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for

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LES PETITS CONCERTS.

(N° 4.)

NOTTE TREMENDE, Romance from MORIACCHI's Opera, TEBALDO ed ISOLINA,

*Arranged & Embellished by*

JEAN SEDLATZEK.

VOCE. **LARGO.**

LARGO. Not..te tre...men.....da or...ri..bil not.....te

PIANO. **ff** **p**

orribil notte ah fossi tu l'e-strema per me di mor....te in

**Stacc.** **Legato.** **pp**

se.....no a\_vrebber fi\_ne i miei tor...men..ti i miei tormen..ti.al

...meno cesso il tu..mul.....to

(W & C N° 1037.)



avver.sa o.gnor la sorte i di.se.gni tra.di del Ge.ni ...to....re.

ALLEGRO.

ff ALLEGRO.

i suoi fug.giro e in mezzo a tan....to or.ro.re di

lui che avven.ne mai, in.vano io necer.ca...i for...se, si

trovi, si sal.vi, si di...vi...da il suo de....sti.no e po.i,

ANDANTE.

ANDANTE.

Colla Parte.

senza I.solina sen.za..... I...so.....





*qui*

4

ANDANTE AMOROSO.

li na, mo\_rir!

f f

ANDANTE AMOROSO.

T E B A L D O.

Ciel! qual con...cen...to

f

Fl: Dolce.

lo conos\_co lo sento nel mio core,

p

Sotto Voce.

è la ma.no d'I...so...li...na. è il

p

Les Petits Concerts, N° 4.

(W & C N° 1037.)



suon il suon d'a.....mo\_re

*Cre ..... scen ..... do.* *p*

tal quella prima volta ch'io l'in\_te\_si e che di lei m'ac\_ce.....si,

e.....ra un incan.....to. ma al\_lo\_ra fe....li-ce.

The musical score consists of two systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand. The lyrics are in Italian. The first system has the lyrics 'suon il suon d'a.....mo\_re'. The second system has the lyrics 'Cre ..... scen ..... do.' followed by 'tal quella prima volta ch'io l'in\_te\_si e che di lei m'ac\_ce.....si,'. The third system has the lyrics 'e.....ra un incan.....to. ma al\_lo\_ra fe....li-ce.'.



or tris.to e so.....lo for..se a me for..se a me pensa

e il suo do.....lor con.....so..la

ca...ro suo.no lu...sin....ghier dol...ce o...

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features various textures, including arpeggiated chords and rhythmic patterns. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The lyrics are in Italian and are placed below the vocal line.

gnor mi scen...di al cor dol...ce o...

...gnor mi scen...di al cor tu ri...chia mi al mio pen...

sier i pia...cer d'un ca...sto amor quel bel dì che ci ra...pi di sua



pu-ra vo.....lut-tà do-vean-dò do-veandò, do-veandò, doveandò, mio ben, quel

dì, ah mai più, ah mai più, ah mai più, ri.....tor.....ne.....rà, mai

più, mai più, ah mai più, ri.....tor.....ne.....rà, ah mai

*ADAGIO.*

*Con Forza.*

più, nò mai più ri...tor...ne...rà.

*f*

*p* *A Tempo.*

*p*

*tr*

*FINE.*

*FINE.*





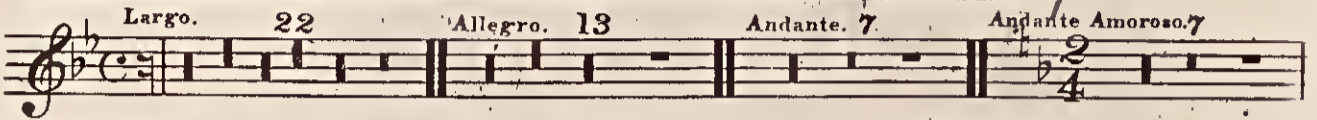
FLAUTO.

LES PETITS CONCERTS.

Nº4.

NOTTE TREMENDA, Romance from MORLACCHI's Opera TEBALDO ed ISOLINA

Arranged & Embellished by JEAN SEDLATZEK. *Qui*

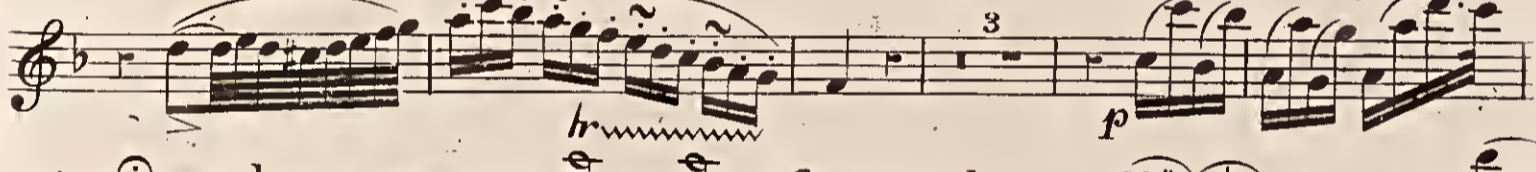
LARGO. 

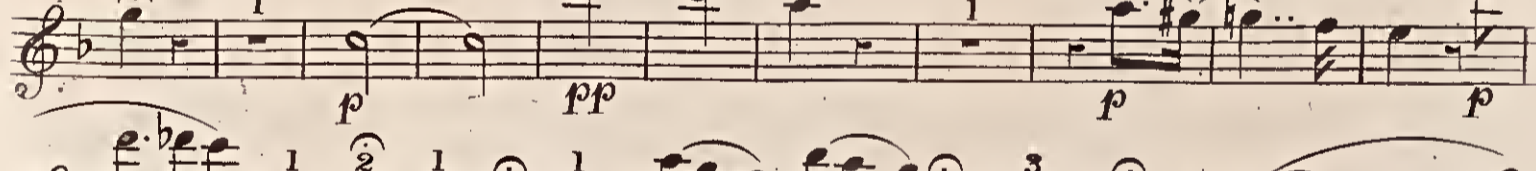






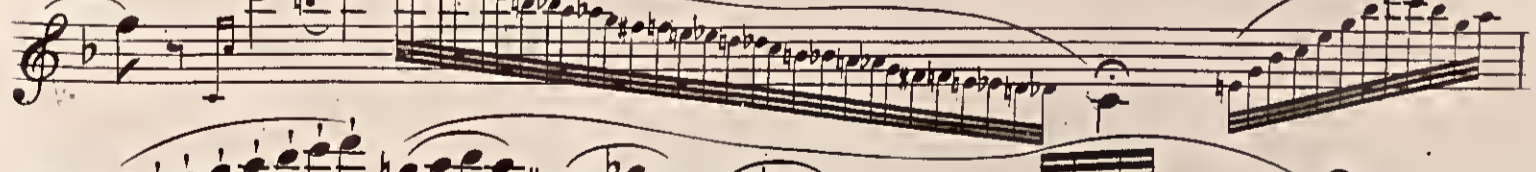


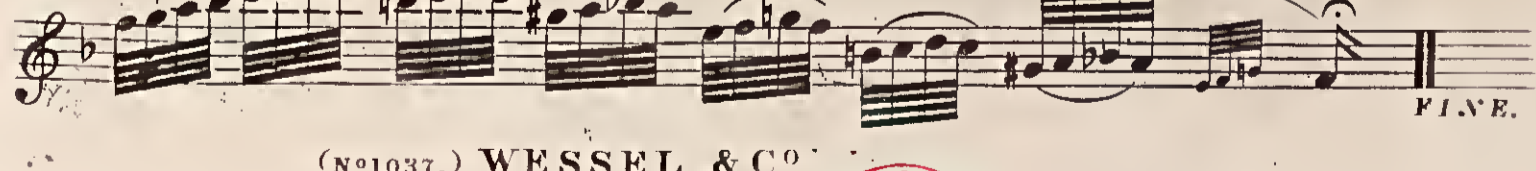












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