

Tre Pezzi facilissimi per Organo od Harmonium

A. BOSI



PRELUDIO

Comodo

pp

cresc.

mf

dim.

mf

Ped.

rall.

Man.

I. Tempo

mf

Ped.

Man.

Proprieta della CASA EDITRICE «MUSICA SACRA» Milano
Tutti i diritti sono riservati

C. E. 4197 M. S.

Deposto a norma delle vigenti leggi

Annesso al Periodico "MUSICA SACRA", (Maggio-Giugno 1932)

First system of musical notation, piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.*, *f*, and *mf*.

Second system of musical notation, piano accompaniment. It continues the grand staff from the first system. Dynamics include *rall.* and *a tempo*.

Third system of musical notation, piano accompaniment. It concludes the piano accompaniment section. Dynamics include *rall.*

MELODIA

Andante affettuoso

II. Man. Oboe

First system of musical notation for the Melodia section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The upper staff is labeled "II. Man. Oboe" and the lower staff is labeled "I. Man. Dulciana".

Second system of musical notation for the Melodia section. It continues the grand staff. The upper staff is labeled "Flauto" and includes the instruction "(levare Oboe)". Dynamics include *rall* and *a tempo*.

Third system of musical notation for the Melodia section. It concludes the Melodia section. The instruction "aggiungere Gamba" is written above the staff. The lower staff is labeled "Ped.".

Man. Ped. Man.

cresc *p*

Oboe solo
rall. *a tempo* *cresc.*
Ped. Man.

poco string. *a tempo*

via Oboe Flauto
rall. *a tempo* *rall.*

FINALE

Allegro%
f
Ped. Man. Ped.

C. E. 4197 M. S.

M

Man. Ped. Man.

cresc. f Ped. Man.

mf Ped.

f mf Ped. Man.

cresc. fa tempo Dal $\text{\$}$ à $\text{\textcircled{\Phi}}$ poi segue Man.

* M

ff stent. Ped.