

Duello nell'Opera Simon Boccanera, per Flauto e Clarinetto.
di D. Loriglio. Op. 40.

Allargro *And^{mo}* *riten.* *FF* *p* *FF*

leggi^{ssimo} *pp*

Allod^{to} Assai *rall.* *meno*

piu^{to} molto *voce piena* *cres: d' affrett.*

rall. assai *And^{te}* *riten.* *pp* *diminuendo* *FF*

cres. affrett. *rall. assai*

pp

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes the tempo marking 'Allargro' and 'And^{mo}'. The second staff contains a complex texture with many beamed notes and rests, marked with 'riten.', 'FF', 'p', and 'FF'. The third staff has a 'leggi^{ssimo}' marking and 'pp'. The fourth staff continues the texture. The fifth staff has a 'meno' marking. The sixth staff is marked 'Allod^{to} Assai' and 'rall.'. The seventh staff has 'piu^{to} molto' and 'voce piena'. The eighth staff is marked 'And^{te}' and 'rall. assai'. The ninth staff has 'cres. affrett.', 'pp', and 'diminuendo'. The tenth staff has 'rall. assai' and 'pp'. A red circular stamp is located on the right side of the page, containing the text 'MAESTRO FURIO FRANCESCHINI', the number '5048', and the dates '1880-1916'.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation is dense, featuring many beamed notes, slurs, and dynamic markings. Key markings include:

- F** (Fortissimo) at the beginning of the second staff.
- p** (piano) at the beginning of the third staff.
- cres.** (crescendo) appearing in the middle of the eighth and ninth staves.
- affett. assai** (affecto assai) at the end of the tenth staff.
- All. mod.** (Allegro molto) at the end of the eleventh staff.

The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic and harmonic texture. The paper shows signs of age, including some staining and foxing.

V. G.