

A - 82742

T. 1635

Seconda Suite per Organo od Harmonium

IL NATALE

GINO VISONA
Op. 57

Preludio

Il tramonto della vigilia-atmosfera di serenità pastorale pervasa di presentimenti e di mistero.

Allegretto tranquillo (♩ = 42)

O. E.
dolce espress. (Concerto Viole)

Man:

G. O.

Ped.

Un po' meno

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Deposto a norma delle vigenti leggi.

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I. Tempo

Man. *animando*

3 4 3 2 1 2 3 1 3 3

Detailed description: This system contains the first two measures of the piece. The right hand plays a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment. The tempo is marked 'I. Tempo' and the dynamics include 'Man.' and 'animando'. Fingering numbers 3, 4, 3, 2, 1, 2, 3, 1, 3, 3 are indicated for the left hand.

2 1 2 1 2

Detailed description: This system contains the next two measures. The right hand continues the melodic line. The left hand accompaniment features some chords. Fingering numbers 2, 1, 2, 1, 2 are indicated for the left hand.

G.O. *cresc. sempre e rall.*

Ped.

Detailed description: This system contains the next two measures. The right hand has a more active melodic line. The left hand accompaniment is simpler. The tempo marking 'G.O.' (Grave) is present. The dynamics include 'cresc. sempre' and 'rall.'. Pedal markings 'Ped.' are present. Fingering numbers 1, 2, 3, 4, 5, 3, 1, 2, 3 are indicated for the left hand.

a tempo

Man. Ped.

Detailed description: This system contains the next two measures. The right hand has a rhythmic pattern. The left hand accompaniment is simple. The tempo is marked 'a tempo'. Dynamics include 'Man.' and 'Ped.'.

Detailed description: This system contains the final two measures of the 'I. Tempo' section. The right hand has a melodic line. The left hand accompaniment is simple. Dynamics include 'p.' (piano).

Un po' meno

animando

Man.

Detailed description: This system contains the first two measures of the 'Un po' meno' section. The right hand has a melodic line. The left hand accompaniment is rhythmic. The tempo is marked 'Un po' meno' and the dynamics include 'Man.' and 'animando'.

Ped.

rall.

a tempo
pp
O.E.

rall. . . molto e dim.

Largo

La notte gelida... l'attesa accorata... la nascita del Redentore.

Con mestizia (♩ = 50)

O. E. Gamba 8'

Ped.

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Violini

illuminandosi

Et descendit de Coelis

ppp lentissimo
(Voce celeste) *cresc. a poco a poco*

Man.

appassionato

G.O.

Ped.

allarg.

O. E.

pp lentissimo

G.O.

Intermezzo

L'annuncio alle genti... coro Angelico

Maestoso (♩ = 54)

G.O.
ff ben ritmato ma con elasticità di movimento
Man.

Ped.
Man.
mp

Ped.
Oboe
O. E.

m. s.
Ped.
allarg.

ff G.O.
p
ff

p
ff

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6 Andante (♩=42) (Chorus Angelorum)

Musical score for 'Andante' (♩=42) for Chorus Angelorum. The score is in 3/4 time and G major. It features two systems of piano accompaniment. The first system includes a treble clef staff with a triplet of eighth notes marked 'O.E.' and a bass clef staff with a triplet of eighth notes marked 'G.O. (Concerto Viole)'. Dynamics include *pp*, *cresc.*, and *dim.*. The second system continues the accompaniment with a triplet of eighth notes and a *ppp* dynamic. The instruction 'allontanandosi a poco a poco' is written across the system. A 'Ped.' marking is present under the first system.

Finale

L'alba radiosa...accorrere festoso di pastori...adorazione...inno di giubilo...

Allegretto grazioso (♩=72)

Musical score for 'Finale' (Allegretto grazioso, ♩=72). The score is in 3/4 time and G major. It consists of four systems of piano accompaniment. The first system is marked 'p' and 'O.E.'. The second system is marked 'mf'. The third system is marked 'mf' and 'G.O.'. The fourth system is marked 'mf'. A 'Man.' marking is present under the first system, and a 'Ped.' marking is present under the third system.

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tutti e g. tutti, nuovo conda e g. tutti, e tutti + tutti, KI, KM, as, II, as I

pp
O.E.
Man
Oboe

The first system of the musical score consists of two staves. The upper staff contains a vocal line with lyrics 'Man' and 'Oboe'. The lower staff is a piano accompaniment. Handwritten annotations include 'pp' (pianissimo) and 'O.E.' (likely 'Oboe'). There are also some scribbles at the top of the page.

Ped.

The second system continues the piano accompaniment. It features a 'Ped.' (pedal) marking. Handwritten annotations include '2-3' and some scribbles.

Viole
adagio

The third system continues the piano accompaniment. It features a 'Viole adagio' marking. Handwritten annotations include '3' and some scribbles.

a tempo
Ped.

The fourth system continues the piano accompaniment. It features an 'a tempo' marking and a 'Ped.' marking. Handwritten annotations include 'a tempo' and some scribbles.

Ped.
pp adagio

The fifth system continues the piano accompaniment. It features a 'pp adagio' marking and a 'Ped.' marking. Handwritten annotations include some scribbles.

I. Tempo
G.O.
Ped.

The sixth system continues the piano accompaniment. It features an 'I. Tempo' marking and a 'G.O.' (likely 'G.O.' or 'G.O.') marking. Handwritten annotations include some scribbles.

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supra

O.E. *f*

Man.

Maestoso

supra

G.O. *fff*

Ped.

VII

VI

mp

O.E.

vall.

solo?

Man.

KI