

IA

CAPOCCI

ENTRÉE

A 682 521

+ 1346



ENTRÉE.

93 P.

Récit: Jeux de Fonds et d'anches de 8 et 4 P.
 Gd. Orgue. Fonds de 8 et 4 P et anches de 8 et 4 P (Récit accouplé.)
 Pedale. Fonds de 16 et 8 P avec la tirasse du Gd. Orgue.
 Swell Foundation Stops & Reeds 8 & 4 feet.
 Great 8 & 4 feet Stops & Reeds 8 & 4 feet (coupled to Swell.)
 Pedal 16 & 8 feet Stops coupled to Great.

FILIPPO CAPOCCI.

Allegro Maestoso. ♩ = 88.

MANUALE.

PEDALE.

The musical score consists of three systems of staves. The first system has a treble staff for the Manual and a bass staff for the Pedal. The second system has a treble staff for the Manual and a bass staff for the Pedal. The third system has a treble staff for the Manual and a bass staff for the Pedal. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'III', 'ff', '545', '45 1 4', '2', '2-2-#', 'avec 4-11 grave', 'Récit. (Sw.)', 'G.O. (Otez les anches.)', '(Gd) (Récit fermé.)', '(Otez la tirasse.)', '(Gd 8 & 4 ft. reeds in.)', 'Swell closed.', and '(Ped. uncoupled.)'. There are also circled numbers '3' and '4' and other markings like '22=29' and '53g. III-II'.

W. 2136.

22=29
 53g. III-II
 + ripogare 3, at. you 53
 (circled) (circled) con o de
 con o de 12/10. 33

4 5

Réclt. Sw

G. O. (Gt)

Mettez la tirasse.

5-1

crescen - - - - - do.

Ped. to G♯

The image shows a handwritten musical score for organ, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The score is annotated with various markings:

- System 1:** Starts with a dynamic marking of *ff* and *ffz*. Includes the instruction "(Mettez les anches au G^d Orgue.) (Add reeds to G^d Org.)". Handwritten numbers "4" and "3" are present above the first two measures.
- System 2:** Includes the instruction "(Otez les anches au G^d Orgue.) (Omit reeds)" at the end. Handwritten numbers "4", "2", and "2" are present above the staves.
- System 3:** Includes handwritten numbers "9", "3", "II", "I", "4", and "V" scattered throughout the staves.

The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The paper is aged and shows some wear.

W. 2136.

Handwritten numbers 4 and 5 above the first staff.

Recit. Sw

G. O. (G♯)

Mettez la tirasse.

crescen - - - - do.

Ped. to G♯

W. 2136.

Handwritten musical score for organ, consisting of three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The score is heavily annotated with handwritten numbers and letters.

- System 1:**
 - Handwritten **ff** (fortissimo) in the first measure.
 - Instruction: *(Mettez les anches au G! Orgue.)* (Add reeds to G! Org.)
 - Handwritten numbers: **4**, **3**, **4**, **4**.
- System 2:**
 - Instruction: *(Otez les anches au G! Orgue.)* (Great reeds in.)
 - Handwritten numbers: **4**, **2**, **2**, **4**.
- System 3:**
 - Handwritten numbers: **9**, **3**, **II**, **I**, **U**, **V**.

W. 2136.



Handwritten number '3' above the first system.

Récit.
p (Sw.)

Handwritten Roman numeral 'IV' on the left.

cre - - - - - scen - - - - - do.

(Sans tirasse.)
(Ped. uncoupled.)

Handwritten number '2' above the first measure.

Récit.
Sw.

G. O.
Gt.

I *II* *I* *2.0*

Récit. Sw. G.O. Gt. Récit. Sw. G.O. Gt.

Mettez la tirasse du Récit.

The first system of the musical score consists of three staves. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The bottom staff is for recital, in bass clef. The piano part begins with a series of triplets in the right hand, while the left hand plays a simple accompaniment. The recital part has a few notes. Handwritten markings include 'I', 'II', and 'I' above the first three measures, and '2.0' above the fourth measure. Performance instructions include 'Récit. Sw.' and 'G.O. Gt.' in both piano and recital parts. A specific instruction 'Mettez la tirasse du Récit.' is written below the recital staff.

Ped. to Sw.

The second system continues the musical piece. The piano part features more complex triplet patterns in the right hand, with some notes beamed together. The recital part continues with a steady rhythm. Handwritten markings include '3' above many of the triplet notes.

The third system concludes the musical piece. The piano part ends with a final triplet. The recital part has a few final notes. Handwritten markings include '3' above the final triplet notes.

W. 2136.

System 1: Treble clef with a melodic line of eighth notes. Bass clef with sustained chords. Labels: *Récit.*, *Sw.*

System 2: Treble clef with melodic lines. Bass clef with chords. Includes a section with a 7/8 time signature. Labels: *rit.*, *G.O.*, *ff*. Instruction: (Mettez les anches et la tirasse du G^d Orgue.) (Ped. with reeds and coupled to G^d)

System 3: Treble clef with melodic lines. Bass clef with chords. Includes a section with a 7/8 time signature. Label: *ff*. Handwritten markings: *ff* and *I*.

all

(Otez les anches du G^d. Orgue.)
(Great reeds in.)

Récit.
p Sw.

G.O.
G^d (Otez la tirasse.)

Ped. uncoupled.

p

Récit.
p Sw.

IV

Récit. Sw.

G.O. G!

Mettez les anches et la trasse
G! with reeds and Ped. to G!

(Otez les anches du G^d Orgue.)
(Great reeds In.)

crescen - - do.

f

f

rit. string

Récit. (Sw.) G.O. (G¹)

Récit. G.O. G¹

Sw.

Récit. Sw. *mf*

G.O. G¹

BUTLER

tristoso

p

mf

(Otez la tirasse.) (Ped. uncoupled.)

tristoso

G.O. *ff*

(Mettez les anches du G¹ Orgue.)
(Great reeds.)

Mettez la tirasse.

Ped. to G¹

rallentando