

Dinorá de Carvalho

SOLIDÃO

“da SUITE PARA PIANO”



P I A N O

RICORDI
SÃO PAULO

*Cio caro maestro Furio Franceschini
nom enragon e admirato, os de sua
discipulo Dinora de Carvalho
a cantora, 1970*

Para NELSON FREIRE
Solidão



DINORÁ DE CARVALHO

MODERATO

mf (profundo)

f *mf*

© Copyright 1968 by RICORDI BRASILEIRA S. A. - Rua Conselheiro Nêbias, 773 - C. 10-12-30 - São Paulo - Brasil
All rights reserved - International copyright secured - Printed in Brazil.
Todos os direitos são reservados

BR - 2954

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a common time signature. It consists of four measures with various melodic lines and chords.

Second system of musical notation, continuing the piece with four measures of music in the same key and time signature.

Third system of musical notation, including dynamic markings *p* and *mf*. It features four measures of music.

Fourth system of musical notation, consisting of four measures of music.

Fifth system of musical notation, including the instruction *dolce* and dynamic markings *pp* and *pp 8^a b.*. It features four measures of music.

COMPOSIÇÕES DE DINORÁ DE CARVALHO

- br. 35 - *O Burrinho Teimoso*
- br. 2953 - *Alegro Brillhante "da Suite para Piano"*
- br. 2751 - *Cantilena*
- br. 2752 - *Cavalinho de Pixe*
- br. 36 - *La Vai a Barquinha Carregada de...*
- br. 2952 - *Polka "da Suite para Piano"*
- br. 2954 - *Solidão "da Suite para Piano"*

6094

Impresso na Ed. Cunha — Facchini Ltda.

RICORDI BRASILEIRA - editôres
R. Conselheiro Nébias, 773 - 1.º - S/ 10-12-30

br 2954

4-68	A
------	---