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T. 1583

Tre Pezzi facilissimi per Organo od Harmonium

A. BOSI



PRELUDIO

Comodo

pp

cresc.

mf

dim.

mf

Ped.

rall.

Man.

I. Tempo

mf

Ped.

Man.

Proprieta della CASA EDITRICE «MUSICA SACRA» Milano
Tutti i diritti sono riservati

C. E. 4197 M. S.

Deposto a norma delle vigenti leggi

Annesso al Periodico «MUSICA SACRA», (Maggio-Giugno 1932)

First system of a piano accompaniment. The right hand features a melodic line with a *cresc.* marking. The left hand provides harmonic support. Dynamics include *f* and *mf*.

Second system of the piano accompaniment. It includes a *rall.* marking followed by *a tempo*. The right hand continues the melodic development.

Third system of the piano accompaniment, concluding with a *rall.* marking. The piece ends with a double bar line.

MELODIA

Andante affettuoso

II. Man. Oboe

First system of the melody. The right hand is for the Oboe. The left hand is for the Dulciana. The first part is marked *I. Man.*

Second system of the melody. It includes a *rall* marking and a *(levare Oboe)* instruction. The right hand is for the Flauto.

Third system of the melody. It includes an *aggiungere Gamba* instruction. The right hand continues the melodic line. The system ends with a *Ped.* marking.