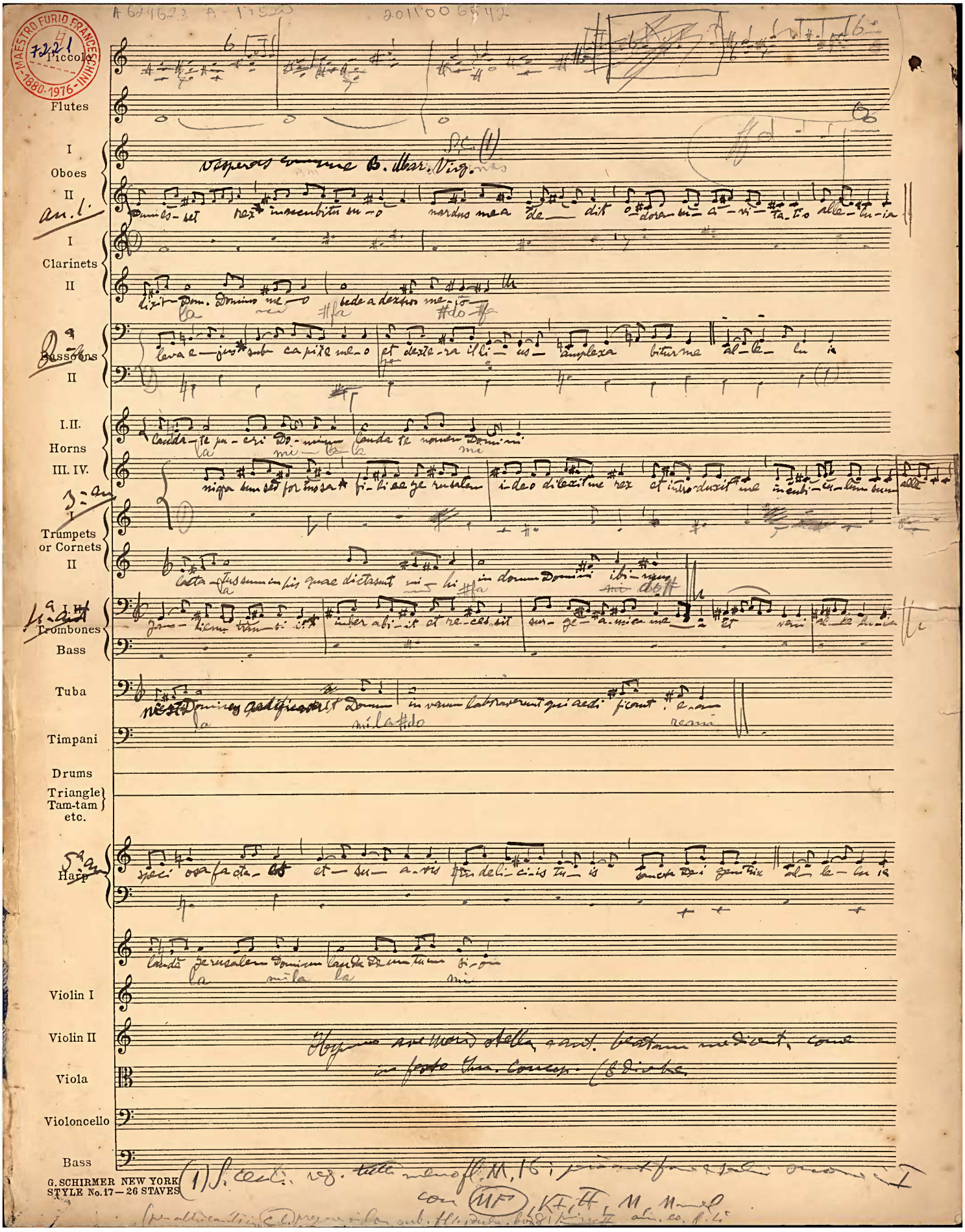

MAESTRO FURIO FRANCESCHINI 1880-1976 7221

Piccolo

Flutes

I Oboes

II

I Clarinets

II

Bassoons

II

I.II. Horns

III. IV.

I Trumpets or Cornets

II

I.II. Trombones

Bass

Tuba

Timpani

Drums

Triangle Tam-tam etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Vesperas comune B. Mar. Virg.

Dum es-set rex in accubitu su-o nardus mea de-dit o-dorem su-a-vi-ta-tis alle-lu-ia

dixit Dom. Domino me-o sede a dextris me-is

leva e-jus sub capite me-o et dexte-ra illi-us amplexa-bitur me al-le-lu-ia

Lauda-te pu-eri Do-minum lauda-te nomen Domini

nigra sum sed formosa fi-li-ae Je-ru-salem ideo dilexit me rex et intro-duxit me in cubi-cu-lum suum alle-

Laeta-tus sum in his quae dictasunt mi-hi in domum Domini ibi-mus

Jam-lienu tran-si-it inter abi-it et re-ces-sit sur-ge-a-mica me-a et veni al-le-lu-ia

nisi Dominus aedificaverit Domum in vanum labraverunt qui aedi-ficant e-am

speci-osa facta-es et su-a-vis in deli-ci-is tu-is sancta Dei gen-trix al-le-lu-ia

Laudate Jerusalem Dominum lauda Deum tuum si-on

Hymnus ave Maris stella, a ant. beatam me dicent, come in festo Imm. Concep. (8 dicembre

(1) S. cecil. reg. tutti meno fl. M, 16 i più ant. fino a salmi ancora in I con (MF), KI, II, M, M mel

G. SCHIRMER NEW YORK
STYLE No. 17 — 26 STAVES

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