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DULCE MELOS

Trenta pezzi caratteristici per Armonio

accuratamente diteggiati

da servire per studio e per il servizio di chiesa.

Supplemento al Periodico "SANTA CECILIA"



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Alla Signora Camilla Rayneri-Zambelli.

1

DULCE MELOS

30 PEZZI CARATTERISTICI PER ARMONIO.

1. Preludio.

Don. Giov. Pagella op. 111.

Andante largo espressivo.

First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5) and dynamics (*p*).

Second system of musical notation. Treble clef, bass clef. Includes fingerings and dynamics (*cresc.*, *mf*).

Third system of musical notation. Treble clef, bass clef. Includes fingerings and dynamics (*f*, *sin.*, *dim.*, *des.*, *p*).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings and dynamics (*cresc.*, *mf*).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings and dynamics (*f*, *mf*, *p*).

mf f dim. rit. Prall.

2. Cantilena.

Larghetto mesto.

p

rall. molto a tempo

cresc. p

mf

M. 1289 C.

sub. for... KI

First system of musical notation, featuring treble and bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *dim.* (diminuendo).

Second system of musical notation, featuring treble and bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano).

Third system of musical notation, featuring treble and bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation, featuring treble and bass staves. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation, featuring treble and bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *rit.* (ritardando), *p* (piano), *mf* (mezzo-forte), *rall.* (rallentando), and *p* (piano).

3. Pastorale.

Andante con moto.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a piano (*p*) dynamic and includes fingerings (1, 2) and an *espress.* marking. The lower staff is in bass clef with a key signature of one sharp and a 9/8 time signature, starting with a bass line marked with a 5. The system concludes with a fermata over the final notes.

The second system continues the piece with two staves. The upper staff features a melodic line with various ornaments and fingerings (2, 3, 4, 5). The lower staff provides a harmonic accompaniment with fingerings (1, 2, 3, 4, 5) and a fermata at the end.

The third system shows two staves. The upper staff has a melodic line with fingerings (1, 2, 3, 4, 5) and a piano (*p*) dynamic marking. The lower staff continues the accompaniment with fingerings (1, 2) and a fermata.

The fourth system consists of two staves. The upper staff has a melodic line with fingerings (2, 3, 4, 5) and a mezzo-forte (*mf*) dynamic. The lower staff has a bass line with fingerings (3, 2, 1) and a fermata.

The fifth system is the final system on the page, consisting of two staves. The upper staff features a complex melodic line with many ornaments and fingerings (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2). The lower staff has a bass line with fingerings (3, 2, 1) and a *dim.* (diminuendo) marking.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*, *p*. Includes fingerings and slurs.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Includes the instruction *grazioso*. Includes fingerings and slurs.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *p*, *rit.*. Includes fingerings and slurs.

Fourth system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *cresc.*. Includes fingerings and slurs.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Includes fingerings and slurs.