

48

VERSETTI

IN TUTTE LE TONALITÀ MAGGIORI E MINORI (PER ORGANO)

GIAN LUIGI CENTEMERI 1973-



Andante cantabile ♩ = 72

1. *mf*

Man.

rall.
Ped.

Largo assai ♩ = 52

2. *p*

Man.

poco accel.
pp tempo
Ped.

Annexo al Periodico «MUSICA SACRA» (Novembre-Dicembre 1928)

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C. E. 4879 M. S.

Deposito a norma dei Trattati internazionali.

Adagetto $\text{♩} = 72$

3.

p

Man.

rall.

Sostenuto maestoso $\text{♩} = 69$

4.

f

Ped.

rall.

ff tempo

mp

Andantino mosso $\text{♩} = 56$

5.

Musical notation for the first system of exercise 5, featuring a treble and bass clef with a 3/4 time signature and a mezzo-piano (mp) dynamic marking.

Musical notation for the second system of exercise 5, including a 'rall.' (ritardando) marking.

Musical notation for the third system of exercise 5, including 'tempo-un po' meno' and 'rall.' markings, and a 'Ped.' (pedal) instruction.

Andante $\text{♩} = 69$

6.

Musical notation for the first system of exercise 6, featuring a piano (p) dynamic marking and a 'Man.' (manicé) instruction.

Musical notation for the second system of exercise 6, including a piano (p) dynamic marking and 'cresc. poco a poco' markings.

Musical notation for the third system of exercise 6, including a piano (p) dynamic marking and a 'pp' (pianissimo) dynamic marking.



Allegretto ♩ = 108

7. *mp*

Man.

Adagissimo ♩ = 54

8. *p*

Man.

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Andante mosso (♩ = 66)

9.

p
poco string.
Man.

tempo

pp
poco ritenuto

Largo (♩ = 52)

10.

mf
rall.

p tempo
cresc.
Ad.

molto
p
rall. molto

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Annesso al Periodico «MUSICA SACRA» (Settembre - Ottobre 1928)

Allegretto (♩ = 66)

11. *mp*

Man.

mf

mp *poco rall.*

Adagio non troppo (♩ = 76)

12. *sf* *p tratt.* *poco sf* *tratt.*

Man.

semplice, un po' mosso *tempo, calmo* *molto sf*

Ed.

Andante (♩ = 80)

7

13. *mp*

tempo *Man.*

poco rall. *rall.*

rall.

Piuttosto adagio (♩ = 80)

14. *mf*

Ad.

poco rall. e dim.

molto rall.

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Adagietto (♩ = 69)

15. *p* *mp*

poco string. *rall.* *semplice*

Andante sostenuto (♩ = 66)

16. *mp* *Man.*

Lento *pp*

Ed.

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17 **Allegretto** $\text{♩} = 132$
mf *come una canzone* *cresc.*
Man.

poco tratt. *a tempo* *poco rall.* *p*

18 **Andantino sereno** $\text{♩} = 88$
mf *con candore*
Man.

molto rall.

a tempo

molto rall.
Man.

19

Andante mosso ♩ = 128

mf

Man.

poco tratt.

pp e poco lento

Man.

La.

20

Allegro ♩ = 132

f

Man.

mp

mf

mp

Plento

clto

La.

21 *Allegretto* ♩ = 112
mf
 Man.

22 *Maestrosamente* ♩ = 83
ff
Ad.



23 *mp* **Andante** $\text{♩} = 84$

a tempo

24 *f* **Adagio** $\text{♩} = 56$

Man.

p

Andantino $\text{♩} = 54$

25

p
m.s.

Man.

p

rall.

Adagio non troppo $\text{♩} = 60$

26

m.s.
mf

tratt. *a tempo*

Man.

tratt. *a tempo*
cresc.

p
rall. *a tempo* *rall.*

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27 *Andante* $\text{♩} = 60$

p
Man

poco string.

e cresc. *Pa tempo*
Ped.

28 *Adagio molto* $\text{♩} = 54$

mp
Man.

Ped. *pp*

Andantino pastorale ♩ = 62

29

mp

Man.

This system contains measures 29, 30, and 31. The music is in G major and 6/8 time. Measure 29 starts with a piano (mp) dynamic. The right hand features a melodic line with a slur over measures 29-31. The left hand provides a simple accompaniment. The tempo marking 'Andantino pastorale' and the quarter note equal to 62 (♩ = 62) are at the top. The instruction 'Man.' is written below the bass staff.

Man.

This system contains measures 32, 33, and 34. The right hand continues the melodic line. A triplet of eighth notes appears in measure 34. The left hand accompaniment continues. The instruction 'Man.' is written below the bass staff.

molto rall.

a tempo poco rall.

Man.

This system contains measures 35, 36, and 37. Measure 35 begins with a triplet of eighth notes. A 'molto rall.' (very slow) marking is placed over measures 35 and 36. The tempo returns to 'a tempo poco rall.' (a little slower than tempo) in measure 37. The instruction 'Man.' is written below the bass staff.

Sostenuto ♩ = 62

30

f

Man.

This system contains measures 38, 39, and 40. The music changes to 3/4 time. The right hand has a more complex melodic line with many accidentals. The left hand accompaniment is also more complex. The dynamic is marked 'f' (forte). The tempo marking 'Sostenuto' and the quarter note equal to 62 (♩ = 62) are at the top. The instruction 'Man.' is written below the bass staff.

rall.

a tempo

Man.

This system contains measures 41, 42, and 43. Measure 41 starts with a 'rall.' (rhythmically slow) marking. The tempo returns to 'a tempo' in measure 42. The right hand continues with complex figures. The instruction 'Man.' is written below the bass staff.

Andante mosso $\text{♩} = 58$

31

mf

Man.

tratt. *Pa tempo* *rall.*

Man.

Adagio a fantasia $\text{♩} = 58$

32

mp

Man.

Man.

rall.

Man.

Andante mosso (♩ = 88)

33.

Molto maestoso (♩ = 58)

34.

Andante piuttosto mosso (♩ = 82)

35. *Prubato* *tempo*
Man.

Adagio (♩ = 66)

36. *pp* *pochissimo string.* Ped.

p semplice *poco rall.*

Andante cantabile (♩ = 62)

37.

mf
Man.

This system contains measures 37 through 40. The right hand features a melodic line with a triplet of eighth notes in measure 39. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *mf* and the performance instruction is *Man.*

rall.

This system contains measures 41 through 44. The right hand continues the melodic line. The left hand accompaniment includes some rests. The tempo is marked *rall.*

tempo *poco rall.*

This system contains measures 45 through 48. The right hand continues the melodic line. The left hand accompaniment includes some rests. The tempo is marked *tempo* and *poco rall.*

Andante (♩ = 69)

38.

mp
Man.

This system contains measures 38 through 41. The right hand features a melodic line. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *mp* and the performance instruction is *Man.*

rall.

This system contains measures 42 through 45. The right hand continues the melodic line. The left hand accompaniment includes some rests. The tempo is marked *rall.*

Andante (♩ = 72)

39. *mp*
Man.

poco rall.

tempo

Andante un po' sostenuto (♩ = 58)

40. Man.

Andantino pastorale $\text{♩} = 72$

41.

Sostenuto $\text{♩} = 66$

42.

Andante con gravità ♩ = 88

43.

f ritmato
Man.
sf. *mp*
poco tratt. *pp lento ritmatiss.*

Largamente ♩ = 54

44.

mf
Ped.
mp
p. *p.* *p.*
lento

45. *Andante cantabile* ♩ = 72

mf *poco*

Ped.

string. *rall.* *pp tempo* *rall. molto*

Ped.

46. *Sostenuto festoso* ♩ = 66

f *Man.*

Ped.

Man. *Ped.*

Allegretto non troppo $\text{♩} = 96$

47. *mf*

Man.

p *p* *3 rall.*

Grave $\text{♩} = 60$

48. *f*

Ped.

Man.

poco rubando *rall.*

