

~~Manuscript~~

(7) 2. by

T 680 496

T. 1195
24

Violoncelli

(Riccardo Mandolini)



Serenata Medioevale



1. *ff franceschini*



Serenata Medicevale

R. Landonai

Lento

Andte sostenuto

Violoncelli

2/4 3/4 4/4 3/4

meta
ppp
3a Corda

3/4

meta

sf. sulla 2a Corda

6/8 4/4

pizz.

pizz.

3/4

pp arco

1^a Corda

pp arco

2^a Corda

pizz.

p

arco

Unis.

sul La

A

pizz.

arco

sul Re

pizz.

arco

p

p

2.

cres

B

sentito

B

Unis.

N. G.

riten.
pirx:

rall: *Arco*

ten. *Lento*
sul Re
ten.
sul Re

F' piaz:
F' piaz:

All^{to} 1
pirx:
Piaz:



Handwritten musical notation on two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with some notes and rests, including a double bar line with a slash.

Handwritten musical notation on two staves. The upper staff begins with a circled 'C' and contains a melodic line. The lower staff contains a bass line with double bar lines and slashes. The text *tutti sottovoce* is written in the left margin.

Handwritten musical notation on two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with double bar lines and slashes.

Handwritten musical notation on two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with double bar lines and slashes.

Handwritten musical notation on two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with double bar lines and slashes. The text *Allegro* is written above the staff, and a circled 'D' is written below the staff.

D

V. G.

E

E

F

F

pp

pp

2/2

G

F

p

G

1º Tempo (Andte sostenuto)

Andte

energico

Lento

sf. $\frac{3}{4}$

a Tempo - un po' più lento

a pp Tempo - un po' più lento

$\frac{5}{4}$

pp

Lento

Lento

Lento

