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T. 1566

All'amico Giovanni Ruffini ricordandolo...

OFFERTORIO

1

N. BARONCHELLI

Tranquillo, cantabile

II. Manuale



Oboe

I. Man.

p

23

Annesso al Periodico «MUSICA SACRA» (Novembre - Dicembre 1930)

354

345

II. aperto

3

2

1

cresc.

3

2

1

1

3

2

1

3

Proprietà della CASA EDITRICE «MUSICA SACRA» Milano
Tutti i diritti sono riservati.

C. E. 4794 M. S.

Deposto a norma delle vigenti leggi.

II. Manuale senza Oboe

3 3 4 5 4

poco rall.

mf

pp

This system contains the first two staves of the 'II. Manuale senza Oboe' section. The upper staff features a melodic line with triplet and four-note groupings. The lower staff provides harmonic accompaniment. Dynamics range from *pp* to *mf*. The tempo is marked *poco rall.*

5 4 4 3

rall.

This system continues the 'II. Manuale senza Oboe' section. The upper staff has more melodic development with triplet and four-note groupings. The lower staff continues the accompaniment. The tempo is marked *rall.*

I. Manuale

5 4 5 4

a tempo

p

This system begins the 'I. Manuale' section. The upper staff has a melodic line with triplet and four-note groupings. The lower staff provides accompaniment. The tempo is marked *a tempo* and the dynamic is *p*.

3

f

Unione Manuali

This system continues the 'I. Manuale' section. The upper staff features a melodic line with a triplet. The lower staff provides accompaniment. The dynamic is marked *f*. The section concludes with the instruction 'Unione Manuali'.