

Trois Tableaux symphoniques | Drei symphonische Tongemälde¹

pour Orchestre

tirés de la Tragédie „Polyucte“ de P. Corneille.

für Orchester

aus P. Corneille's Tragödie „Polyuct“ gezogen.

EDGAR TINEL, Op. 21.



Nº 2.

Songe de Pauline.

Paulinens Traumgesicht.

Allegro. a 2. tr.

Andantino. (♩ = 84.)

2 Flauti.

2 Oboi.

1 Corno inglese.

2 Clarinetti in B.

2 Fagotti.

1. II.
4 Corni in F.

III. IV.

I. in E.
2 Trombe.
II. in F.

1. II.
3 Tromboni.
III.
1 Basstuba.

2 Timpani in D. A.

Allegro. p

Andantino.

Allegro.

Andantino.

I.
Violini.

II.

Viole.

Violoncelli.

Bassi.

Allegro.

Andantino.

Andantino.

Allegro.

ff *sfz* *mf* *cresc.* *espress.* *f*

musical score system 1

Tempo markings: *molto rit.* and *a tempo*

Dynamic markings: *ff* and *mf*

Handwritten notes: *tr. M.C. (fal)*

musical score system 2

Tempo markings: *molto rit.* and *a tempo*

Dynamic markings: *mf*

Performance instruction: *ben cantando*

musical score system 3

Tempo markings: *molto rit.* and *a tempo*

Dynamic markings: *ff* and *mf*

Performance instruction: *pizz.*