

Vorspiel und Serenade aus der Pantomime

Aufführungsrecht
vorbehalten.

„Der Schneemann“.



Solo-Violine.

Erich W. Korngold.

1. Violinen.

Moderato.

The musical score is written for a single violin. It begins with a *Moderato* tempo in 6/4 time, marked *mf*. The first system includes a *dim.* marking. The second system features a *poco rit.* marking, a *(Flage)* marking, and a *poco meno.* marking, ending with a *mf* dynamic. The third system includes an *8va* marking and a *rit...* marking. The fourth system is marked *And^{te} graziosa* in 3/4 time. The fifth system includes a *2.* marking and a *ff acceler.* marking. The sixth system is marked *1. Clar.*, *rit tempo*, and *zart*. The seventh system is marked *rit....* and *p*. The final system is titled *Serenade* in 4/4 time, marked *1. Flöte* and *Solo*.

U. E. 3313

Universal Edition A. G., Wien - Leipzig.

2 Moderato

Solo - Violina.

3. *Solo.*
mf *sempre espressivo*

poco rit.

atempo

p

f *ma dolce*

f

poco rit. *atempo*

f *trmn* *trmn*

mf *ten.* *crasc.*

p *pp*

P. Malouin
Wien



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E. W. KORNGOLD

VORSPIEL UND SERENADE

AUS DER PANTOMIME

„DER SCHNEEMANN“



STIMMEN

