



T. 48 55

A-623760
(piano a 4 mãos)
A 17812

meditação para requinta de cordas, metais, flautas, oboé, clarinetas, violino e violoncelo. 1.ª parte
na música do Hino Oficial do Congresso Nacional (1954); 2.ª parte
na melodia gregoriana popular: o coro de Orosch 2.

MEDITAÇÃO (II)

trasser.
piano a 4 mãos

Handwritten notes: *transcrito para piano a 4 mãos*

Handwritten notes: *trasser. piano a 4 mãos*

MEDITAÇÃO II
transcr. p. piano (a 4 mãos)
(192)

B flaut
ecorbe

Handwritten musical score for the first system, featuring staves I and II. The music is in 4/4 time and includes various notes, rests, and dynamic markings such as *ritard.* and *trampas*. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring staves I and II. It includes dynamic markings like *rall. molto* and *ritard.*, and performance instructions such as *clar. clar.* and *flauti*. The key signature has one sharp (F#).

Handwritten musical score for the third system, featuring staves I and II. It includes dynamic markings like *ritard.* and *ritard.*, and performance instructions such as *clar. clar.* and *flauti*. The key signature has one sharp (F#).