



a mon ami CHARLES TOURNEMIRE  
Organiste du G<sup>d</sup> Orgue de S<sup>te</sup> Clotilde.

# RAPSODIE BÉARNAISE

3<sup>e</sup> COLLECTION  
de Pièces d'Orgue

F. DE LA TOMBELLE

№ 1.

ORGUE

PEDALE

Largement

Vite

G.O. *ff*

*mf*

Lentement

1<sup>er</sup> Mouvt

Vite

*ff*

*mf*

Lentement

1<sup>er</sup> Mouvt

Handwritten number 54 above the first system.

Handwritten annotations: '7' above the first measure, 'f' above the second measure, and 'V' marks below the bass staff.

Handwritten annotations: '3' above the second measure, '5 4 5' above the fifth measure, and '4 3 2 1 3 1' above the sixth measure.

Handwritten word 'vite' above the first measure.

Handwritten annotations: 'ff' above the first measure, 'm.g.' above the second measure, and '1 2 3' above the fifth measure.

Handwritten word 'rit.' above the first measure.

Handwritten word 'Largement' above the second measure.

Handwritten annotations: '3' above the fourth measure.