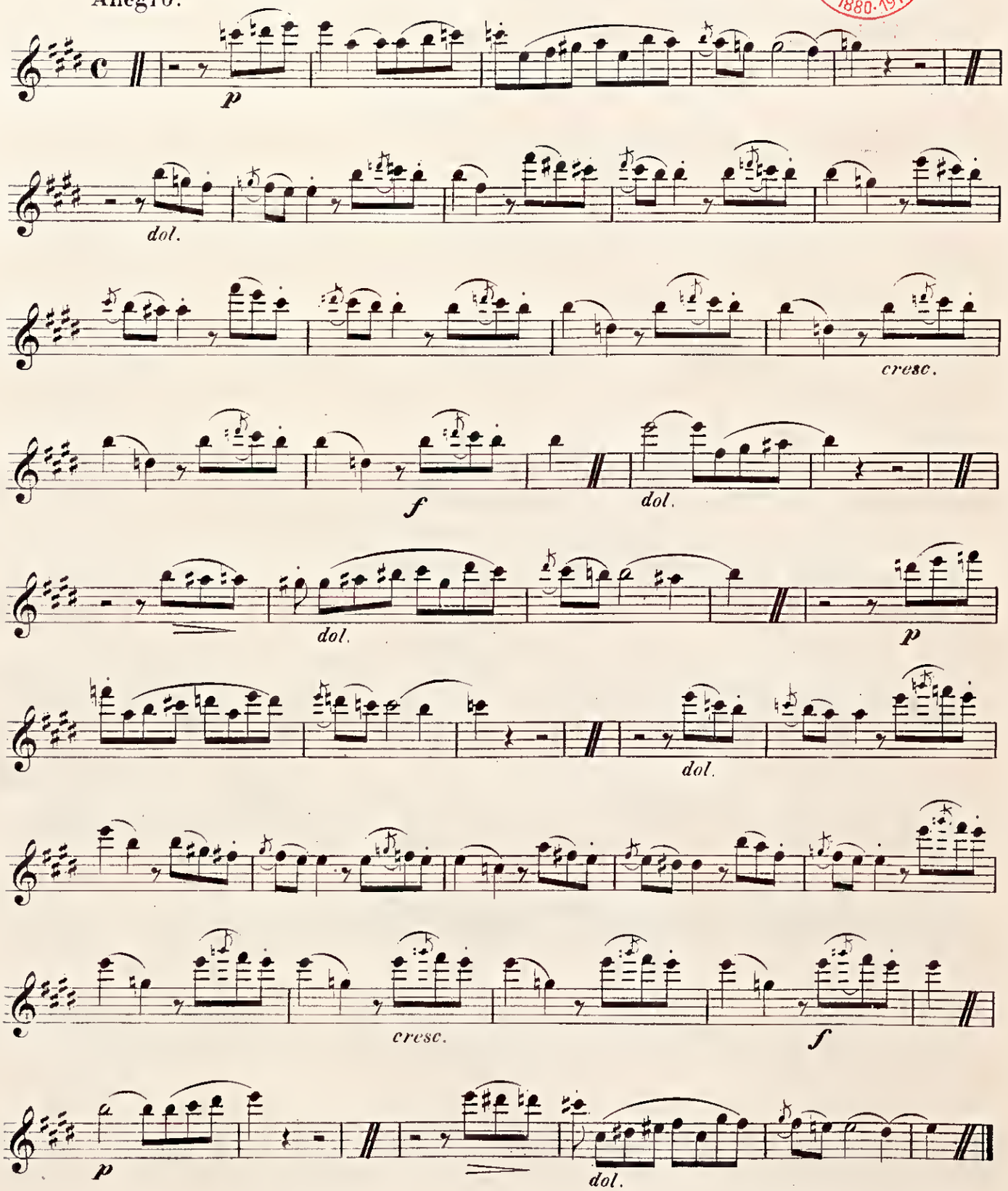
Aus der Ouverture: „**Der Wasserträger**“ von Cherubini.

Allegro.



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